

**Comment of the day**

**Northern Rhodesia impasse**

THE critics are attacking the British Government for the breakdown of the Northern Rhodesian Conference. It is, they say, the Government's first failure. Though there have been faults on both sides, the main responsibility, they aver, rests with the Government which they claim has shown an unwelcome inaptitude. The deadlock is not yet a disaster, though it could become one. The future of the Central African Federation, that great experiment in multi-racial relations, hangs in the balance. Nyasaland does not matter very much but Northern Rhodesia, with its copper mines and railways, is of vital economic importance to Southern Rhodesia. Hence the struggle for the continuance of "rule by merit."

THIS is understandable, and it is not confined to the White Settlers, who are given capital letters as though they were some separate race. The white Mineworkers' Union of the Copper Belt are just as strongly behind it. In simple terms, the British Government's proposed Constitution would make a third of the legislature white, a third black, and a third black and white.

On the face of it, to a disinterested observer at this distance from the scene, it looks like the ideal multi-racial compromise. But it has been passionately rejected on all sides.

THE African leaders, who demand a black majority, as recommended by the Monckton Commission, had watched such minorities granted in Nyasaland and Kenya, and apparently were persuaded that Mr Macleod, the Secretary of State for the Colonies, who had done it for these others, would also do it for them. It is little wonder that the African leaders have felt that the real negotiations these past few weeks were going on behind their backs between the British Government and Sir Roy Welensky, and to their detriment.

THOUGH the Southern Rhodesian agreement, fixed by Mr Sandys and greeted with high hopes, has been repudiated, we may hope that all is not yet lost. Unless we see an outbreak of violence there is always a chance of pulling the thing together, and we are sure that there is a desire that every effort be made for further negotiations.

**Statement in South African Parliament**  
**APARTHEID AXIS HINT**

**Bid to preserve white society**

Capetown, Feb. 24. South Africa might join Northern Rhodesia and Portugal's African territories to maintain white civilisation on the continent.

This was stated today by the South African Minister of External Affairs, Mr Eric Louw.

Mr Louw told the House of Assembly that South Africa was threatened on all sides, and listed what he called examples of "unfriendly acts" by Ghana, Nigeria, Ethiopia, Tanganyika and the Belgians when they held the Congo as a colony.

ADMIRED Mr Louw said there were few South Africans who did not admire the stand being taken by Premier Sir Roy Welensky of the Federation of Northern and Southern Rhodesia and Nyasaland.

Sir Roy Welensky currently opposes the extension of African representation in the Rhodesian legislature.

Mr Louw was speaking during a debate on an opposition United Party motion calling for the establishment of an inter-racial African Development Association.—UPI.

**Bid to halt gold drain**

Washington, Feb. 24. President Kennedy today sent to Congress proposed legislation to cut from \$500 to \$100 the amount of duty-free goods American travellers can bring home from abroad every six months.

The proposal is a key part of his programme to halt the overseas drain on U.S. gold.—UPI.

**TODAY'S TIPS ON BACK PAGE**

**LUMUMBA MADE A SAINT**

Accra, Feb. 24. Patrice Lumumba has been proclaimed a saint of the Church of Africa, an undenominational Christian sect founded in Accra a year and a half ago. The Rev V. G. Mensah, founder of the church, said today that Mr Lumumba's two lieutenants, Joseph Okito and Maurice Mpolo who were killed with him in Katanga had also been proclaimed "saints."

The names of Lumumba, Okito and Mpolo had been entered in "holy memory" of the church and babies could be named after them, he said.

The Church of Africa has no branches other than the central church in Accra.—Reuters.

**Telephone hold-up man brought the baby**

Yuba City, Feb. 24. Not only did William Willis, 17, telephone in advance that he was robbing the service station, but he brought his one-year-old son along with him.

Sheriff's deputies were waiting last night when Willis arrived to pick up the money he had told a station attendant to leave in a paper bag on the outskirts of town.

Neither Willis nor the baby were injured when deputies fired five shots into Willis' car as he tried to flee.

Sheriff G. W. Carpenter said Willis, held and charged with robbery, also confessed to a similar escapade in which he stole \$100 on February 1.

The baby was turned over to Willis' wife, Johnnie, who was attending night classes at Yuba College. Willis works as an engineer's assistant.—AP.

**'600,000-YEAR-OLD MURDER' UNEARTHED**

Washington, Feb. 24. The oldest known crime in the world was the murder of an 11-year-old child more than 600,000 years ago in what is now Tanganyika, British anthropologist Dr Louis Leakey said today.

He described fragments of the child and of an adult found by his son Jonathan in the Olduvai Gorge last November as "the earliest man yet known to stence."

Dr Leakey, curator of Nairobi's Coryndon Museum, said they were considerably older than the 600,000-year-old "Nutcracker Man" he discovered 250 yards away from the site of the present find.

The child, he said, was "killed by a blow on the head and was murdered." The sex of the two individuals had not yet been determined.

HUGE TEETH Pending a detailed study of their remains, he said, he could not estimate how much older the new find was than the "Nutcracker Man," so nicknamed because of its tremendously developed teeth.

Dr Leakey and his family have named the find, the "Pre-Zin Find."

The Olduvai Gorge, one of the world's richest anthropological sites, was the site of Dr Leakey's discovery of the "Nutcracker Man," whose scientific name is *Stanthropus Boisei* and who until now was credited by anthropologists as being the earliest man known.

Dr Leakey said that it was possible to say that the child had been murdered—so that the discovery had, also brought to light the world's oldest crime.

HESITANT He was hesitant about trying to describe what the "Pre-Zin man" would have looked like, but he said that the 11-year-old child's collarbone was as massive as that of a present-day male adult. The child also had a very large prominent jaw and his brain was bigger than the "Nutcracker man's," he said.

Dr Leakey said that in the case of the child the remnants

so far unearthed were three pieces of skull, a collarbone, part of a foot, part of a hand and part of the jaw. Some teeth, several pieces of skull and possibly a collarbone were the remnants representing the adult. The new discovery was made by Dr Leakey's son Jonathan, Dr Leakey described the incident as follows: "Jonathan wandered across the slope during a pause in our other work and picked up a small fragment of animal jaw. 'You have got a sabre-toothed tiger,' I said."

"We had been expecting to get one. So we started a small dig, and the first thing we got was a human tooth."

"This is the way things are found in archaeology—a combination of keen observation with an element of luck."

Dr Louis Leakey, 57, who is acknowledged as one of the world's leading anthropologists, said that the new discovery was made last November 2.

The British scientist was in Washington to give a lecture at the National Geographic Society.—Reuters.

**Hanged himself**

Knoxville, Feb. 24. The President of the Community National Bank and Trust Co. hanged himself in the stairway of an empty house today after a "substantial" shortage was found in the bank's funds.—UPI.

**Airlift resumes**

Washington, Feb. 24. The Soviet Union has resumed its airlift of supplies to the Communist-led Pathet Lao forces in Laos, Mr Lincoln White, U.S. State Department spokesman, said today. He had previously reported a suspension of the airlift.—Reuters.

**\$2 million divorce award**

New York, Feb. 24. Mrs Huntington Hartford today obtained a divorce from her husband, the grocery store multi-millionaire, in a secret court hearing.

She was awarded a settlement of \$2,385,000 (about \$550,000).

Reporters asked Mrs Hartford as she left the courtroom if she was satisfied with the terms of the settlement.

She replied: "I did not marry him for his money and I am not divorcing him for his money."

The suit was uncontested. In New York state adultery is the only grounds for divorce.—Reuters.

**Atlas success**

Cape Canaveral, Feb. 24. A new, more powerful Atlas missile scored its first flight test success today, blasting 7,000 miles to a target in the south Atlantic Ocean.—AP.

**KENNEDY AND MENZIES BACK UN CHIEF**

Washington, Feb. 24. President Kennedy and Mr Robert Menzies, the Australian Prime Minister, today jointly "deplored current attempts to twist the tragic events in the Congo into an attack upon the United Nations itself."

After a White House meeting of more than two hours, the President and the Prime Minister said in a communique they recognized the central importance of the United Nations and the office of the Secretary General in the pursuit of peaceful settlements and pledged their joint support of efforts now being made by Secretary General Dag Hammarskjöld to bring peace to the Congo.

The communique said that in their review of security problems the two leaders reiterated their strong faith in Seno and Anzuz "as bulwarks for the maintenance of peace in the Pacific."

The communique added, "They welcomed the initiative of

**SUKARNO VISIT URGED**  
**Will Britain risk offence to Holland?**

London, Feb. 24. The possibility of a visit to Britain by President Sukarno of Indonesia has been mentioned informally in a contact between the two governments, an authoritative source said tonight.

But there was no indication whether the suggestion for a visit would be taken up with a formal invitation. President Sukarno is making a world tour this spring. President John Kennedy has announced he has visited the Indonesian President to the United States in April. Reports were current in diplomatic circles here that President Sukarno may include France and West Germany in his tour.

**DELICATE**

Britain was regarded in diplomatic circles as placed in a delicate position. It would not like to offend Indonesia by intimating it would not proceed with an invitation.

The Djakarta Government has already been reported as feeling that Anglo-Indonesian relations are suffering because of neglect and lack of understanding on the part of Britain.

On the other hand, an invitation to President Sukarno was expected to irritate Holland, with which Britain enjoys relations in Western Europe. Considerable tension exists between Indonesia and Holland, because of Indonesia's claim to Dutch New Guinea (West Irian).

Holland's championship of associating Britain in Western

European political consultations—as revealed at the "summit" meeting of the Common Market in Paris two weeks ago—has been particularly appreciated in official quarters here.—Reuters.

**CAPTAIN ORDERED WIFE OFF**

Sydney, Feb. 25. The Captain of the British ship, Runic, hard ground on a coral reef off Australia's east coast since last Sunday, had to order his wife off the freighter.

The stay-at-home wife, Mrs C. Sandall, told reporters today she "decided up such a fuss" about leaving that her husband, Captain W. W. Sandall, had to use his authority as master and order her to leave.—Reuters.

**LESS THAN A MINUTE OF SUN A DAY!**

Hongkong has had only six minutes of sunshine in the last seven days. The sun was seen today for the first time since last Wednesday when it appeared for "a tenth of an hour," as a Royal Observatory spokesman put it.

The last time the Colony saw the sun prior to that, was last Saturday morning.

Forecast for today: Light moderate northeasterly winds. Cloudy.

**Moon message**

London, Feb. 24. Engineers of the British radio and electronics firm, Ewe, today sent messages from the Jodrell Bank radio telescope in England to Australia via the moon, the company announced.—Reuters.

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**Ex-PoW barber bans his own countrymen**

North Shields, Feb. 24. A German barber who decided to stay in England after being captured in World War II said today members of the new West German armed forces can get somebody else to cut their hair.

He won't have them in his shop. "They are arrogant, boastful and two-faced," 36-year-old Rud Sieber said.

"You would think they had won the war instead of losing it." On the front of Sieber's barber shop is a notice saying

"Zitrit streng verboten fur Deutsche der neuen Wehrmacht," meaning "Entrance is strictly forbidden to members of the new German Armed Forces."

Sieber said post-war Germans in uniform drove him to it. "In uniform," he declares, "Germans are arrogant and pig-headed."

"Plenty of German navy ships come into this port and some of the men used to come here for haircuts. Then they would begin bragging and saying


they would do better than we did under Hitler."

"I threw one lieutenant out with his hair half cut."

Sieber said he was drafted into the Luftwaffe at the age of 18 and was captured at Lo Mans, France, in August, 1944. His highest rank was corporal in the Luftwaffe ground forces. He was held prisoner in England until 1947, and decided to stay.

"Being a German," he concluded, "I believe that Germans are all right—but not in uniform. It changes them."—AP.

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12.30 p.m. Janet Leigh • Jack Lemmon in  
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## FILMS CURRENT &amp; COMING

by ANTHONY FULLER

"MARRIAGE GO-ROUND" (Roxby & Majestic) Sarah Bernhardt once placed a neat proposal before George Bernard Shaw. "Let us have a child," said she, "for with your brains and my body, it would be the perfect creature."

Shaw cracked back: "But suppose it had your brains and my body."

That is the theme of "Marriage Go-Round" and a better basis for a wise cracking sophisticated picture, I have yet to find.

The situation is as audacious as the dialogue. They could be crude or vulgar, for instance, but with the three main roles distributed among three intelligent interpreters, we get a film adult in theme and adult in making.

The situation calls for James Mason and Susan Hayward as professors at a State's University. They receive a visit from the daughter of a friend, also a University man, in Scandinavia. The daughter-role is given to Julie Newmar.

The outrageous lines spoken by Miss Newmar are delivered with such a naive air that no offence is taken, except by Susan Hayward.

A sheer quarter of an hour's delight is the scene when Susan Hayward has to leave her young visitor with James Mason.

Mason is superb. His timing is usual, is excellent. But his manner poised between sound scholarship and a touch of the old Adam is something to be seen.

Then too, Susan Hayward's handling of the situation is great. Her wise comprehending side glances, her evaluation of the situation is... I must say, superb, again.

Then Julie Newmar. As fresh and as cool as the snows she is supposed to have left behind. Her sheer audacity is overwhelming, the more so because of the artless manner with which she pronounces her lines.

This is enjoyment, delightful and delicious, from the moment the credit titles hit the screen.

Made in CinemaScope and sprayed with De Luxe Colour, the sets come out beautifully. It's grown up stuff, sophisticated stuff. But it's fun all the way.

A sheer frolic at bowling over the bourgeois.

"CIMARRON" (Hoover & Gala) This is Edna Ferber's saga of the building of Oklahoma, beautifully filmed in CinemaScope and Metrocolor.

Quite a few readers will recall RKO's film which came in the earlier days of the sound film. This earlier version starring Richard Dix and Irene Dunne is still on the lists of most motion picture experts as one of the outstanding films of all time.

The current version of "CIMARRON" has been made into a fine production, updated, and with new dialogue and situations.

For those who don't know, the Oklahoma land rush took place in 1889, and the film opens with that restless adventurer known as Cimarron, taking his wife to Oklahoma.

The actual waiting for the literal drop of the flag which will send the land hungry pioneers in to the new area is one of the spectacular highlights of the film.

As you are aware, Edna Ferber holds everything in fee. Had she been writing during last century, her novels would have made formidable three volume epics, but as it is, she has to pack her subject matter into one volume, and at times it seems too little.

That is how the film strikes me also.

Sufficient to say, the wandering Cimarron roams away, leaves his wife for years on end. These spans are usually filled with a few scraps explanatory of dialogue, or sudden and surprising changes which seem more like visual record than progressive developing shots.



A delightful comedy of a young girl's obsession to have a married man father the perfect baby by her. James Mason, Susan Hayward, and Julie Newmar in Marriage Go-Round. Fox. (Roxby & Majestic.)

Myself when young watched the original film, but memory refuses to say if the earlier version of Cimarron progressed with rapid strides, or made these gigantic leaping leaps.

But it would be unfair if I did not add that the film which attempts too much did not achieve a great deal.

I did feel that after some two hours of screening, I better understood the restless type of pioneer, as portrayed by Glenn Ford, but as a word here, and a telegram there, has to cover the adventures of Cimarron, who responds to the call of adventure as truly as a compass needle swings north, much is taken for granted.

Quite frankly, these erratic episodes occur because the script cinematographically, and the director has not licked the script.

Ford, as the American idealist is very good, and in the practical demonstrations of his idealism, he is excellent. From the point of view of spectacle, these incidents, one of which portrays the holdup of the infant town, will be the audience pleasers.

Miss Schell inherits the role made famous by Irene Dunne. It would be impertinent to draw comparisons. Almost thirty years have fled to limbo since my youthful self saw Miss Dunne in the role.

It is then perhaps fairer to say that my younger self was much more impressed by Irene Dunne than my older self by Maria Schell.

Anne Baxter contributes her usual capable performance as the one time girl friend of Ford, who reverts her (assumed) jilted romance, by cheating Ford out of his land.

Technically, the film is vastly superior to the old. The wide screen with its rolling panoramas and vivid colour lend to the eye the glorious aspects of the virgin country of the United States, but such a comparison merely compliments the small screen and black/white version, for as it now is, I have said, remained one of the screen's greats!

The Roger Wagner Choral group sing a little song, which adds atmosphere to the film.

It is a rewarding film. It is like entering one of these fascinating bazzars where you want to see everything, and one good thing is rejected because the next is equally attractive.

I rate it excellent entertainment, and I think the Hong-kong audiences will respond to its colour and action, with its thrilling story of three decades.

"COME DANCE WITH ME" (King's & Broadway). In which Brigitte Bardot, the wife of a poker playing dentist, takes off clothes, puts them on, and takes them off again.

There was something more I wished to tell you about it... oh yes... Brigitte Bardot takes off her clothes again.

Apart from that, the film is a stock Technicolor French product about a port young lassie who overcomes many obstacles, both frightening and formidable, trying to save her husband from a murder rap.

The picture settles for one jilting and takes its time working out the solution; however, suspense does not wear thin meantime.

The tale is nicely performed by a star packed cast, and the

director knows more than a thing or two.

As make-weight, there is near nudity and even hints of perversion, but the film eschews outright sordid treatment.

Brigitte Bardot only partly strips for this version, but manages to give a perky performance as the teasing Virginie. (Most inappropriate name).

Henri Vidal scores as the uneasy Heave while Dawn Addams turns up, but not for long, as the sultry Anita.

The supporting players pull their weight; there is plenty of light relief, and the camera does a lovely job.

I think that those of you who like a whodunnit served with trimmings will consider this Grade A entertainment.

★ ★ ★

"WATCH YOUR STERN" (Royal & State) This piece of Naval lunacy is made by the crowd who usually employ the "Carry On" title, but if the new title has steered away from the old, the signal is still "full mirth ahead."

When you want dead-pan humour, and a team seriously engaged in sending you home crying with laughter, I really think you have to see a British film.

Just as the Continent can give you sophisticated humour, and the States all the gags in the book, so it is when you want

some fun about something serious, you have to have it "Made in Britain."

This shipyard job came off the stocks with the Carry On crew in charge, plus Noel Purcell as a choleric admiral.

The story asks you to accept a secret torpedo plan, destroyed accidentally by a scientifically inclined steward, and the complications arising from that.

I am sorely tempted to give away a bit of the main gag, but it would not be fair, on the other hand, I can say it is almost hysterical to watch the grave faces as the torpedo is fired only to turn a full circle and blow up the firing ship.

The film does not try to be subtle, it works some new gags, but on the other hand, clothes up a few in new garb, and fires them also.

For instance, the old "Charley's Aunt" props come in useful again in a fun provoking sequence.

Kenneth Connor is as versatile a comedian as you will find; he handles the role of the amateur scientist Blissworth, also the "Charley's Aunt" role. He's worth your money all the time.

Noel Purcell joins the team as the peppy Admiral, and pulls every bit of his weight.

Eric Barker is just right as the Service-minded Foster; while Joan Sims contributes the distant brand of humour.

Hattie Jacques comes aboard, and the supporting characters all give their best.

Slapstick, spiky gags, and gales of laughter, set "Watch Your Stern" on its course for laughter.

## NEW FILMS AT A GLANCE

SHOWING

LEE & PRINCESS: "World By Night." A visit to all the glamorous night spots in the world. London Palladium; Cantonese Theatre in Hongkong; The Slick, New York; The Sands; Las Vegas; and 20 other famous night spots, bringing the world's cabaret artists to the screen in scintillating colour. Even greater than "European Nights."

HOOVER & GALA: "CIMARRON." New film version of Edna Ferber's great best selling novel about the building of Oklahoma and the restless character, Cimarron. Beautifully photographed in CinemaScope and Metrocolor, this is one of the year's highlights of the movies. Glenn Ford and Maria Schell.

KING'S & BROADWAY: "Come Dance With Me." In which Brigitte Bardot strips for action, and saves her poker-playing husband from a fate worse than marriage. Slick, smooth, and Bardot. Also Henri Vidal.

ROYAL & STATE: "Watch Your Stern." The "Carry On" crowd, all at sea, with a secret torpedo, and waves of laughter. Kenneth Connor, Eric Barker, and Joan Sims.

ROXY & MAJESTIC: "Marriage Go-Round." Superb film based upon a saucy proposal once received by Bernard Shaw. Supreme farce with outrageous dialogue, this film is a cavort for connoisseurs. James Mason, Susan Hayward, and Julie Newmar.

COMING

LEE & PRINCESS: "The Great Impostor." Concerned with fantastic, wholly incredible tale of Ferdinand Waldo Demara, who became a monk, teacher, surgeon, dentist, and college professor without bothering about credentials. World news yarn a few years ago. Stranger than fiction. Tony Curtis and Edmund O'Brien.

HOOVER & GALA: "Pepe." Huge star spangled CinemaScope and Technicolor production, introducing the world's highest paid actor to the world. Starring Cantinflas as the sunny peon, and 35 guest stars.

KING'S & BROADWAY: "The Gallant Hours." Dramatic documentary showing how U.S. Admiral Halsey turned tide of battle in Allies' favour

our at Guadalcanal. James Cagney outstanding as Halsey.

ROYAL & STATE: "It Started in Naples." Romantic comedy photographed in VistaVision and Technicolor. About Clark Gable visiting Italy in search of his war incident nephew, and finding Sophie Loren. Most entertaining.

ROXY & MAJESTIC: "The Canadians." Story of how three Mounties intercept the Sioux nation fleeing before U.S. Cavalry after the massacre at Bull Run, and of how the Sioux are made to toe the line in Canada. With romantic asides. Good outdoor film. CinemaScope and De-Luxe Colour. Robert Ryan, John Dehn, Felix Thelmer and Trevor Stain.

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LEE: 11.00 a.m. Color Cartoons

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PRINCESS: 11.00 a.m. "Walt Disney Cartoons"

12.30 p.m. "Legend of the Lost"

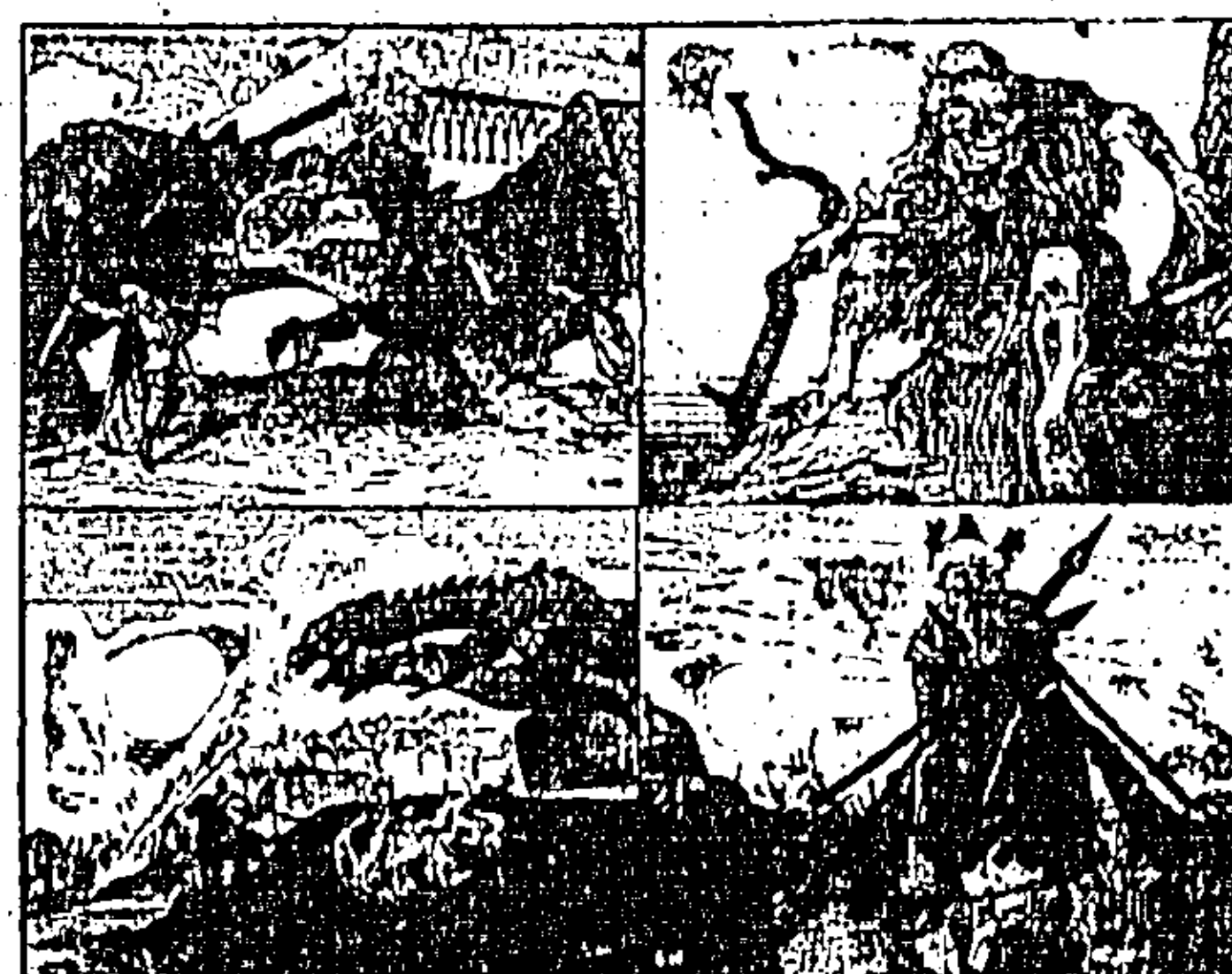
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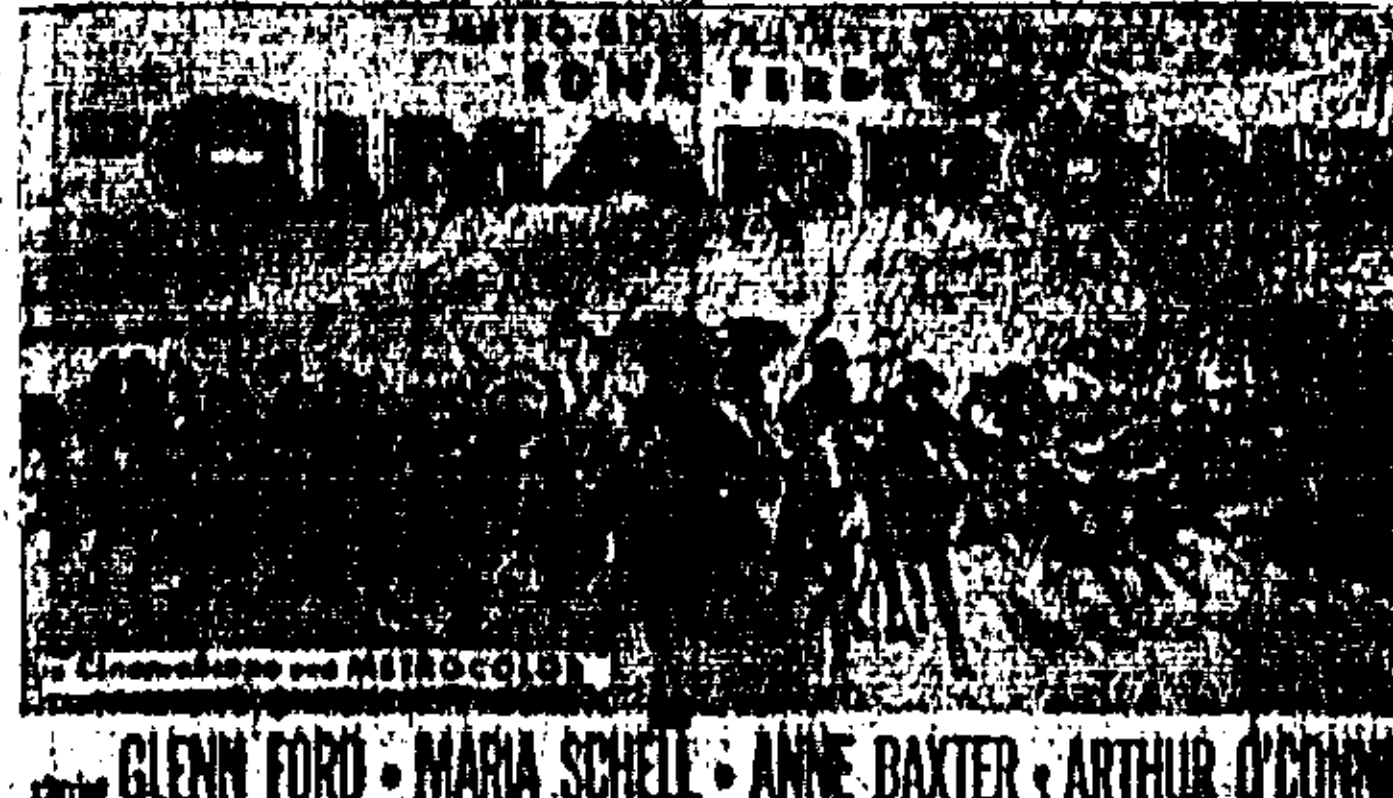
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DEPARTMENT STORE

## Princess Garden

### RESTAURANT NIGHTCLUB

New Program To-night  
The Fabulous & Dynamic Trio  
**McKAY BROTHERS  
& ROMAYNE**  
Celebrated International  
Entertainers  
1st Time In Hongkong!



Charming & Talented Dancer  
From Sydney

**JUDY LANG**

Limited Engagement Only!

### COMING ATTRACTION PRINCESS AMINA

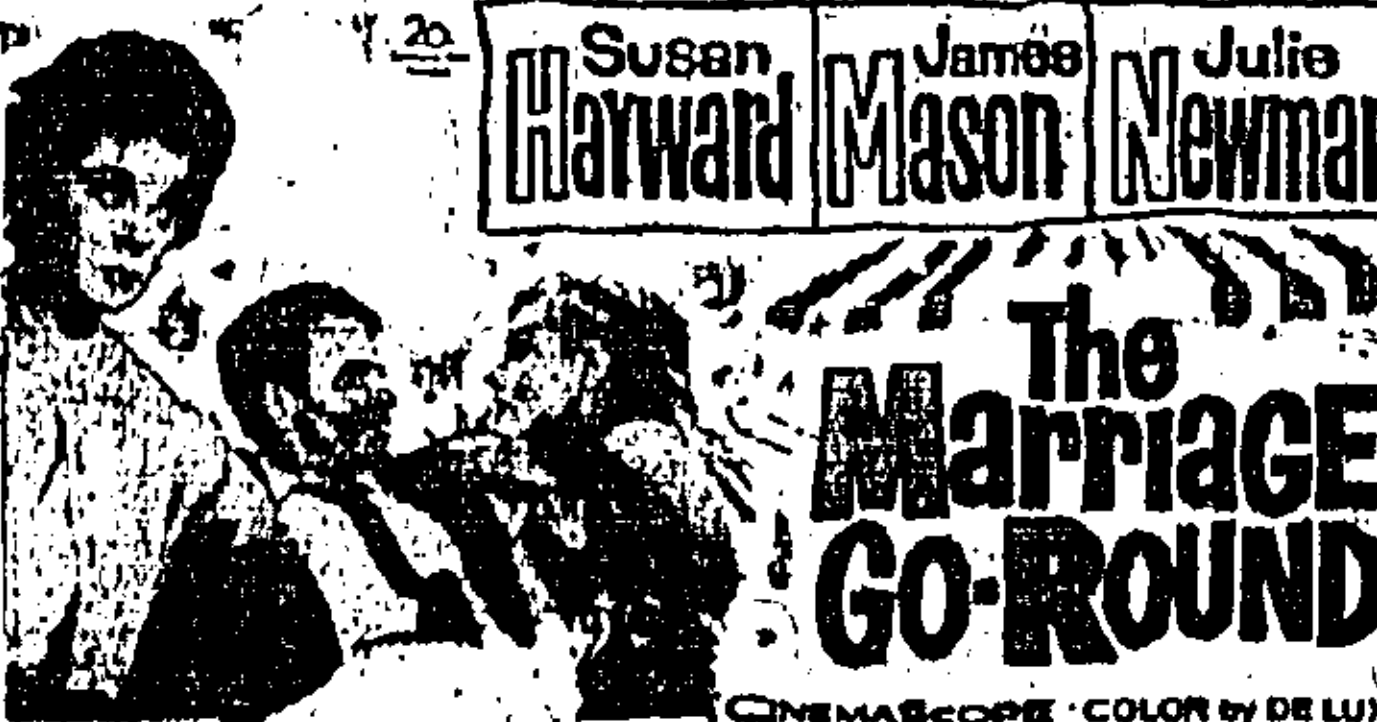
Authentic Egyptian Belly Dancer  
Acclaimed As The Greatest Dancer Of 1960!  
WATCH FOR THE OPENING DATE!  
Princess Theatre Bldg., Nathan Road, Kowloon. Tel. 61505, 61574

## ROXY & MAJESTIC

### ★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:  
AT 2.30, 5.20, 7.30 & 9.40 P.M.

### IT'S THE MOST HILARIOUS PROPOSITION A WIFE EVER HAD!



MAJESTIC: 5 Shows To-morrow, Extra Performance of  
"THE MARRIAGE-GO-ROUND" At 12.30 p.m.

ROXY: To-morrow Morning Show At 12:00 Noon  
Elizabeth Taylor in "LITTLE WOMEN" In Technicolor

### 'A DANGEROUS FOG'

## Britain must clear up differences with rest of Europe: Maudling

London, Feb. 24.

The President of the Board of Trade Mr Reginald Maudling told the Cardiff Chamber of Commerce today that Britain is part of Europe and "our destiny, like our history, is tied inextricably with Europe."

Mr Maudling said that a dangerous "fog", which must be dispelled had gathered in recent months about Britain's relations with Europe, leading to "a misunderstanding of the attitude of governments and of individuals."

He added, "It has, I believe, also led to the development of apparent disputes and controversies where no such disputes really exist, the question of our position in Europe is so important and so urgent that we cannot afford misunderstandings."

### COMMITMENT

He said the question was not whether there should be a political commitment with Europe but what that commitment should be.

He stressed however, that it was not only in Britain's interest, but "in the interests of all Europe and indeed, of the entire free world" that Britain should continue to discharge her Commonwealth responsibilities.

Mr Maudling said that the political aspects of the current problems between Britain and the countries of the six-nation European Common Market was of great importance and he said "it is of the utmost importance that the differences that exist should not be exaggerated and that the common ground that is real should be recognised, strengthened and made the basis for the future."—AFP.

## 12 Japanese miners injured in German bus collision

West Berlin, Feb. 24.

Twelve Japanese miners, due to fly home tomorrow, were injured slightly when the bus they were riding in was in collision with a lorry in Castrop Rauxel today, police reported.

Two Germans, who were working in the street, were buried under the lorry when it overturned and were killed. The police said the bus carried 39 Japanese miners, employed by the Klockner mine, who were on their way back from the tax office at nearby Dortmund. None of the injured was in hospital.

The miners, who had been working in Castrop Rauxel for three years, planned to return home by air tomorrow, the police added.

They all believed the injured would be able to leave.—Reuters.

## Alleged time bomb in U.S. embassy

Beirut, Feb. 24.

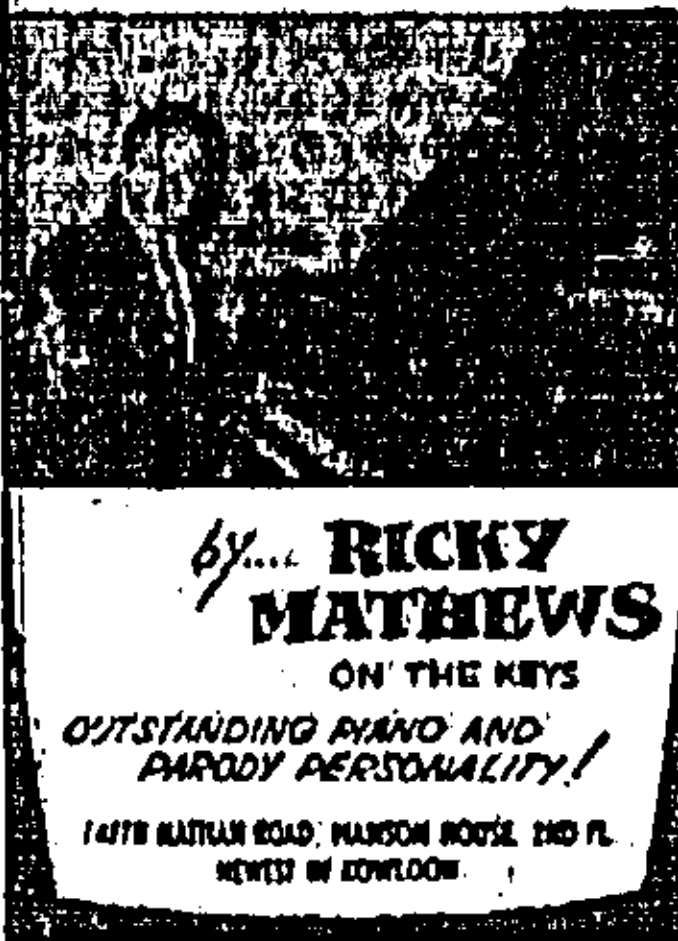
The newspaper Al Shaab said today security agents had found a time-bomb "big enough to damage the entire building" in front of the US embassy but that army experts rendered it harmless two hours before it was due to explode.

Embassy officials denied any bomb was found. The French language paper L'Orient said an "explosive engine" was found in a carton outside the French Embassy, not the American Embassy. And it wasn't a time bomb, said L'Orient, but a cannon shell. French officials denied anything at all was found in front of their embassy.—AP.

### Journalists' climb to great heights

Havana, Feb. 24.

Cuba's professional school for journalists announced yesterday the final examination for its graduating students will be an Easter week climb to Pico Turquino, a revolutionary shrine in eastern Cuba. Those who reach the summit of the 6,330-ft. peak will receive their certificates as journalists at the top from the school's director—provided he manages the difficult climb himself.—AP.



### Capitol

GRAND OPENING TO-DAY  
At 2.30, 5.15, 7.30  
& 9.40 p.m.

Entered At The 8th Asian Film Festival To Be Held In Manila On 7th March, 1961.



### LES BELLES

Shawscope EASTMAN COLOR  
Starring: LIN DAI  
With An All Star Cast

To-morrow At 12.30 p.m.  
"LES BELLES"

## New air accident bill

London, Feb. 24.

A bill to double the maximum claim for death or personal injury in an air accident was given a second reading—agreement in principle—by the House of Commons today. It would raise the maximum from about £2,000 to £20,000. Mr Ronald Bell, a Conservative sponsored the bill, a private (non-government) one. As it had government and opposition support it is virtually certain to become law.

Mr Bell said the broad effect of the bill would be to enact into the law of the country the Hague protocol of 1955, which amends the 1929 Warsaw convention.—Reuters.

## Hurls pots and pans from roof

Pittsburgh, Feb. 24.

A bawdy man climbed up a rain spout to the roof of a three-story rooming house roof here today and began hurling pots, pans and bricks.

Firemen, police and a priest pleaded with him to come down. He refused, hurling verbal abuses, then more bricks from a chimney, one fireman was hit.

### MARIJUANA

Finally after an hour firemen brought two aerial ladders to the scene and hauled him down.

They said Stephen McKanney, 34, unemployed, had been smoking marijuana. He was taken to a hospital.

Police said McKanney carried the pots and pans up to the roof from his apartment in the rooming house.—AP.

### 6 KILLED

London, Feb. 24.

Lloyds shipping intelligence reported here tonight that six people died in yesterday's fire on the 6,948-ton Argentine tanker Florentino Ameghino at La Plata near Buenos Aires. Lloyds agents at Buenos Aires said the fire was now extinguished but that the ship was "very seriously damaged," the report said.—Reuters.

## Fishing boat missing with 8 aboard

Vancouver, Feb. 24.

A 65-foot fishing boat with a crew of eight was missing today on the British Columbia Coast 375 miles northwest of Vancouver.

The Royal Canadian Air Force search and rescue unit said the fishing boat was last heard from early Thursday. The crew of another vessel later found wreckage, including a hatch cover which apparently was from the missing boat.

### SEARCH

The RCAF reported 27 vessels were being used in a search today with the weather worsening rapidly.

The missing boat is the Northview, owned by B. C. Packers Ltd. of Vancouver. Canadian authorities withheld names of the crew members, all Canadians.—AP.

### Cheers today

Bombay, Feb. 24.

The Queen and the Duke of Edinburgh today watched India's St Leger run on the course of the Royal Western Indian Turf club, outside Bombay.

They occupied a special box in the members' enclosure after driving four miles to the course through cheering crowds who packed every vantage point.—Reuters.



**YOURS FOR \$1!**

### M.G. MAGNETTE SALOON CAR.

TWO FIRST CLASS B.O.A.C. RETURN TICKETS TO LONDON WITH HOTEL ACCOMMODATION FOR TWO PERSONS FOR ONE WEEK.

### YESPA SCOOTER.

GENTLEMAN'S WRIST WATCH WITH WRIST BAND. AUTO KNITTER.

\$1 Raffle tickets for the above prizes sold at

Peninsula Hotel from 20th-20th February.  
Star Ferry from 27th February — 4th March.  
Repulse Bay Hotel from 20th February — 4th March.  
St John Ambulance Headquarters, Macdonnell Rd. from 20th February — 4th March.

The Winning Tickets will be drawn

at the

### ST. JOHN AMBULANCE ASSOCIATION AND BRIGADE ANNUAL BALL

on

Saturday, 4th March

at

THE REPULSE BAY HOTEL

## RUSSIAN STUDENTS' LUGGAGE RANSACKED IN LONDON, SAYS K's SON-IN-LAW

London, Feb. 24.

Soviet newspaper editor Alexei Adjubei told a Britain-USSR friendship meeting in Steyning today that 31 Soviet students had their luggage ransacked in a London hotel on Wednesday while they were visiting Saint Paul's Cathedral.

"The organ was playing, the sky was blue", Adjubei said. "When they returned to their hotel they found their suitcases broken up."

"What sort of secrets would students bring to this country?" he asked. "Isn't it a shame that they were searched so shamelessly?"

### DREW LAUGHTER

Adjubei, editor-in-chief of the Moscow daily "Izvestia" and son-in-law of Soviet Premier Nikita Khrushchev, was one of the Soviet delegates addressing a "co-existence conference" sponsored here by the Great Britain-USSR Association.

Britain's Sir William Hayter, the conference chairman, expressed regret for the luggage ransacking incident.

Hayter drew laughter from the audience when he added: "I was a member of a delegation once staying in a Leningrad hotel and all of their trousers were stolen. I don't think the motives were political. But perhaps the people who disturbed them were not politicians."—AFP.

## Lost taste for whisky

Edinburgh, Feb. 24.

A Scottish labourer Robert Breigann, aged 28, sued the city of Airdrie for £4,000 damages today alleging that an accident stopped him from drinking whisky.

Breigann said he was hit in the head by a pick in the hands of a fellow workman while digging a ditch for the city. The accident, he said, had made him "languid, nervous and irritable." As for whisky, "I have had to give it up altogether. I can't even take a nip. I get blackouts when I drink it."—AP.

## Walks 15 hours with bullet in his head

Toronto, Feb. 24.

A man who walked around for 15 hours with a .22 bullet lodged in his head is in hospital here today—and his doctors say the bullet "doesn't seem to be doing him any harm."

The accident is thought to have happened on Wednesday night when the man, Donald Powell, 41, was "floating around" with a rifle he thought was unloaded. It was several hours before he told a friend he had a bullet in his head but did not want to go to hospital. Later, he was persuaded to go. Dr Charles Campbell, who examined Powell, said the bullet apparently passed right through Powell's brain and lodged against the back of his skull.—Reuters.

### Katanga split

Brussels, Feb. 24.

The Belgian radio reported tonight that Jason Sendwe, leader of the Northern Katanga Balubakat Party and a staunch opponent of Katanga president Moïse Tshombe, has formed a northern Katanga state called Lulaba state.—AP.

### Replacement

London, Feb. 24.

Miss Marjorie Mayo replaced Miss Marjorie Mayo today as British Air Ministry controller of typists; they are not related.—UPI.

## First non-stop Pan Am New York to Moscow Flight navigated with help of Rolex GMT-Master\*

A Pan American Intercontinental Jet Clipper recently made the first non-stop flight from New York to Moscow. This flight was navigated with the help of a GMT-Master wrist chronometer watch, made by Rolex of Geneva.



Pan Am Captain C. N. Warren, Jr. (right) with his Rolex GMT-Master, recently used to navigate first non-stop New York to Moscow flight with Captain Ralph Sweeney, who also owns a GMT-Master wrist chronometer.

THE GMT-MASTER WATCH, whose accuracy is described by Pan Am Pilot-in-Charge Bernard Lorenz as "excellent, well within all navigational tolerances," is specially designed to tell the time in any two places on earth at once. Two special features—a 24-hour bezel and a special 24-hour hand—make this possible: GMT and local time can be read clearly and simultaneously.

Pan Am Captain C. N. Warren, Jr., wrote of the GMT-Master used on the non-stop New York to Moscow flight: "The flight itself was navigated" by Rolex. 20 out of 21 airline pilots vote the GMT-Master an indispensable aid. 14 special features, plus chronometer accuracy, automatic winding, waterproof case and automatic calendar make it one of the most brilliant contributions to international timekeeping ever invented.



**ROLEX**

Pan Am flies on Rolex time

\*Registered and patented design in all countries

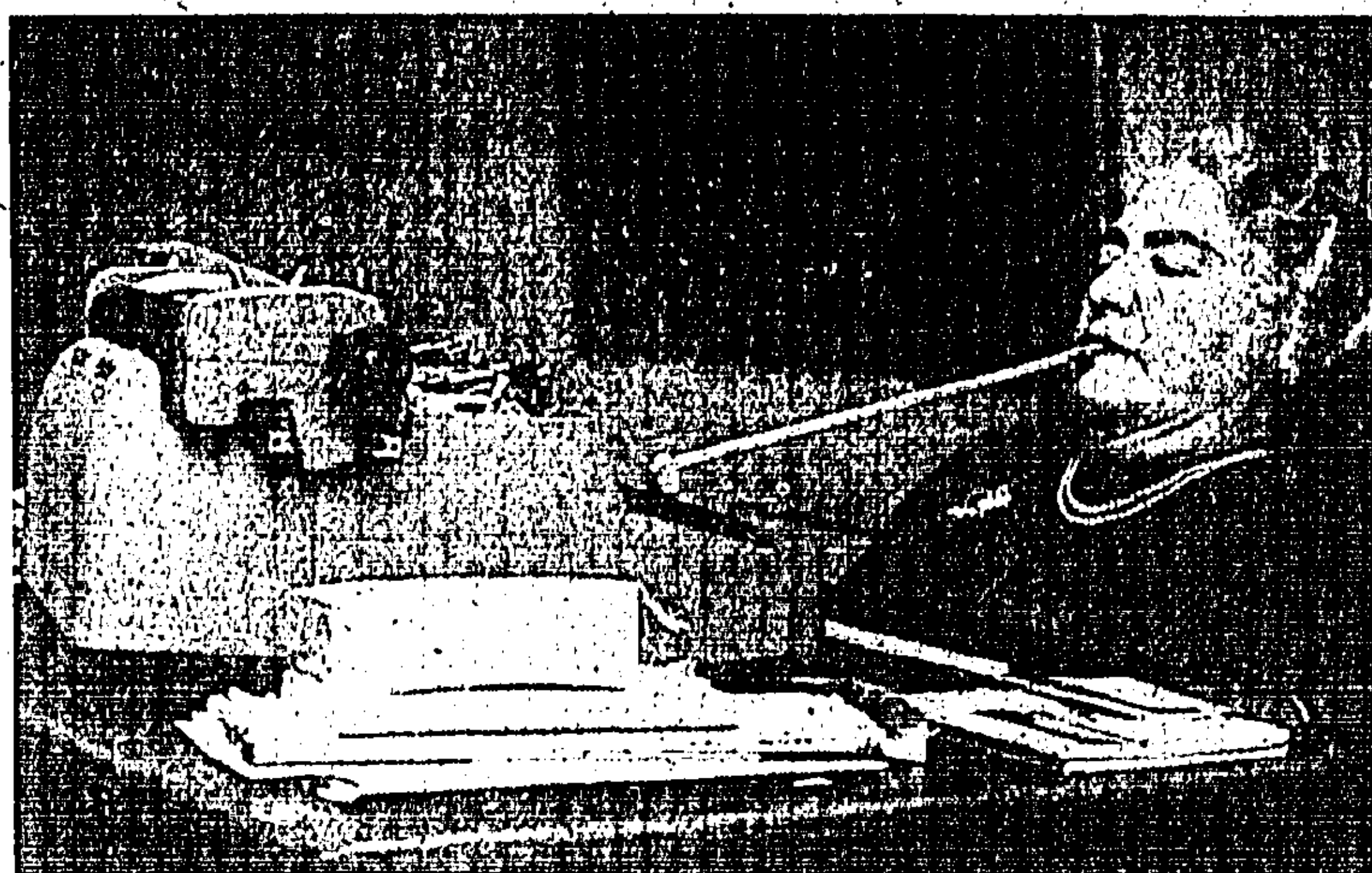
Beware of counterfeits — buy only from Authorized Retailers



# HOMESIDE PICTORIAL

★ ★ ★

RIGHT: Mrs Edith Ehrmann, now 63 years old, has been completely paralysed since she was 23. She used to sit in a wheel-chair in the sitting room of her tiny flat in Kilburn, London, with nothing to do but read. Occasionally, to break the monotony, she would phone her friends—but only if someone was there to dial the phone for her. But now she has learned to type, using a "hammer" held in her teeth to hit the keys of her American electric typewriter. "It's the greatest blessing of my life," she said. "It took me 14 days to learn—the urge was so great that I forgot about my disability."



★ ★ ★

RIGHT: Hosts and guests at a dinner party at Admiralty House, London (temporary home of the Prime Minister). From the left: Mrs Averoff-Tossitsa; Mr Karamanlis, the Greek Prime Minister; Lady Dorothy Macmillan; Mrs Karamanlis; Mr Macmillan; Lady Home; Mr Averoff-Tossitsa, the Greek Foreign Minister.



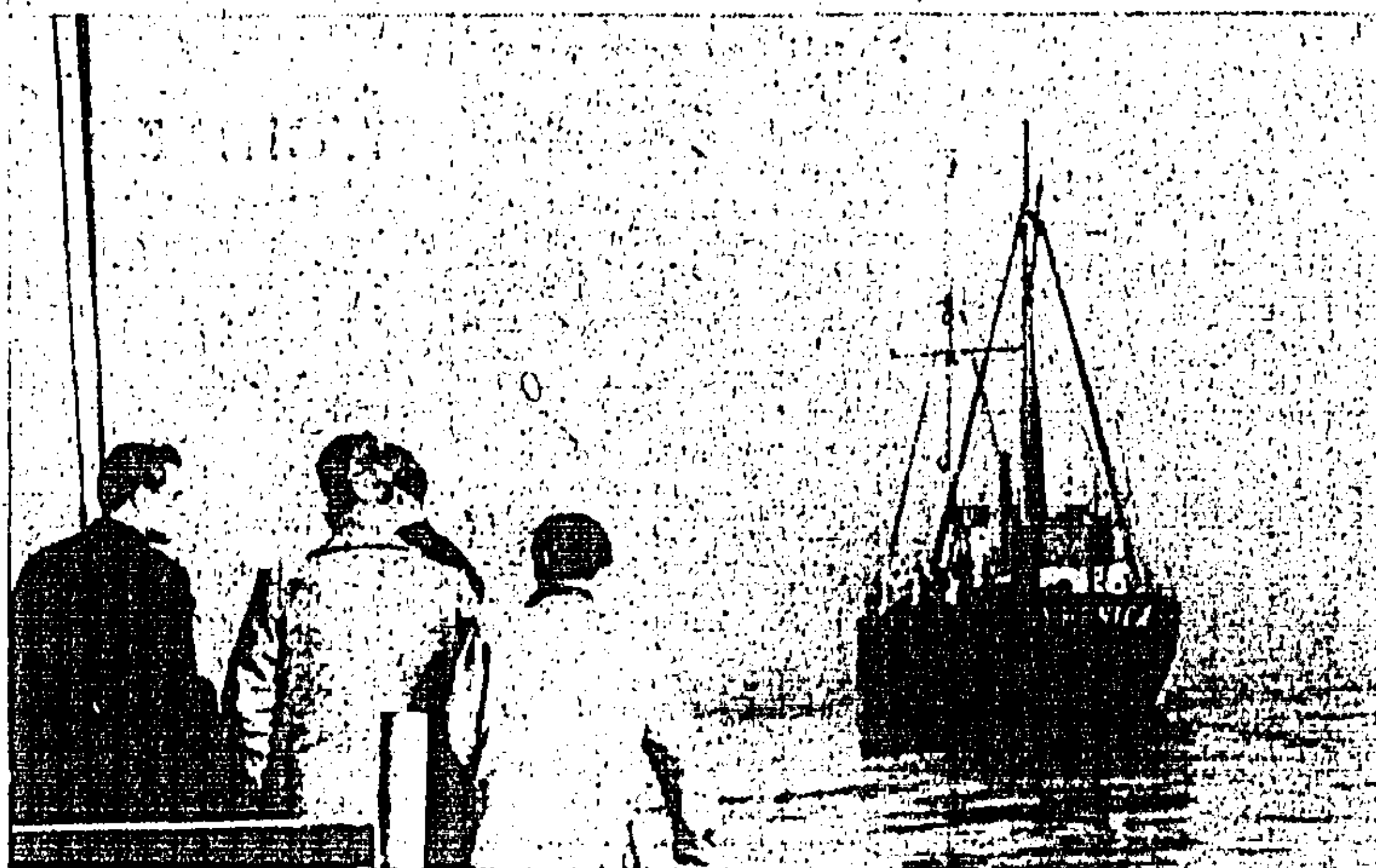
★ ★ ★



ABOVE: The London Clinic, patronised by many wealthy and famous patients, has an unusual patient in Sheikh Mubarak Bin Ahmad Al-Thani, of Qatar on the Persian Gulf. The 17-year-old Sheikh, with some of his family, arrived in London four weeks ago to "do" the London season. But, two weeks ago the Sheikh was taken ill, and is being treated at the London Clinic. Picture shows the Sheikh's mother, a servant and a male companion, leave the London Clinic, waving wildly—for a taxi?

★ ★ ★

RIGHT: Bryan Scott, 19-year-old former naval rating, who was charged at Marlborough-street, London, under the Official Secrets Acts, was sentenced to one day's imprisonment, and fined £40. His claims, in Chelsea coffee bars, that he was a "free-lance Russian spy" turned out to be just bragging.



ABOVE: Radio Veronica, the commercial radio station ship which is operating off the Dutch coast, outside territorial waters, has cost £100,000 so far—but is claimed to be making a profit from the revenue obtained for the commercials in its 14-hours-a-day programme, aimed at Holland and Britain. The Veronica, formerly the German lightship "Borkum Rix", is used to riding at anchor in rough weather. Now registered in Guatemala, her business is unlawful, because of the operation of an unlicensed broadcasting station on a prohibited wavelength. But no complaints of interference have been received from any regular broadcasting authority.

## Pictures by the Times and London Express Service



ABOVE: Four hundred and six shoes were left outside this single decker bus as 203 Liverpool University students climbed aboard. Attempts to squeeze one more in failed—the pressure on board had already burst the rear window. So the 203 climbed out, claimed that they had set a world record—and began sorting out their shoes from the jumbled pile. What world record? Nobody knew... it was just a part of the students' Rag Week efforts to raise £17,000 for charity. (The shoes were discarded, by the way, as an anti-bruise precaution.)



ABOVE: In an attempt to supplement his private income, Lord Farrer of Abinger, aged 50, applied for a job as a bus conductor. But the administrators of a trust, from which he draws £10 a week, and, in seven years time, the capital of £25,000, have said NO. "They maintain that bus conducting does not befit my rank," said Lord Farrer. "They threatened to cut off my allowance if I took the job," Lord Farrer, a former civil servant, inherited the title in 1954 on the death of his cousin. He lives in a shabby house in Rothbury Terrace, Newcastle-upon-Tyne. His present income of "about £10 a week" is all that is left from the interest on the £25,000, after administration costs and tax have been deducted.



## Carlsberg



James Bond

BY IAN FLEMING

DRAWING BY JOHN MCILUSKEY



SO YOU SHOOT US BOTH.

NASH—BUT WHAT HAPPENS TO YOU?



INTERESTING.

AND IF I HAVE A LAST COGALETTE?



NOTE... It costs \$308.40\* less to FLY Canadian Pacific to NORTH AMERICA. SEE YOUR TRAVEL AGENT OR Canadian Pacific Airlines. \*Based on return economy fare.



Radio HK (cont'd)

- 10.30

THE WORLD AROUND US — The Rule of Law. A portrait of Sir Edward Coke, partly adapted from "The Golden Age" by H. A. L. Craig.

11.00

YOUR RADIO CONCERT HALL — Ferruccio Tagliavini (Tenor).

11.30

THE DOOMSDAY BOOK — (Repeat).

12.00

Noon. KEYBOARD CLASSICS BY JACK FINA.

12.15

pm MID DAY PRAYERS—By R. C. Symington.

12.30

FOUR CORNERS.

1.00

TIME SIGNAL, DIARY FOR TODAY.

1.15

WEATHER REPORT.

1.30

TIME SIGNAL, THE NEWS.

1.45

MUSIC FROM THE FILMS.

2.00

TIME SIGNAL, WOMAN'S WORLD.

2.15

ARTISTRY IN RHYTHM.

2.30

WE LIVE AND LEARN.

2.45

BALL ORCHESTRA CONDUCTED BY SIE JOHN BARBEROLLI.

3.00

THE YOUNG IDEA.

3.15

HOMeward BOUND.

3.30

TIME SIGNAL, THE NEWS.

3.45

RACING TIPS — By Ron Whitehead.

4.00

MERPMINI SERENADE.

4.15

THE ARCHERS.

4.30

WEATHER REPORT.

4.45

TIME SIGNAL, THE NEWS.

5.00

COMMENTARY.

5.15

TODAY—A daily news magazine produced by Michael Page.

5.30

GURLEY PARTY—A parodist series in which listeners are invited to compete with a panel of experts in testing their powers of crime detection. This week "The Gambler."

5.45

FILE FOCUS—A weekly film magazine, compiled and edited by Bill Dordard, produced by Patricia Penn.

6.00

RECORD REVIEW—Introduced by Chris Simpson.

6.15

WEATHER REPORT.

6.30

TIME SIGNAL, THE NEWS.

6.45

NEWS ABOUT BRITAIN.

7.00

MOAIC OF YOUTH — A pattern of voices and opinions, compiled by Louis MacNeice.

7.15

SEMERARI AND HIS ORCHESTRA.

7.30

CONTINENTAL CABARET.

7.45

SPANISH RENAISSANCE MUSIC — Victoria de Los Angeles Art Victoria Ensemble.

8.00

Part 2.

8.15

WEATHER REPORT.

8.30

TIME SIGNAL, RADIO NEWSREEL.

8.45

GEORGE CRABBE AND ALBENBURGH — By E. M. Forster. Poems read by Douglas McIntyre.

9.00

KANTOVANT AND HIS ORCHESTRA.

9.15

WEATHER REPORT.

9.30

NEWS HEADLINES.

9.45

Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

Wednesday

- 7.00

am TIME SIGNAL, RISING NOTES.

7.15

NEWS SUMMARY.

7.30

RISING NOTES (Cont'd).

7.45

WEATHER REPORT.

7.55

RISING NOTES.

8.00

WEATHER REPORT.

8.15

TIME SIGNAL, THE NEWS.

8.30

PROGRAMME PARADE.

8.45

DIARY FOR TODAY.

9.00

MID WEEK MELODIES.

9.15

TIME SIGNAL, NEWS HEADLINES.

9.30

HOME TILL TEN—With David Dunkley.

9.45

TIME SIGNAL, RADIO NEWSREEL (Repeat).

10.00

THE VOICE OF MEL TOLKIN.

10.15

THE WORLD AROUND US — (a) Children Of Other Lands. No. 2 "Among The Maoris of New Zealand," by Akim Falconer; (b) Around Africa. No. 3 "Guinea"—A New State," by Hella Pick.

10.30

HIGHLIGHTS FROM OPERA—"The Bartered Bride" Overture (Smetana), The London Symphony Orchestra; "The Bartered Bride" (Smetana), Opening chorus: Now's the time for fun and laughter, how much should I like to trust you—(Aria Act 1—Scene 2). As I said before, old fellow, somewhere not so far away—Duet Act 3—Scene 3. Just a moment if you please (Duet Act 3—Scene 4). Our dream of love—How happy would our life have been! (recitative & aria—Act 3—Scene 6). Soloists with Chorus and Orchestra of The Slovenian National Opera (Ljubljana), conducted by Dimitri Ghebe.

11.00

VANITY FAIR.

11.15

pm LET'S MAKE MUSIC.

11.30

TIME SIGNAL, DIARY FOR TODAY.

11.45

WEATHER REPORT.

12.00

TIME SIGNAL, THE NEWS.

12.15

SING SOMETHING SIMPLE—(Repeat).

12.30

HARPSICORD RECITAL BY RALPH KIRKPATRICK—(Elizabethan Music and Scarlatti).

12.45

PAUL TEMPLE AND THE GILBERT CASE (Repeat).

1.00

WE LIVE AND LEARN.

1.15

C. P. MACGREGOR SHOW.

1.30

BEYOND OUR KEN (Repeat).

1.45

THE YOUNG IDEA.

1.55

HOMeward BOUND.

2.00

TIME SIGNAL, THE NEWS.

2.15

INTERLUDE.

2.30

WELSH FOLK SONGS BY OSLAN ELLIS—Osian Ellis singing to his own harp accompaniment.

2.45

SPEAKING GENERALLY—(A British Council Programme).

3.00

THE ARCHERS.

3.15

WEATHER REPORT.

3.30

TIME SIGNAL, THE NEWS.

3.45

COMMENTARY.

4.00

TODAY—A daily news magazine produced by Michael Page.

4.15

A PROGRAMME OF WELSH MUSIC FOR ST DAVID'S DAY —Bert Jones (soprano), Valerie Heath Davies (mezzo-soprano), Geraint Evans (baritone).

Thursday

- 7.00

am TIME SIGNAL, UP WITH THE SUN.

7.15

NEWS SUMMARY.

7.30

UP WITH THE SUN.

7.45

WEATHER REPORT.

7.55

UP WITH THE SUN.

8.00

WEATHER REPORT.

8.15

TIME SIGNAL, THE NEWS.

8.30

PROGRAMME PARADE.

8.45

DIARY FOR TODAY.

9.00

RHYTHM RENDEZVOUS.

9.15

TIME SIGNAL, NEWS HEADLINES.

9.30

HOME TILL TEN—With John Caswell.

9.45

TIME SIGNAL, RADIO NEWSREEL (Repeat).

10.00

THE VOICE OF PAUL ANKA.

10.15

THE WORLD AROUND US—"The German Fifth Column" by David Woodward.

10.30

EDMUNDO BOS AND HIS ORCHESTRA.

10.45

ENCORE—Piano Concerto No. 2 in C minor, Op. 18; Julius Katchen (Piano) with Anatole Fistoulari conducted by New Symphony Orchestra; Mazurka in D major, Op. 19, No. 2 (Wienawski). It rains in the Village (Kodaly—Molstein), Russian Maiden's Song (Stravinsky-Dushkin), Sibelius (Rimsky-Korsakov), Flight of the Bumblebee (Rimsky-Korsakov); Nathan Milstein (Violin) with Leon Pommers at the piano.

11.00

pm MID DAY PRAYERS—By Rev. Father J. Foley, S.J.

11.15

TIME SIGNAL, DIARY FOR TODAY.

11.30

WEATHER REPORT.

11.45

TIME SIGNAL, THE NEWS.

12.00

MODERN JAZZ—Compiled and introduced by Ray Cordeiro.

12.15

TIME SIGNAL, WOMAN'S WORLD.

12.30

VIRTUOSO—DIETRICH FISCHER-DIESKAU (BARITONE) From Cantata BWV 159; No. 4: Aira: "Es ist vollbracht." No. 5: Chorale: "Jesu, deine Passion ist mir lauter Freude," with Choir of St. Edwige Cathedral of Berlin; Philharmonic Orchestra of Berlin; Wie bist du, meine Königin, Op. 32, No. 9 (Johannes Brahms); Gerald Moore at the piano; "To the Distant Beloved," Op. 98 (Schubert) (Beethoven); with Hertha Klust at the piano.

1.00

WE LIVE AND LEARN.

1.15

ORQUESTA TIPICA OF MEXICO CITY. DIRECTOR: PABLO MARIN.

1.30

FILM FOCUS (Repeat).

1.45

THE YOUNG IDEA.

1.55

HOMeward BOUND.

2.00

TIME SIGNAL, THE NEWS.

2.15

INTERLUDE.

2.30

PORTUGUESE HALF HOUR—Presented by Don Carlos.

2.45

THE ARCHERS.

3.00

WEATHER REPORT.

3.15

TIME SIGNAL, THE NEWS.

3.30

COMMENTARY.

3.45

TODAY—A daily news magazine produced by Michael Page.

4.00

HONGKONG HIT PARADE—Presented by Michel Meredith.

4.15

LISTEN TO THIS!—Patricia Penn introduces people in Hongkong who have something to say.

4.30

WEATHER REPORT.

4.45

TIME SIGNAL, THE NEWS.

5.00

MUSIC LOVERS' HOUR—Introduced by Irene Yuen, Symphony No. 94 in G major ("Surprise") (Haydn); The Royal Philharmonic Orch. cond. by Sir Thomas Beecham; Royal Fireworks Music (Handel); Eduard Van Beinum conducted by Concertgebouw Orchestra of Amsterdam; Heilmweh 2 "O wusst'ich doch den Weg zurück" Op. 63 No. 8 (Brahms); Hans Hotter (Baritone) with Gerald Moore at the piano; Wanderer Fantasia in C major Op. 15 (Schubert); Julius Katchen (Piano).

5.15

MARK AFTER DARK—A Thursday night rendezvous with Mark Brookes.

5.30

WEATHER REPORT.

5.45

TIME SIGNAL, RADIO NEWSREEL.

6.00

MOONLIGHT AND STRINGS.

6.15

WEATHER REPORT.

6.30

NEWS HEADLINES.

6.45

Midnight. TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Friday

- 7.00

am TIME SIGNAL & BREEZING ALONG.

7.15

NEWS SUMMARY.

7.30

BREEZING ALONG—(Cont'd).

7.45

WEATHER REPORT.

7.55

BREEZING ALONG—(Cont'd).

8.00

WEATHER REPORT.

8.15

TIME SIGNAL & THE NEWS.

8.30

PROGRAMME PARADE.

8.45

DIARY FOR TODAY & FRIDAY FAVOURITES.

9.00

TIME SIGNAL & NEWS HEADLINES.

9.15

HOME TILL TEN—With Barbara Lawrence.

9.30

TIME SIGNAL & RADIO NEWSREEL—(Repeat).

9.45

MEET THE SABRES.

10.00

THE WORLD AROUND US—"In the Place of Empire", a conversation between John Strachey and Michael Edwards.

10.15

MUSIC FROM CANADA.

10.30

THE HUNGEY SPIDER — from the novel by Selwyn Jepson: Part two.

10.45

noon CONCERTO—Concerto No. 6 in B Flat Major for Piano and Orchestra (K. 238) (Mozart) Winterthur Symphony Orch. cond. by Walter Goehr. Brandenburg Concertos No. 2 in F Major (Bach) . . . Karl Münchinger conducting Stuttgart Chamber Orchestra with Soloists. Concerto No. 8 in C Major for Piano and Orchestra (K. 248) (Mozart) . . . Arthur Balsam (piano) Winterthur Symphony Orch. cond. by Walter Goehr.

11.00

pm TIME SIGNAL & DIARY FOR TODAY.

11.15

approx. WEATHER REPORT.

11.30

TIME SIGNAL & THE NEWS.

11.45

LETTER FROM AMERICA — (Repeat).

12.00

TED HEATH AND HIS MUSIC.

12.15

LONDON CALLING.

12.30

FASCINATING RHYTHM.

12.45

WE LIVE AND LEARN.

Saturday

- 7.00

am TIME SIGNAL, UP WITH THE SUN.

7.15

NEWS SUMMARY.

7.30

UP WITH THE SUN.

7.45

WEATHER REPORT.

7.55

UP WITH THE SUN.

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10.00

THE VOICE OF PAUL ANKA.

10.15

THE WORLD AROUND US—"The German Fifth Column" by David Woodward.

10.30

EDMUNDO BOS AND HIS ORCHESTRA.

10.45

ENCORE—Piano Concerto No. 2 in C minor, Op. 18; Julius Katchen (Piano) with Anatole Fistoulari conducted by New Symphony Orchestra; Mazurka in D major, Op. 19, No. 2 (Wienawski). It rains in the Village (Kodaly—Molstein), Russian Maiden's Song (Stravinsky-Dushkin), Sibelius (Rimsky-Korsakov), Flight of the Bumblebee (Rimsky-Korsakov); Nathan Milstein (Violin) with Leon Pommers at the piano.

11.00

pm MID DAY PRAYERS—By Rev. Father J. Foley, S.J.

11.15

TIME SIGNAL, DIARY FOR TODAY.

11.30

WEATHER REPORT.

11.45

TIME SIGNAL, THE NEWS.

12.00

MODERN JAZZ—Compiled and introduced by Ray Cordeiro.

12.15

TIME SIGNAL, WOMAN'S WORLD.

12.30

VIRTUOSO—DIETRICH FISCHER-DIESKAU (BARITONE) From Cantata BWV 159; No. 4: Aira: "Es ist vollbracht." No. 5: Chorale: "Jesu, deine Passion ist mir lauter Freude," with Choir of St. Edwige Cathedral of Berlin; Philharmonic Orchestra of Berlin; Wie bist du, meine Königin, Op. 32, No. 9 (Johannes Brahms); Gerald Moore at the piano; "To the Distant Beloved," Op. 98 (Schubert) (Beethoven); with Hertha Klust at the piano.

1.00

WE LIVE AND LEARN.

1.15

ORQUESTA TIPICA OF MEXICO CITY. DIRECTOR: PABLO MARIN.

1.30

FILM FOCUS (Repeat).

1.45

THE YOUNG IDEA.

1.55

HOMeward BOUND.

2.00

TIME SIGNAL, THE NEWS.

2.15

INTERLUDE.

2.30

PORTUGUESE HALF HOUR—Presented by Don Carlos.

2.45

THE ARCHERS.

3.00

WEATHER REPORT.

3.15

TIME SIGNAL, THE NEWS.

3.30

COMMENTARY.

3.45

TODAY—A daily news magazine produced by Michael Page.

4.00

HONGKONG HIT PARADE—Presented by Michel Meredith.

4.15

LISTEN TO THIS!—Patricia Penn introduces people in Hongkong who have something to say.

4.30

WEATHER REPORT.

4.45

TIME SIGNAL, THE NEWS.

5.00

MUSIC LOVERS' HOUR—Introduced by Irene Yuen, Symphony No. 94 in G major ("Surprise") (Haydn); The Royal Philharmonic Orch. cond. by Sir Thomas Beecham; Royal Fireworks Music (Handel); Eduard Van Beinum conducted by Concertgebouw Orchestra of Amsterdam; Heilmweh 2 "O wusst'ich doch den Weg zurück" Op. 63 No. 8 (Brahms); Hans Hotter (Baritone) with Gerald Moore at the piano; Wanderer Fantasia in C major Op. 15 (Schubert); Julius Katchen (Piano).

5.15

MARK AFTER DARK—A Thursday night rendezvous with Mark Brookes.

5.30

WEATHER REPORT.

5.45

TIME SIGNAL, RADIO NEWSREEL.

6.00

MOONLIGHT AND STRINGS.

6.15

WEATHER REPORT.

6.30

NEWS HEADLINES.

6.45

Midnight. TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Sunday

- 7.00

am SUNDAY SERENADE.

7.15

THE SUNSHINE BOYS—Gospel Songs and Spirituals.

7.30

KEYBOARD RHYTHM.

7.45

WEATHER FORECAST—Music By Malby.

8.00

CONTINENTAL BREAKFAST.

8.15

NEWS, SPORTS RESULTS AND WEATHER FORECAST.

8.30

STAN THE MAN.

8.45

FORCES FAVOURITES.

9.00

HANCOCK'S HALF HOUR.

9.15

MOVIE MAGAZINE (Repeat).

9.30

MUSIC FROM THE OPERA.

9.45

NOON OUT OF THE DARK—Omnibus Edition.

10.00

pm ORCHESTRA OF THE WEEK.

10.15

WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.

10.30

JIM AMECHE SHOW.

10.45

SYMPHONIES FOR YOUTH.

11.00

YOU'VE ASKED FOR IT.

11.15

POT — POURRI — Popular Variety.

11.30

FOOTBALL COMMENTARY—Eastern v. Tung Wah.

11.45

TEA DANCE—Dance Music.

12.00

"WHAT DO YOU KNOW"—An Inter-Schools Quiz.

12.15

MUSIC FOR YOUNG PEOPLE—The Music Of Rossini—Presented by Fr. T. F. Ryan, S.J.

12.30

BBC NEWS.

12.45

WEATHER FORECAST.

1.00

TODAY'S BIRTHDAYS AND ANNIVERSARIES.

1.15

ANNOUNCEMENTS AND INTERLUDE.

1.30

JOHNNY DANKWORTH AND HIS ORCHESTRA.

1.45

DOWN YOUR WAY—Presented by Mike Ellery.

1.55

AMERICAN MUSIC HALL.

2.00

THE PRINCE OF PEACE.

2.15

MUSIC FOR SWEETHEARTS.

2.30

TODAY'S BIRTHDAYS AND ANNIVERSARIES.

2.45

RAY'S A LAUGH (Final).

3.00

JIM AMECHE POPS CONCERT.

3.15

STOP PRESS.

3.30

A DATE IN DREAMLAND.

3.45

Midnight "GOD SAVE THE QUEEN"—Close Down.

Monday

- 7.00

am MUSICAL CLOCK.

7.15

NEWS SUMMARY.

7.30

MUSICAL CLOCK — Continued.

7.45

NEWS AND WEATHER FORECAST.

8.00

BREAKFAST SESSION.

8.15

NEWS HEADLINES.

8.30

TOP OF THE MORNING.

8.45

REMEMBER THESE?—Melodies For Reminiscing.

9.00

SECOND SPRING.

9.15

STU POSTER SHOW (Repeat).

9.30

COFFEE TIME.

9.45

OUT OF THE DARK.

10.00

RECITAL.

10.15

Noon QUESTION MARK—(Repeat).

10.30

pm LOCAL GOLD RATE—The Melba Story (Repeat).

10.45

DIARY FOR TODAY.

11.00

NEWS AND WEATHER REPORT.

11.15

TED HEATH AND HIS MUSIC.

11.30

MELODY TIME—Light Music.

11.45

DENNIS WILSON.

12.00

TEA DANCE.

12.15

OPERATION MOON SATELLITE.

12.30

CHILDREN'S CORNER—Presented by Auntie Mary.

12.45

LAWRENCE WELK AND HIS ORCHESTRA.

1.00

VOICE OF SPORT—Presented by Jack Sican.

1.15

MONDAY REQUESTS—Presented by Tony Myatt.

1.30

THE ARCHERS.

1.45

BBC NEWS.

1.55

WEATHER FORECAST.

2.00

ANNOUNCEMENTS AND INTERLUDE.

2.15

THE LIBERACE SHOW.

2.30

STRING SERENADE.

2.45

MONDAY NIGHT AT EIGHT.

3.00

THIRTY TO ONE—Presenting the Musical Choice of the Fury family of 78B Waterloo Road, 3rd Floor.

3.15

CONSIDER YOUR VERDICT.

3.30

TODAY'S BIRTHDAYS AND ANNIVERSARIES.

3.45

"SO I'LL TELL YOU."

4.00

SPINS AND NEEDLES—With Barry Haigh.

4.15

STOP PRESS.

4.30

A DATE IN DREAMLAND.

4.45

Midnight "GOD SAVE THE QUEEN"—Close Down.

Tuesday

- 7.00

am MUSICAL CLOCK.

7.15

NEWS SUMMARY.

7.30

MUSICAL CLOCK — Continued.

7.45

NEWS AND WEATHER FORECAST.

8.00

BREAKFAST SESSION.

8.15

NEWS HEADLINES.

8.30

TOP OF THE MORNING.

8.45

ANDRE KOSTELANETZ ORCHESTRA.

9.00

SECOND SPRING.

9.15

HARRY BELAFONTE.

9.30

COFFEE TIME.

9.45

OUT OF THE DARK.

10.00

RECITAL.

10.15

Noon PROGRESSIVE JAZZ—Presented by Tony Myatt.

10.30

pm LOCAL GOLD RATE—From A To Z In Show Biz (Repeat).

10.45

DIARY FOR TODAY.

11.00

NEWS AND WEATHER REPORT.

11.15

MUSIC FROM THE FILMS.

11.30

GREAT OPERETTAS (followed by).

11.45

MELODY TIME—Light Music.

12.00

TEA DANCE—Popular Dance Music.

12.15

OPERATION MOON SATELLITE.

12.30

CHILDREN'S CORNER—Presented by Auntie Mary.

12.45

DAVID WHITEHALL AND HIS CONCERT ORCHESTRA.

1.00

TRACK TALK—Tips For Tomorrow's Races.

1.15

TUESDAY REQUESTS—Presented by Tony Myatt.

1.30

THE ARCHERS.

1.45

BBC NEWS.

1.55

WEATHER FORECAST.

2.00

ANNOUNCEMENTS AND INTERLUDE.

2.15

OFF THE RECORD—A Review of the Latest Releases.

2.30

REDIFFUSION BYLINE.

2.45

MOVIE MAGAZINE.

3.00

STARS ON WINGS—Compere: Neville Powley.

3.15

CONSIDER YOUR VERDICT.

3.30

TODAY'S BIRTHDAYS AND ANNIVERSARIES.

3.45

THE BEST IN MUSIC.

4.00

THE JIM AMECHE SHOW.

4.15

STOP PRESS.

4.30

MOSTLY GHOSTLY.

4.45

A DATE IN DREAMLAND.

5.00

Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00

am MUSICAL CLOCK.

7.15

NEWS SUMMARY.

7.30

MUSICAL CLOCK — Continued.

7.45

NEWS AND WEATHER FORECAST.

8.00

BREAKFAST SESSION.

8.15

NEWS HEADLINES.

8.30

TOP OF THE MORNING.

8.45

HOSPITAL REQUESTS.

9.00

SECOND SPRING.

9.15

MARIO LANZA.

9.30

COFFEE TIME.

9.45

OUT OF THE DARK.

10.00

RECITAL.

10.15

Noon THE BEST IN MUSIC —(Repeat).

10.30

pm LOCAL GOLD RATE—Down Your Way (Repeat).

10.45

DIARY FOR TODAY.

11.00

NEWS AND WEATHER FORECAST.

11.15

RAY'S A LAUGH (Repeat).

11.30

MELODY TIME.

11.45

AT THE CONSOL.

12.00

TEA DANCE—Popular Dance Music.



((Rediffusion cont'd))

6.15 WEDNESDAY REQUESTS—Presented by Tony Myatt.  
6.45 THE ARCHERS.  
7.00 BBC NEWS.  
7.09 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 YOU SAID IT! LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY—Presented by John Sheppard.  
7.30 MUSIC FROM THE MILLIONS.  
7.45 ONCE UPON A KEYBOARD—With Joe Macmillan.  
8.00 FILM TIME.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND MUSIC SHOW.  
9.00 CONSIDER YOUR VERDICT.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE DENNIS DAY SHOW.  
10.00 MOONLIGHT SERENADE—Presented by Pamela Johnston.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

7.45 REDIFFUSION BYLINE.  
8.00 THE JIM AMECHE SHOW.  
9.00 CONSIDER YOUR VERDICT.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 KIP O'KEANE.  
10.00 FRED WARING AND HIS PENNSYLVANIANS.  
10.15 MUSIC TIME—Handel's "Water Music"—Prepared and Presented by Charles Harvey.  
11.00 STOP PRESS.  
11.05 MOSTLY GHOSTLY.  
11.10 A DATE IN DREAMLAND.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING—Presented by Mike Elery.  
10.00 STARS ON WINGS (Repeat).  
10.30 SECOND SPRING.  
10.45 NAT KING COLE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL: No. EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA (Repeat).  
12.00 pm LOCAL GOLD RATE—Make Way For Youth.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LETTER FROM AMERICA.  
1.45 A STAR REMEMBERS.  
2.15 MELODY TIME.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 SERENATA.  
6.00 TRANCE TALK—Tips For Tomorrow's Races.  
6.15 FRIDAY REQUESTS—Presented by Tony Myatt.  
6.45 THE ARCHERS.  
7.00 BBC NEWS.  
7.09 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 THE NAVY LAKE.  
7.45 STRING SERENADE.  
8.00 A TO Z IN SHOW BIZ—Presented by Mike Elery.  
8.30 YOUR HONGKONG HIT PARADE.  
9.00 CONSIDER YOUR VERDICT.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 THE MELBA STORY.  
10.00 SWEET WITH A BEAT—Presented by Tony Myatt.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 TOP OF THE MORNING.  
10.00 MORTON GOULD AND HIS ORCHESTRA.  
10.30 SECOND SPRING.  
10.45 FLANK SINATRA.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon JOHNNY DANK-WORTH AND HIS ORCHESTRA (Repeat).  
12.30 pm LOCAL GOLD RATE—Music For Sweethearts (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MODERN JAZZ.  
2.00 MELODY TIME.  
4.15 TEA DANCE.  
4.45 OPERATION MOON SATELLITE.  
5.00 CHILDREN'S CORNER—Presented by Auntie Mary.  
5.30 SONGS OF THE ISLANDS.  
6.00 THE STU FOSTER SHOW.  
6.15 THURSDAY REQUESTS—Presented by Tony Myatt.  
6.45 THE ARCHERS.  
7.00 BBC NEWS.  
7.09 WEATHER FORECAST.  
7.10 ANNOUNCEMENTS AND INTERLUDE.  
7.15 QUESTION MARK!—A Puzzle Corner Presented by Maureen Seymour and Barry Haigh.

TELEVISION

UNUSUAL FEATURE FILM AND 'KEEPING IN STEP'

A gay Perry Como show will be in the 8 pm spot tonight when Perry entertains guests Connie Francis and Kay Thompson. Frank Gallop, and Zany Renee Taylor and Milt Kamon are on hand to add their individual touches to the show and Mr Como has his usual batch of top sold numbers.

Bivouac Time, when an Army camp is practicing manoeuvres on an empty stomach and a full pack, is usually the time when Sergeant Bilko winds up on sick call with some rare and/or fatal disease—this is exactly what happens in the Phil Silvers Show, but this time Bilko regrets his decision. To see why watch "Bivouac" at 8.55.

London Spectacular on Sunday at 8.10 presents "Shower Of Stars" with kiffle star Lonnie Donegan introducing the guests and doing his own spot in the show.

Connie Francis makes her second appearance this week as one of the guests and also appearing are comedian Norman Evans, illusionist Channing Pollock, and the Jack Parnell Orchestra.

At 9.15 there is the last of The History Of Mr Polly, and at 9.45 In "Each Wind That Blows" the problem of a man acquitted of murder who tries to adjust to a normal home environment forms the background to this Play Of The Week. Michael Gwynn, Margaret Tyzack and Ronald Leigh Hunt are the stars.

Tuesday has part two of the new four-part documentary series on the Federation Of The West Indies and this week's story deals with the topic "Weakness Into Strength."

At 10.55 Dan Farson changes his rhythm and tries "Keeping In Step" with the subject of Public Schools spotlighting, Winchester College.

Thursday's Wagon Train stars that beautiful red-head Rhonda Fleming in "The Jennifer Churchill Story"—Miss Fleming

Today

2.00 pm CANTONESE FEATURE.  
3.55 "I SPY"—Introduced By Raymond Massey.  
4.20 FAMOUS FIGHTS.  
4.35 "WILLY"—starring June Havoc.  
5.00 CHILDREN'S HOUR.  
5.25 CARTOONS.  
5.30 CALVIN'S CORNER.  
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.  
7.05 NEWSREEL ROUND-UP.  
7.35 "ON SAFARI".  
8.00 THE PERRY COMO SHOW—With Connie Francis.  
8.35 THE PHIL SILVERS SHOW.  
9.02 THE FOUR JUST MEN—starring Dan Dailey.  
9.45 "LARAMIE".  
10.35 "M" SQUAD.  
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.  
3.30 "LIFE WITH ELIZABETH".  
3.55 CONRAD NAGEL PRESENTS—"Door To Darkness".  
4.20 THE MICKEY ROONEY SHOW.  
4.45 BALLET DE FRANCE PRESENTS "NIGHT & DAY."

5.00 CHILDREN'S HOUR—Cartoons.  
5.05 THE ROY ROGERS SHOW.  
5.30 CARTOONS.  
5.35 MEN INTO SPACE.  
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.  
7.05 "WHAT DO YOU KNOW"—An inter-school quiz.  
7.35 "LOVE THAT BOB".  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "LONDON SPECTACULAR" PRESENTS—"Shower of Stars".  
9.05 "THE WORLD NEWS"—(English Commentary).  
9.15 THE HISTORY OF MR POLLY.  
9.45 "PLAY OF THE WEEKS"—presents—"Each Wind That Blows".  
10.40 "LOCK UP".  
11.10 LATE NIGHT FINAL.

Monday

5.00 pm THE ADVENTURES OF TWIZZLE.  
5.15 CARTOONS.  
5.30 "THE CISCO KID".  
5.55 CARTOONS.  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE SONG PARADE—Produced By John Bow.  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 ADULT EDUCATION & RECREATION CENTRES—Quiz Programme.  
8.40 MOVIE MAGAZINE—introduced by John Bow.  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 CHINESE FEATURE.  
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond.  
5.15 "CHAMPION THE WONDER HORSE".  
5.40 HUCKLEBERRY HOUND.  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 "THE SCARLET PIMPERNEL".  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "ON BLACK & WHITE"—Played by Joe Macmillan.  
8.40 "W E A E N S S INTO STRENGTH".  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "PERRY MASON".  
10.05 "THIS IS YOUR MUSIC"—presents "Touch of Paris".  
10.30 "BOLD VENTURE".  
10.55 "KEEPING IN STEP"—A Documentary series presented by Dan Farson.  
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN TALENT SHOW.  
5.15 LAUREL AND HARDY.  
5.35 "SUNDAY HARVEST".  
5.55 CARTOONS.  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 "WELL FARGO".  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "NO HIDING PLACE".  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "ON THE SPOT"—feature the pick of the personalities who pass through Hongkong.  
9.30 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME—An RTV Studio Presentation.  
5.10 "SHARI LEWIS & HER FRIENDS".  
5.35 ROBERT SHAW IN "THE BUCCANERS".  
5.50 CARTOONS.  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 "THE ADVENTURES OF ROBIN HOOD"—starring Richard Greene.  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 THE MANTOVANI SHOW.  
8.35 "MARKHAM".  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "WAGON TRAIN".  
10.05 "INTERPOL CALLING".  
10.30 "MEDIC".  
11.00 LATE NIGHT FINAL.

Friday

5.00 pm "WILLIY THE WONDERFUL".  
5.15 "SONGS FOR YOUNG FOLK"—Presented by Joan Manning.  
5.35 KIT CARSON—starring Bill Williams.  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 "LEAVE IT TO BEAVER".  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "TREASURE TROVE"—with Cliff Large as the Host.  
8.35 "BOYD Q. C.".   
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "THE FRANKIE L A I N E SHOW".  
9.40 A RANK ORGANISATION FEATURE PRESENTS—"Appointment With Venus" starring David Niven.  
11.00 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

PROGRAMME TO MARK ST DAVID'S DAY

As the Welsh community in Hongkong is doubtless aware, Wednesday is St David's Day. To celebrate this, Bill Williams—sports reporter and Welsh patriot—has prepared a half-hour programme which includes readings by Welshman, music and interviews with Welsh residents. 'Land of My Fathers' can be heard from 10.30 to 11 p.m.

The second day of the Ninth Annual Meeting at Happy Valley is also on Wednesday and the race results will be given throughout the afternoon. Our correspondent's tips can be heard at 6.15 after the closing rates from the Hongkong Stock Exchange on Tuesday, and at the same time on Friday for the third day's meeting on Saturday.

The composer Giacomo Rossini was unfortunate enough to have been born on February 29, 1792. We commemorate his birthday on Tuesday (28th) in Composer of the Day (2-3).

Chopin's birth is celebrated in Composer of the Day on Wednesday, and also in the Late Night Symphony Concert from 11.15 to midnight.

Smeljana's birthday is celebrated on Thursday from 2-3. It is with regret that this week we say goodbye to Moyna Townsend, who is leaving Hongkong. Moyna joined the staff of the station a few weeks after we went on the air in 1959 and took over For the Ladies when Pat Lawrence left.

Under her guidance the programme grew from half an hour five times a week to forty-five minutes and finally to an hour. A popular feature of the programme has been the daily Cantonese Lessons. As Auntie Moyna, she has entertained the children five times a week in Children's Corner (4.30-5).

Moyna Townsend's place is being taken by someone who is no stranger to radio, and our listeners made her acquaintance when Moyna was on holiday in December. Mary Collins has had experience in Radio in Australia, New Zealand and Barneo. She is the first Australian to join the staff of Commercial Radio.

The present series of Radio Canada Playhouse concludes on Sunday at 9.30 pm with the 'Apple Orchard' by Walter Bauer. This tells the story of a man's fight for his land. 'Miss Williams', the Radio Canada Playhouse Production, by James Hanley is repeated on Wednesday evening from 8.30 to 9. This was first broadcast on February 19.

SHOW OF THE WEEK—Thursday 7.40-8 pm John Wallace presents 'The Far East Motors Show'.

Today

11.30 am SOUTH OF THE BORDER.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 HIRELEY'S OPEN HOUSE—With Bob Williams and occasional visits to the Square Room. All the winners from Happy Valley given on completion of each race.  
4.00 MUSIC FROM SPAIN.

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# The Week's Programmes

*A Special Saturday China Mail Feature*

**Deutsche Grammophon Gesellschaft**



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**TODAY TO FRIDAY, MARCH 3**

Page 1

**RADIO HONGKONG**

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## 'LISTEN TO THIS!' AND WELSH MUSIC

Have you heard about the Chinese general who was so fanatic about being a Christian that he once baptised a whole regiment with a hose? What would you do if you were motoring in Africa and found the road blocked by a fallen tree and a large elephant.

Did you realise that the Taj Mahal might be blowing away? Well, neither did Patricia Penn until she started asking some of the most interesting of Hongkong's residents to contribute personal stories, views and opinions to her new magazine



Picture shows Patricia Penn, whose new magazine programme "Listen to This!" will have its first broadcast on Thursday at 8.30 pm.

programme "Listen to This!", which you can hear every Thursday, beginning this week, at 8.30 pm.

Incidentally the Christian general story belongs to Father Ryan. It was Walter Sulke who had to solve the problem of the elephant. And Quentin Pope believes that the Taj Mahal is blowing away.

Among the many other voices you can hear in the series will be those of Edmund Blunden, Aileen Woods, Philippa Coombes and Aileen Dekker.

**WELL, WHAT IS POETRY?** Tonight 9.45 pm—Walter Sulke can also be heard tonight in the final programme in his series "What is Poetry?" It will be a summing up, and we shall hear his final word on what he thinks poetry really is.

Mr Sulke doesn't want to give anything away in advance, but listeners who have followed the programmes will know his high opinion of T. S. Eliot's "Four Quartets." If you have read and appreciated these, he says, you are well on the way to understanding.

**WELSH MUSIC FOR ST DAVID'S DAY:** Wednesday, 6.15 pm and 7.30 pm—For the many Welshmen who will be celebrating St David's Day, on Wednesday, Radio Hongkong is providing two programmes of Welsh music.

At 6.15 pm Osian Ellis will be singing some Welsh folk songs to his own harp accompaniment; and at 7.30 pm you can hear a special music programme for St David's Day, with the BBC Welsh Orchestra, choirs and soloists.

**DETECTIVES AND A DOCTOR:** Tuesday 7.30 pm. Friday 8.30 pm (AM only) and 9.15 pm (AM only)—Crime and adventure loom large this week with three new BBC series starting

on Tuesday and Friday. On Tuesday, there is the first of a new batch of "Guilty Party," in which actors act out a crime puzzle and are then questioned by experts in the studio, when all except the guilty one must tell the truth.

Listeners of course are cordially invited to pit their wits against the experts.

Then on Friday at half past eight (AM only) you can meet the "Flying Doctor" in the person of James McKechnie. He takes the part of one of the many doctors who—with the help of an aircraft and a pilot—bring their services to that vast tract of country, the Australian outback. Many of the exciting stories told in the series are based on real events.

The third series (Friday 9.15 pm AM only) brings back the voices of Carleton Hobbs and Norman Shelley, as Conan Doyle's Sherlock Holmes and Doctor Watson. They will appear this week in a dramatisation of the famous story "The Naval Treaty."

**"FIGARO" ON FM:** Friday 8.30 pm (FM only)—While two of these new series are being broadcast on medium waves, FM listeners to "At the Opera" on Friday evening can hear a fine recording of Mozart's "The Marriage of Figaro," with the Vienna Philharmonic Orchestra conducted by Erich Leinsdorf. The soloists include Giorgio Tozzi (Figaro), Roberta Peters (Susanna), Lisa della Casa (the Countess), George London (the Count), and Rosalind Elias (Cherubino).

### Today

- 10.45 am. SYMPHONY — Symphony No. 2 in C minor Op. 17 ("Little Russian") (P. I. Tchaikovsky); I haven't forgotten you through the years (Bulakhov), with Alexander Ivanov-Kramskoi (Guitar), Expectation (Varlamov), with Alexander Ivanov-Kramskoi (Guitar); Overture: "1812" Op. 49 (Tchaikovsky).
- 11.45 A CROWN OF GOLD — A play for broadcasting by Giles Cooper.
- 12.15 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL — Ballade No. 1 in G Minor, Op. 23 (Chopin), Ballade No. 3 in A-Flat, Op. 47 (Chopin), Gary Graffman (Piano), Rondo (Beethoven-Kreisler), Piece en Forme de Habanera (Ravel), Petite Piece (Debussy), Rondo (Alan-Richardson), Rondo (Reginald Kell (Charlot) with Brooks Smith at the piano.
- 2.00 HANCOCK'S HALF HOUR.
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I
- 3.30 ANNA KARENINA — By Leo Tolstoy (Repeat Series).
- 4.00 RHYTHM IS THEIR BUSINESS.
- 4.30 WHO AND WHAT (Repeat).
- 5.00 BEHIND THE FOOTLIGHTS.
- 5.30 THE CLAYERS — By Anthony Trollope. (Repeat Series).
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 MORE TALK OF ALEXANDER.
- 6.30 THE BALLAD HUNTER — (Repeat).
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 THIS WEEK.
- 7.45 FIRST HEARING — Introduced by Derek Hogg.
- 8.15 SPORTSCAST — Produced by Ted Thomas.

- 8.45 INTERLUDE FOR MUSIC — Humphrey Lyttelton and his Band.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 SING SOMETHING SIMPLE.
- 9.45 WHAT IS POETRY — An attempt at definition by example, by Walter Sulke.
- 10.00 IN THE COOL, COOL, COOL OF THE EVENING — Presented by Michael Bulmer.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 DANCE MUSIC.
- 11.30 RUGBY UNION FOOTBALL — England V. France.
- 12.15 am WEATHER REPORT.
- 12.31 NEWS HEADLINES.
- 12.33 TIME SIGNAL, CLOSE DOWN — God Save The Queen.

### Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES — Presented by Audrey.
- 10.30 THE ROBERT SHAW CHORALE, CONDUCTED BY ROBERT SHAW.
- 11.00 SERVICE FROM ST JOHN'S CATHEDRAL — Preacher: the Dean, the Very Rev. E. D. Till, MA.
- 12.15 pm TRIO CONCERT — Leonid Kogan, Mstislav Rostropovich and Emil Gilels.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT — Andersen Ballet Music Suite (Oskar Nedbal), Dance of the Porcelain Figures and Chinese Valse, The Soldiers march past, Nightingale Valse, In the Forest (Polka), Paradise Dance; Le Spectre de la Rose (Invitation to the Waltz) (Weber: Berlioz).
- 2.00 THE ARCHERS — (Omnibus edition).
- 2.45 JOHNNY SINGS MERCER.
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS — Presented by June.
- 4.00 TOP PRIZE — A radio play by Phillips Levene.
- 4.30 THE BILLY COTTON BAND SHOW.
- 5.00 JOURNEY INTO SPACE — "Operation Luna" No. 9, Written and produced by Charles Chilton.
- 5.30 SING IT AGAIN.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSONG — Conducted by Rev. R. D. Ebbitt, CF.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 CHRIST THE KING — A Series of Religious talks for Lent; 2. What Christ has done for the family By The Rev. H. H. Pommerehne.
- 7.30 FOUR CORNERS — Folk songs, ballads and traditional melodies from all parts of the world, introduced by Patricia Penn.
- 8.00 PAUL TEMPLE AND THE GILBERT CASE — By Francis Darbridge. Episode 8 "Mr Hamilton."
- 8.30 MUSIC IN THE RAY MARTIN MANNER.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 BEYOND OUR KEN.
- 9.45 SUNDAY CONCERT — Symphony in C Major (Stravinsky); Ernest Ansermet conducting L'Orchestre De La Suisse Romande; Adagio for Strings & Organ (Albinoni); Symphonic Instrumental Ensemble conducted by Jean Willold; Concerto No. 12 in A Major (Mozart); Ingrid Haebler (Piano); Pro Musica Symphony, Vienna conducted by Heinrich Hollreiser.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 THE EPILOGUE — Second Sunday in Lent, from Temple Church.
- 11.30 IN LIGHTER MOOD.
- 11.53 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

### Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES. Cont'd.
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES. Cont'd.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, PROGRAMME PARADE.

- 8.20 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF FRANK SINATRA.
- 10.30 THE WORLD AROUND US — "The Greek Spirit."
- 11.00 HOLIDAY IN BRAZIL WITH NESTOR AMARAL AND HIS CONTINENTALS.
- 11.30 THE POWER OF LOVE — A play by Denis Constanduros.
- 12.30 pm MONDAY CONCERT — Enigma Variations, Op. 35 (Elgar).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 PIANO RECITAL — By Moura Lympany.
- 2.00 DEAD MAN'S EMBERS — (Repeat).
- 2.30 BBC BANDSTAND — Manchester C. W. S. Band.
- 3.00 WE LIVE AND LEARN — "Portrait of Stanley Baldwin."
- 3.30 BBC JAZZ CLUB (Repeat).
- 4.00 BRITANNIA NEWS — No. 4 "Blackmail" (Repeat Series).
- 4.30 THE YOUNG IDEA.
- 5.00 LUCKY DIP — Presented by Mary.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 SHOW BUSINESS.
- 6.45 THE ARCHERS.
- 6.53 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 7.15 TODAY — A daily news magazine produced by Michael Page.
- 7.30 LOOKING INTO SPACE — No. 3 Instruments and Information, Introduced by John Stobbs.
- 8.00 SINGING THROUGH THE AGES — An illustrated talk on the history of vocal music by the Rev. Father T. F. Ryan, S.J. No. 17 Opera in the 20th Century.
- 8.30 SONATA — Sonata in G minor.

- Op. 22 (Schumann), Joerg Demus (Piano) (Heine-Robert Schumann); Du bist wie eine Blume; Tragodie: Entfuehrung mit mir — Es sei ein Reif, Der arme Peter; Der Hinz und die Gerte — In meiner Bunt — Der arme Peter Wankt Verbel.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 9.15 PABIAH — A play by August Strindberg, with Michael Gough as Mr. X, and Anthony Jacobs as Mr. Y. Introduced by Ivor Brown.
- 9.45 MUSIC FROM "CINERAMA HOLIDAY."
- 10.15 SONGS AND SONETS — by John Donne, Introduced by Helen Gardner.
- 10.42 COOL AND QUIET.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 CANDLELIGHT.
- 11.57 WEATHER REPORT.
- 11.53 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

### Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY. Cont'd.
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY. Cont'd.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY, TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.32 HOME TILL TEN — With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWSREEL — (Repeat).
- 10.15 THE VOICE OF EYDIE GORME.

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(Commercial cont'd)

- 4.30 WEATHER REPORT.  
4.31 AROUND THE CRACKER BARREL—With Slim Pickings & Shorty Zilch.  
5.30 MAN ABOUT TOWN, DICKIE VALENTINE.  
5.35 AIMABLE ACCORDION AND ORGAN SOLOIST.  
5.38 A BRITISH INTERLUDE.  
5.40 NEWS RELAY FROM RADIO HONGKONG.  
6.10 Approx. SONNET FOR THIS EVENING AND ART TATUM PLAYS.  
6.30 'YOURS FOR THE ASKING'.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 OSCAR PETERSON SINGS AND PLAYS.  
7.30 CARTER BROWN MYSTERY THEATRE 'BALLERINA BE-GUILE ME'.  
8.00 NEWS HEADLINES—Carter Brown Mystery Theatre cont.  
8.30 STRING SERENADE.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 DORIS DAY AND HARRY JAMES IN SELECTIONS FROM 'YOUNG MAN WITH A HORN'.  
9.30 SPORTS NEWS—Presented by Bill Williams.  
10.00 THE FOUR LADS.  
10.15 THE TRIO AVILENO.  
10.30 SATURDAY BAND SHOW.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 SATURDAY BAND SHOW—Cont.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

- 7.00 am AROUND THE WORLD—With Bill Williams.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 THE VOICE OF LAURITZ MELCHIOR.  
9.30 SUNDAY VARIETY.  
10.00 MUSIC FOR THE SABBATH—Extract from concert of August 8th at the International Composers Conference at Stratford, Ontario. Fugue for string Orchestra by Karl Heller and 'Deserts' for Wind, Percussion & Magnetic Tape. This is followed by a discussion of the work between Helmut Blume and the Composer Edgard Varese, and Ussachevsky's Suite from King Lear (Concert of August 12th).  
11.00 PIANO INTERLUDE.  
11.15 SUNDAY STRINGS.  
11.45 SOUNDS FROM ESSIES.  
12.00 Noon. YOUR TEN MINUTE MUSICAL—Presented by John Wallace.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 YOUR TEN MINUTE MUSICAL—Cont.  
2.15 PROCESSION.  
4.00 WEATHER REPORT. THE SWEET TROMBONE OF JACK BRAGARDEN.  
4.15 SERENADE FOR A WINTER EVENING.  
4.45 OPERATIC ARIA RECITAL—By Giovanni Martelli.  
5.00 SERVICE SPECIAL.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.15 SONNET FOR THIS EVENING—Followed by the French Touch Of Vicki Benet.  
6.30 STANLEY BLACK PLAYS A

- 7.00 SYMPHONIC SUITE OF MUSIC BY JEROME KERN.  
7.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.30 TENNESSEE ERNIE FORD SINGS SONGS FROM THE LUSTY LAND.  
7.35 SUNDAY CONCERT—Overture To The Marriage Of Figaro by Mozart. George Szell and the Cleveland Orchestra, and Symphony No. 3 in A Minor by Rachmaninoff. Eugene Ormandy & The Philadelphia Orchestra.  
8.00 NEWS HEADLINES, TO YOU, ALOHA—Music from Hawaii presented by Bob Williams.  
8.30 PHILIPS MUSIC BOX.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 MUSIC WE LOVE.  
9.30 RADIO CANADA PLAYHOUSE 'APPLE ORCHARD'.  
10.00 MARLENE DIETRICH ENTERTAINS.  
10.15 THE LATE SHOW—With Bob Williams.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 SOFTLY WITH STRINGS.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Monday

- 7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.10 LET'S FACE IT—Cont.  
8.30 HOUSEWIVES CHOICE.  
8.50 BROWSING AROUND.  
9.30 OWEN, ORTEGA, A N D O'HAGAN.  
11.00 THE QUIET TIME WITH STANLEY BLACK AND JULIE LONDON.  
11.30 MUSIC FROM THE SHOWS.  
12.00 Noon. LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Khachaturian Piano Concerto. Moura Lympany Piano, with Anatole Fistoulari, conducting the London Philharmonic Orchestra.  
2.45 Approx. INTERLUDE.  
3.00 FOR THE LADIES—Presented by Moyna Townsley.  
4.00 KEYBOARD MEDLEY—Tea time music by artists of the piano, accordion & organ.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 CLASSICAL CONCERT—Beethoven Symphony No. 8 in F Major Opus 93. Paul Van Kempen and the Berlin Philharmonic Orchestra.  
5.30 COMBO TIME.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.15 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet For This Evening Followed by music from Beneath Blue Skies.  
6.30 THE HI FI CLUB—Presented by Nick Kendall.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 CHAUSSON SONG RECITAL—By Gerard Souzay.  
7.30 REPEAT OF 'AROUND THE CRACKER BARREL WITH SLIM PICKINGS & SHORTY ZILCH'. (Saturday's Programme).  
8.00 NEWS HEADLINES, THE OCEAN DEPTHS; PART 9—

- A Voice Of America Presentation. Narrator—Fred Fisher.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND TIME.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 RADIO REPORT.  
9.30 TAKE THIRTY WITH BOB WILLIAMS.  
10.00 A GUEST FROM LANCASHIRE—Gracie Fields.  
10.15 PIANO PLAYTIME.  
10.30 MONDAY CONCERT OF MUSIC—By Benjamin Britten.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Tuesday

- 7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.10 LET'S FACE IT—Cont.  
8.30 HOUSEWIVES CHOICE.  
8.50 MUSIC FROM THE BALLET.  
9.30 MUSIC FOR THE JOY OF LIVING.  
11.00 DROP ME OFF UP TOWN.  
11.30 TO YOU, ALOHA.  
12.00 Noon. LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Rossini Birthday Concert.  
2.45 Approx. INTERLUDE.  
3.00 FOR THE LADIES.  
4.00 STRINGS FOR TEA TIME.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.  
5.00 THAT LATIN BEAT.  
5.30 PASSPORT TO ROMANCE.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.15 CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Sonnet for this evening followed by our Racing Correspondent's tips for tomorrow's Meeting at Happy Valley and On Wings Of Song.  
6.30 JOIN JOHN GUNSTONE AT THE JAZZ AND BALL.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 EPISODE 33 'SUPERMAN'.  
7.30 QUESTION AND ANSWER WITH JOHN WALLACE.  
8.00 NEWS HEADLINES, POPULAR CLASSICS.  
8.30 REPEAT OF 'MISS WILLIAMS'.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 RADIO REPORT.  
9.30 KENDALL'S CORNER.  
10.00 MUSICAL ILLUSTRATIONS—The fifth in a new series of talks by Col. F. T. Harrington, I.M.S.  
10.15 AN IRISH INTERLUDE.  
10.30 CHAMBER MUSIC CONCERT—Schumann String Quartet in F Major, Op. 41, No. 2 New Music String Quartet.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Wednesday

- 7.00 am RISE AND SHINE WITH KENDALL—The Tired Tiger.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.10 RISE AND SHINE—Cont.  
8.30 HOUSEWIVES CHOICE.  
9.00 RICHARD RODGERS CONDUCTS SOME OF HIS OWN COMPOSITIONS.  
10.30 HOORAY FOR LOVE, ALMA COGAN—The Hotcha Trio and Norrie Paramor.

- 11.00 MUSIC FROM THE FILMS—All time hits from your film favourites.  
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.  
12.00 Noon. LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Chopin Birthday Concert.  
2.45 Approx. INTERLUDE—The Results of the Race Meeting at Happy Valley given throughout the afternoon.  
3.00 FOR THE LADIES—Presented by Mary Collins.  
4.00 TEA DANCE.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 ARTISTS OF DISTINCTION.  
5.30 BIG BAND BASH.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 Approx. SONNET FOR THIS EVENING FOLLOWED—By Florian Zabach.  
6.30 THE HI FI CLUB—Presented by Nick Kendall.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 EPISODE 34 'SUPERMAN'.  
7.30 WHEN WE WERE YOUNG.  
8.00 NEWS HEADLINES, 'THE GREENFIELD BOY', FIRST BROADCAST IN RADIO NOVELS ON 24-2-1961.  
8.30 'YOURS FOR THE ASKING'.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 RADIO REPORT.  
9.30 KENDALL'S CORNER.  
10.00 THE ROBERT S H A W CHORALE.  
10.15 FATS WALLER—Jazz Clown, composer and pianist.  
10.30 LAND OF MY FATHERS—A programme for St David's Day—Compiled and introduced by Bill Williams.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 LATE NIGHT SYMPHONY INCLUDING CHOPIN'S LES SYLPHIDES—Robert Irving conducts the Philharmonia Orchestra.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

- 7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.10 LET'S FACE IT—Cont.  
8.30 HOUSEWIVES CHOICE.  
9.00 IN A SENTIMENTAL MOOD. THE ORCHESTRA OF AUGUST. THE VOICE OF ANN SHELTON. THE FIVE SERGEANTS, THE SIX FAT DUTCHMEN AND BILL BALDWIN'S SEVEN TEENS.  
11.00 ON THE SERIOUS SIDE.  
11.30 SALUTE TO THE SMOOTH BANDS.  
12.00 noon LUNCHTIME RENDEZVOUS.  
1.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.  
1.30 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Smetana Birthday Concert.  
2.45 Approx. INTERLUDE.  
3.00 FOR THE LADIES—presented by Mary Collins.  
4.00 ONE HUNDRED VIOLINS.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER—Fun for the youngsters with Auntie Mary.  
5.00 TANGO TIME.  
5.15 SOCIETY TEA DANCE MUSIC.  
5.30 CLASSIC CONCERT—Leopold Hoffman, Symphony For Orchestra And Children's Instruments. Charles Adler And The Vienna Orchestra Society.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY PATTI PAGE SINGS, LARBY ADLER PLAYS.

- 6.30 ALL STRINGS AND FANCY FREE.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 EPISODE 35 'SUPERMAN'.  
7.30 THE FAR EAST MOTORS SHOW—Introduced by John Wallace.  
8.00 NEWS HEADLINES, CELLO RECITAL BY VLADIMIR ORLOV.  
8.15 MUSIC IN THE AIR.  
8.30 THE NATIONAL HALF HOUR.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 RADIO REPORT.  
9.30 LA RONDE CONTINENTALE WITH LYDIA ST CLAIR.  
10.00 THE ADAMS SINGERS.  
10.15 THE WORLD'S MOST FAMOUS LOVE LETTERS READ BY DAVID NIVEN.  
10.30 OPERA HIGHLIGHTS FROM ACT 2 'LES HUGUENOTS' BY MEYERBEER WITH JEANNE RINELLA, GUY FOUCHE, ADRIEN LEGROS, HONRI MEDUS AND RENEE DORIA.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 mid. NEWS HEADLINES, WEATHER REPORT—Close Down.

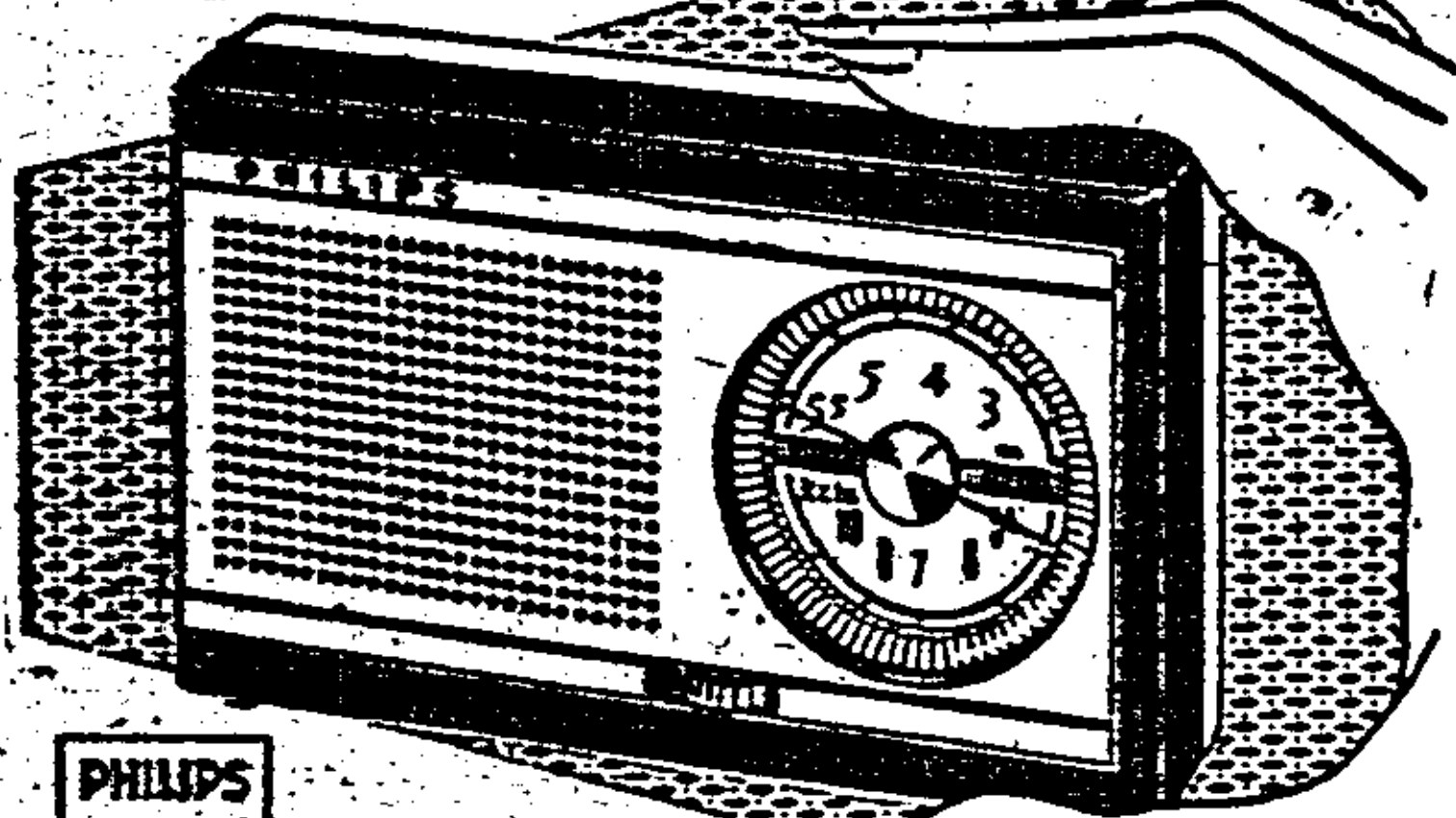
Friday

- 7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
8.10 LET'S FACE IT—Cont.  
8.30 HOUSEWIVES CHOICE.  
8.50 THE STRINGS OF ESQUIVEL AND CHET ATKINS.  
9.30 ANDRE KOSTALANETS PLAYS 'THE FLOWER DRUM SONG' AND 'ANDRE PREVIN PLAYS 'GIGI'.  
11.00 MUSIC FOR THE MILLIONS.  
11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.  
12.00 noon LUNCHTIME RENDEZVOUS.  
12.15 pm HONGKONG STOCK EXCHANGE NOON CLOSING RATES.  
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 COMPOSER OF THE DAY—Beethoven. Symphony No. 6 in F Major Opus 68 'Pastoral'. Willem Van Otterloo And The Vienna Symphony Orchestra.  
2.45 Approx. INTERLUDE.  
3.00 FOR THE LADIES—Presented by Mary Collins.  
4.00 CAVALCADE OF STRINGS.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 THE VOICE OF SHIRLEY BASSEY.  
5.15 ACCORDION DE PARIS, JO BASILE.  
5.30 THE BUFFALO BILLS AND THE CONFEDERATES BARBERSHOP QUARTETS.  
5.45 HARRY BREYER AND HIS QUINTET.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE. SONNET FOR THIS EVENING FOLLOWED BY OUR RACING CORRESPONDENT'S TIPS FOR TOMORROW'S MEETING AT HAPPY VALLEY AND THE MELACHRINO STRINGS.  
6.30 BATTLE OF THE BANDS.  
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
7.15 EPISODE 36 'SUPERMAN'.  
7.30 THE HI FI CLUB REQUESTS—Presented by Nick Kendall.  
8.30 RADIO NOVELS 'HOT RUN-AROUND'.  
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.  
9.15 RADIO REPORT.  
9.30 BRIC-A-BRAC—presented by Mary Honri.  
10.00 PETULA CLARKE IN HOLLYWOOD.  
10.15 ONCE UPON A TURN TABLE—Presented by John Wallace.  
11.00 BBC RADIO NEWSREEL RE-LAYED FROM RADIO HONGKONG & WEATHER REPORT.  
11.15 LATE NIGHT SYMPHONY CONCERT—Including Extracts from 'Romeo & Juliet' by Berlioz. Charles Munch conducting the Boston Symphony Orchestra.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

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- SATURDAY, FEB. 25**  
7.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.  
7.30 FROM THE WEEKLIES.  
7.45 SEMPRINI SERENADE.  
8.30 FORCES' FAVOURITES.  
9.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TO-DAY.  
9.30 THE WEEK IN PARLIAMENT.  
9.45 LISTENERS' CHOICE.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 BEYOND OUR KEN.  
10.45 BBC NORTHERN ORCHESTRA.  
**SUNDAY, FEB. 26**  
7.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.  
7.30 MANTOVANI.  
8.00 THE WILL AND THE TESTAMENT.  
8.30 LISTENERS' CHOICE.  
9.00 THE NEWS, NEWS ABOUT BRITAIN, THE ONLOOKER—People, Place, and Events.  
9.30 THE AGES OF MAN. 2: The Growing Child.  
9.45 WALTZ TIME.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 TODAY'S CONCERTO.  
10.30 CONCERTO.  
**MONDAY, FEB. 27**  
7.00 pm THE NEWS, COMMENTARY, REVIEW OF THE SPORTING PRESS.  
7.30 THE FLYING DOCTOR.  
8.00 RING UP THE CURTAIN!  
8.45 MAINLY FOR WOMEN.

- 9.00 THE NEWS, NEWS ABOUT BRITAIN, ASIAN CLUB.  
9.45 PIPES AND DRUMS.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 THE CALENDAR—By Edgar Wallace.  
**TUESDAY, FEB. 28**  
7.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.  
7.30 MY KIND OF MUSIC.  
8.00 CHRISTIAN BOOKSHELF.  
8.15 PETER YORKE AND HIS ORCHESTRA.  
9.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TO-DAY.  
9.30 LETTER FROM AMERICA—By Alistair Cooke.  
9.45 DANCE MUSIC—On gramophone records.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 COVENT GARDEN—A picture of London's Royal Opera House.  
**WEDNESDAY, MAR. 1**  
7.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.  
7.30 LESLIE WEATHERHEAD.  
8.00 PIANO MUSIC.  
8.15 SHORTWAVE LISTENERS' CORNER.  
8.30 SING IT AGAIN!  
9.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TO-DAY.  
9.30 THE CITIZEN AND THE LAW.—5: Right of Appeal.

- 9.35 COMPOSER OF THE WEEK—Saint-Saens (on records).  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 MUSIC TAPESTRY.  
10.45 STRINGALONG.  
**THURSDAY, MAR. 2**  
7.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.  
7.30 WELSH MAGAZINE.  
8.00 MUSIC WITH A BEAT.  
8.15 THE PASSING SHOW.  
9.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TO-DAY.  
9.30 NEW IDEAS.  
9.45 FOR THE VERY YOUNG.  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 GREAT RECORDINGS.  
11.00 SERIOUS ARGUMENT.  
**FRIDAY, MAR. 3**  
7.00 pm THE NEWS, COMMENTARY, SPORTS ROUND-UP.  
7.30 MUSIC FOR DANCING.  
8.15 PIANO PLAYTIME.  
8.30 MERCHANT NAVY PROGRAMME.  
9.00 THE NEWS, NEWS ABOUT BRITAIN, THE WORLD TO-DAY.  
9.30 LIFE AND LETTERS.  
9.45 COMPOSER OF THE WEEK—Saint-Saens (on records).  
10.00 Big Ben. RADIO NEWSREEL.  
10.15 LONDON MIRROR.  
11.00 TALKING ABOUT MUSIC.—Anthony Hopkins, chooses Benjamin Britten this week as his topic.



A NEW LUSTGARTEN—IT'S CERTAINLY AN EVENT IF YOU SAVOUR A GOOD COURTROOM DRAMA

# Suspicious —when a policeman has £12,000 at the bank



Avory: "Not a particle of emotion softened the lines of that gaunt and shrivelled face."

I DO not suppose for a moment that Mr Justice Avory, who despised pretensions and detested histrionics, ever consciously cast himself in the role of Nemesis. That he not only fulfilled, but was seen to fulfil, that role more strikingly than any among his contemporaries is an indisputable fact that must be attributed to nature. Cast of mind and cast of features alike equipped him for the part.

It has been said—and perhaps with truth—that an innocent prisoner could count himself lucky to be tried by Avory. It has also been said—and perhaps with equal truth—that a guilty prisoner would get a gentler deal from almost any other judge.

He was technically fair and meticulously correct; he firmly grasped and faithfully applied the legal rules; his conduct of his trials repeatedly gained approval from the Court of Criminal Appeal. But—always strictly within procedural limits—Avory often gave rein to that trait of character by which he is now most vividly remembered: a trait of relentlessness, of implacability.

## Aloof, icy

He did no more injustice—and, in some cases, far less—than judges of a milder temperament and aspect. He seldom, if ever, sought to secure convictions that were not thoroughly and patently deserved. The worst that can be said of him is that he appeared even keener to punish the guilty than to protect the

innocent. Aloof and icy, unchanging in expression, with skin like old parchment and pale, piercing eyes, Avory looked—as he was—the embodiment of retribution.

Few knew that better, even before his trial—certainly none knew it better afterwards—than the sacked police officer to whom posthumously has been restored his forfeit title, and still calls "Sergeant" Goddard.

Police men are vocationally exposed to great temptation—the wonder is they yield to it so little, not so much—but Goddard was offered more than his reasonable share.

Joining the Metropolitan force within a few months of the day when Avory ascended to the Bench in 1910, he inspired such confidence among his seniors that, only eight years later, they entrusted him with the highly responsible plain clothes job of investigating allegations against

right clubs and other West End places of resort.

Such allegations were not lacking—nor justification for them. In the hectic, characteristically post-war, saturnalistic, and finally dispatched by the Depression of the Thirties—throughout W.I. establishments sprang into existence which depended for their popular success and commercial profit, on violation of the licensing laws, if on nothing worse.

These establishments fell under Goddard's particular surveillance; during his tour of duty he took part in more than 100 raids, and his valuable work in suppressing law-breakers won him many compliments and eulogies in court.

Two or three places, however, although persistently the subject of complaint and gossip, seemed to be more than a match for Sergeant Goddard's zeal.

There was Mrs Meyrick's "43" Club in Gerrard-street, described by one unknown correspondent of the Yard as "a sink of iniquity, at which young men of means are filled with drinks, pelted by prostitutes, and robbed."

## Police file

There was Uncle's Club in Albemarle-street, run by Luigi Ribuffi, former boss of Victor's Club in Leicester-square (which had been raided), and whose new premises soon boasted a police file well filled with unsigned charges of drunkenness and disorder.

Less prominent and pseudo-smart than these notorious haunts, but also buttressed by a band of loyal patrons, there was a bawdy-house in Greek-street, managed by a Mrs Gadda, which welfare organisation diligently watched and the Westminster housing authority viewed with strong suspicion.

Goddard, though, never furnished his superiors with the evidence required to institute proceedings against any one of them. On each successive complaint passed to him, he reported back that his inquiries had turned out negative, and that for the present no action could be taken—or indeed was called for.

## Out of luck?

That did not occasion—nor warrant—immediate suspicion. You need luck, as well as judgement, to catch wrongdoers red-handed; and one might suppose, quite feebly, that Goddard's luck was out with Mrs Gadda, Mrs Meyrick, and Ribuffi. But gradually, as time went by without his bad luck changing, uneasiness in high police echelons began to grow.

The "43" was raided, without Goddard's prior knowledge, by officers from outside his division; they found illegal drinking there on an extensive scale; Mrs Meyrick admitted it, and was sent down for six months.

That substantially deepened the doubts of Goddard's probity, but still gave insufficient ground for taking drastic steps.

It was a letter to the Chief Commissioner that touched off the climax, and brought the storm raging down on the delinquent's head.

"I am distressed," this anonymous letter opened formally, "of bringing a matter of great public importance to your notice. It concerns the activities of Sergeant Goddard..."

The writer then roundly denounced Goddard for taking bribes from various club and house proprietors, and declared that Goddard's capital assets and his mode of life were totally unrelated to his police remuneration.

"I would suggest," the nameless accuser then concluded, "that if you caused officers to inquire into the truth of the statements contained in this communication they would all be proved, both in substance and in fact."

## Sensational

Secret inquiries were accordingly made into the second, more easily checked, assertion. The results may, not extravagantly, be termed sensational.

Goddard possessed a freehold house, a Chrysler car, two prosperous bank accounts, and three deposit safes—one of which contained £12,000 in cash.

His wages stood at £3 15s. 0d. a week.

Confronted with these discoveries, Goddard declared that he had been lucky on the horses and in currency speculations. He did not, at that stage, condescend to details. Hauled up before a Disciplinary Board, he pleaded guilty to Neglect of Duty (failing to account for large sums received by him from unknown sources) and Discreditably Conduct (betting and associating with bookmakers).

"I shan't say anything," he said, "I don't want to disgrace the force," he said.

When the Disciplinary Board dismissed him from the service, Goddard may well have thought that now the worst was over; that a full-scale criminal prosecution would not follow. But patient research into the previous history of the banknotes successfully traced the source at least of some. They had been paid out, by their bank managers, out of their bank accounts, to Mrs Meyrick, Mrs Gadda, and Ribuffi.

## No emotion

From that moment a graver sequel became inevitable; and in January 1929, at the Old Bailey, alongside of Mrs Meyrick and Ribuffi (Mrs Gadda had prudently gone abroad), ex-Sergeant Goddard came face to face with Nemesis.

Avory looked through rather than at the prisoners as they were brought up and disposed before him. Not a particle of emotion softened the lines of



Mrs Meyrick. Her "43" Club was described as "a sink of iniquity."

that gaunt and shrivelled face. People might have supposed—people often did suppose—that no human blood flowed through those knotty veins; only the distilled water of cold intellect.

If Goddard did not feel a sinking of the heart when his eyes absorbed the little dailies, he was more intrepid—or less sensitive—than most.

The Crown, naturally enough, were unable to produce direct evidence of bribes actually passing. Mrs Meyrick and Ribuffi denied giving, as strongly as Goddard denied receiving them. So the practical issue for the jury to decide was: Where had Goddard got his money from?

Did Mrs Meyrick and Ribuffi—say nothing of Mrs Gadda—give him the banknotes that had been traced back? If so there was room for only one construction.

## The defence

Might he, though, have come into possession of them in some other way? That was the sole—the only possible—defence.

Avory sat silent and impassive while Goddard struggled to

establish this defence on oath. The judge entered without comment in his note the explanations tendered for that carefully hidden fortune: to successful bets with street bookies (£27,000 or £8,000) and successful gambling in France (£2,000 or £3,000). Goddard now added an interest in a music business ("about £5,000"), and in the sale of rock at Wembley Exhibition ("about £4,000").

There was no documentary mark, he said, of these transactions; being a police officer he desired none. He took his gains, as they accrued, in Treasury notes, and—for easier storage—changed them into banknotes as opportunity occurred. Changed them with anyone he met who had the banknotes: club proprietors, club habitués (including his informers), respectable West End residents such as Mrs Gadda (who, Goddard claimed, had been slandered and traduced).

Suddenly, Avory leaned forward. Only an inch or two, but the effect was like that of a statue moving.

## Questions

"Why didn't you tell the Disciplinary Board that you had acquired the money in the way you have told us that you did?"

The dry, slightly crackling voice made the question an accusation also.

"I knew," said Goddard, "that in any case I should be relegated or dismissed."

Any lingering doubts that this conclusion was well-founded were totally dispelled by his lordship's summing-up. Goddard's counsel had legitimately dilated on his client's good character and excellent police record, and urged that these should count in favour of his credibility. Avory, however, would not brook that argument.

"What is the use of parading his career before you," he said to the jury, in that same dry, slightly crackling voice, "when he himself had to admit that for years past he has been systematically amassing money by breach of the regulations under which he held his office?"

A just point, doubtless, but a merciless one, too.

## Sentenced

It was, though, when the jury—after a long absence—pronounced a guilty verdict upon all three accused that the instrument of retribution reached its pinnacle. Mrs Meyrick and Ribuffi were each sentenced to fifteen months hard labour. Stiff, but the final snail, was reserved for Goddard.

Unlike them, of course, he had held a post of trust. But unlike them also, he had lost a reputation, a pension, and a job. Avory gave him eighteen months' hard labour, his ordered him to pay the costs of the prosecution. He imposed a fine on him of £2,000.

Reeling under this shower of blows, the prisoner feebly bowed and half turned to go, below.



The Judges and the Judged by Edgar Lustgarten

"If you didn't give an account," "At that time I didn't anticipate criminal proceedings." "Why didn't you give an account?"

"I didn't want to bring the names of my friends into the matter." "Why," persisted Avory remorselessly, "were you so anxious to protect their names?" Goddard licked his lips.

"I didn't anticipate my coming here," he said again. It buzzed all through the building within moments: Avory's against him.

But the pitiless recital had not ended. "If," the dry, slightly crackling, voice continued, "that fine has not been paid when your sentence has expired, until it is paid you will remain in custody."

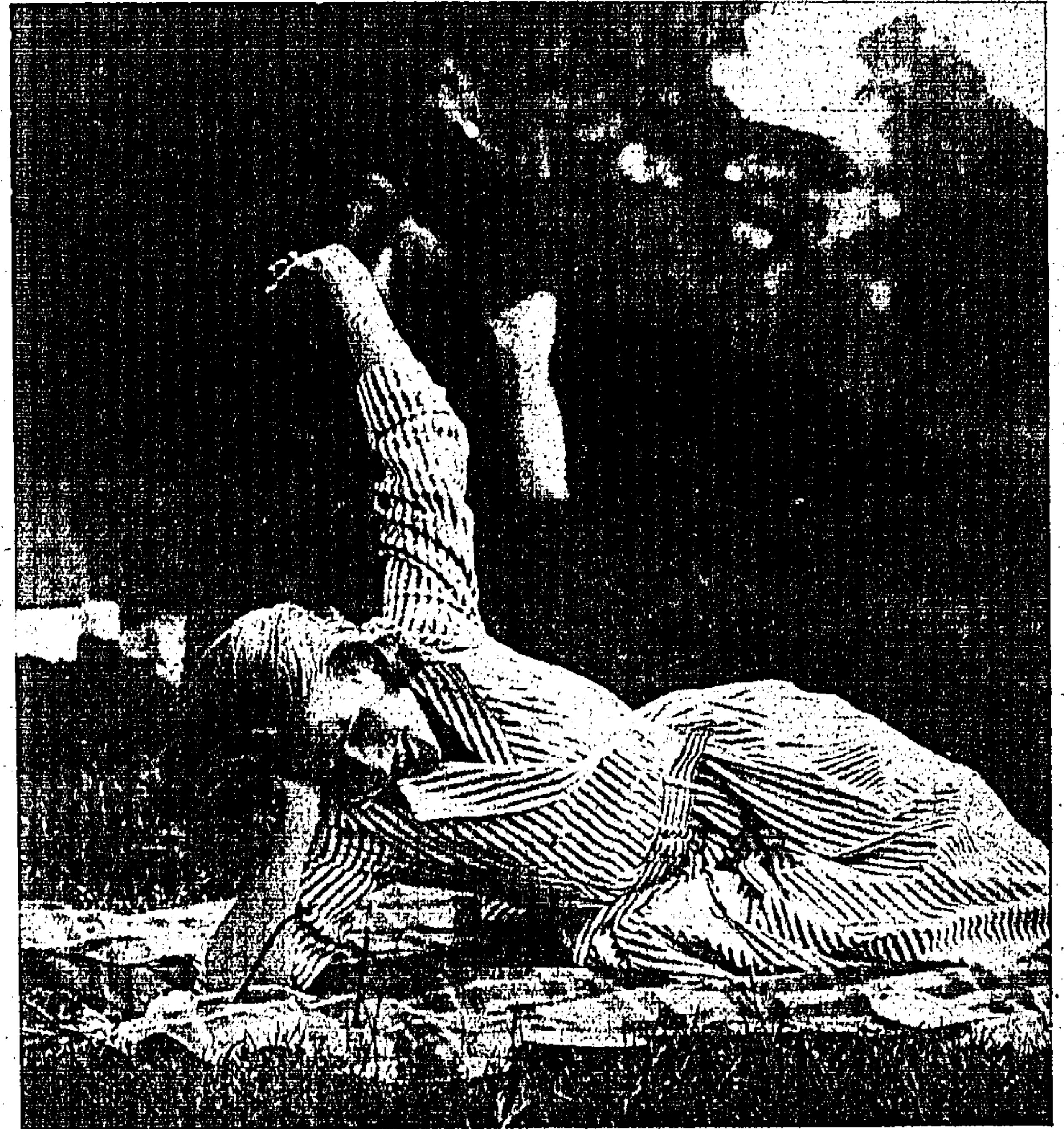
So ex-Sergeant Goddard painfully learned that, in defiance of traditional mythology, Nemesis had a tail—and that the tail continued a sting in it.

## Next week:

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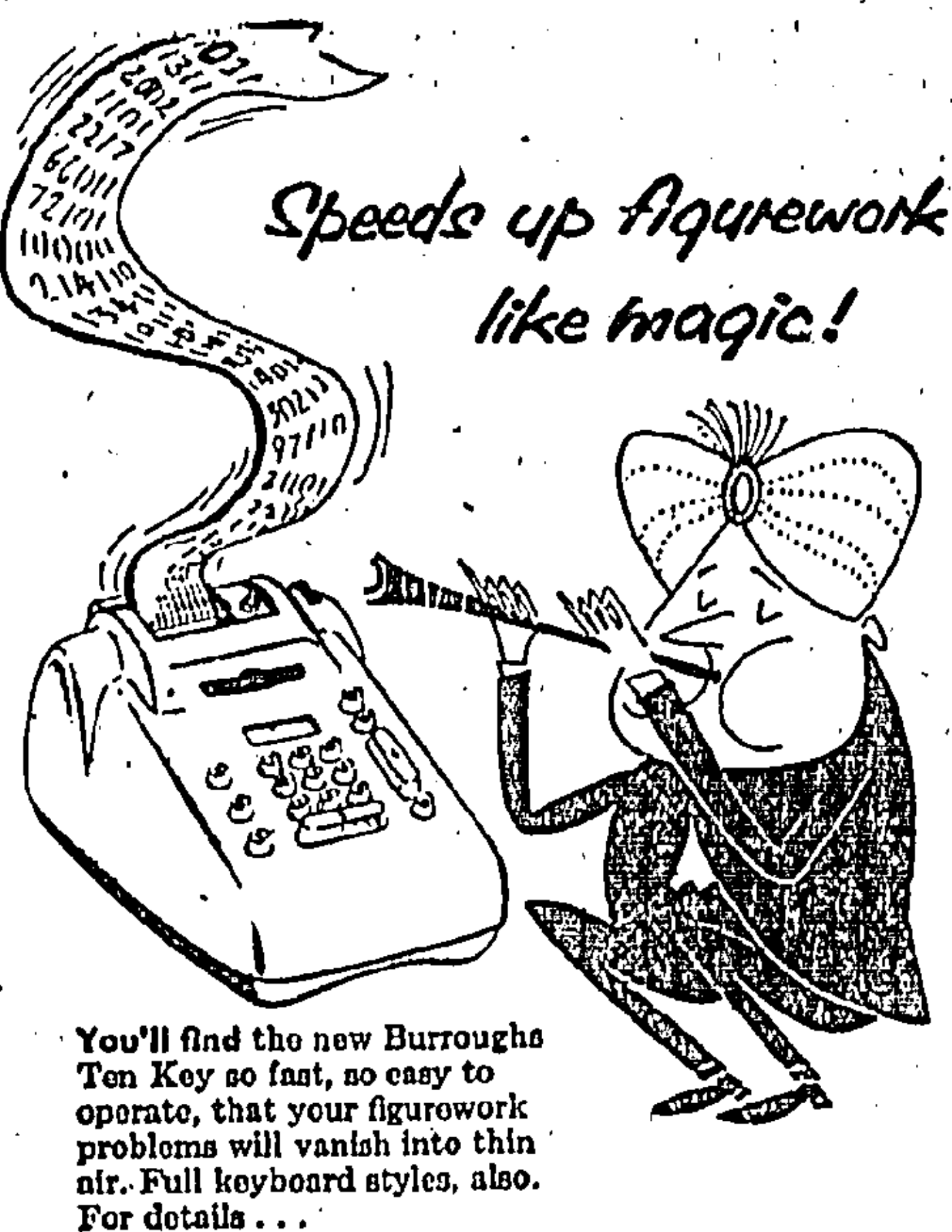
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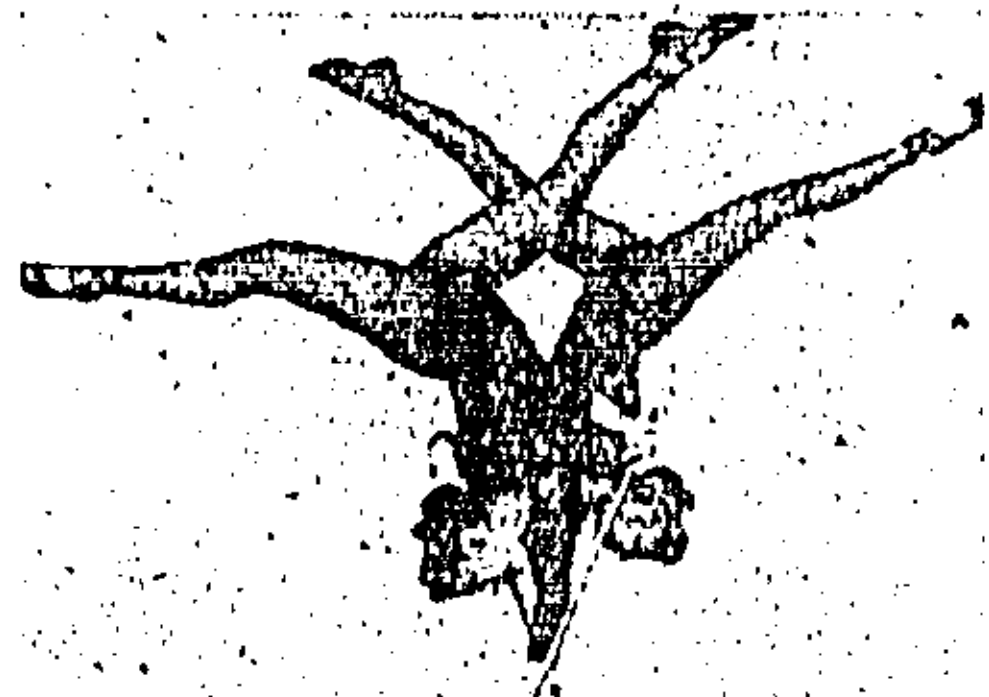
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London Express Service.

## The gold that is coming my way WHAT THE FORTUNE-TELLER TOLD ME

FORTUNE telling to most people is a mysterious something belonging strictly to sideshows and never to be taken seriously.

But last week that belief was shaken and I began hoping that perhaps there was something to it when a little man in a round black satin cap and long robe told me that this year (his year began with Chinese New Year) would be lucky for me and that he could see lots of gold coming my way.

He also told me that if I wasn't married already (I am) there was somebody very close to me, and that he would be of my own nationality (he isn't) that this year I would be able to save a lot of money (marvellous) and that my parents were far away (correct).

To an American girl with me he said that she had to be very careful of water (she has won dozens of medals for swimming) that she is very clever (correct) that she has a bad memory (incorrect) that she will get married when she is 27, she will travel a lot (she's on a world tour) and that she will make a lot of money if she goes into big business (she's a sociologist, but after that is seriously considering a change).

We took all these predictions rather lightly, but two Chinese girls who were waiting their turn were very serious and congratulated us on our coming good fortune. They obviously believed him.

So how much of all this is fantasy and how much is truth based on his ability to see into the future?

### Wise-looking

Mak Peng-fei is a very wise-looking man and obviously very prosperous, which means that he has many satisfied customers.

He sits in state in a handsome little booth in the Square of Fortune-tellers, an area of about an acre of Hollywood-road. It is a colourful piece of old China, the sort of place the tourist brochures call "a part of the mystic East" but which, being rather off the beaten track, few tourists see.

The front of the square is lined with barber shops, but the other three sides are taken

up by fortune-tellers' booths, which range from the tumble-down of the not-so-successful to Mak Peng-fei's.

The centre of the square is a sort of communal living area where the families of the fortune-tellers cook, wash, eat and play mahjong.

Mak, who is 57, practises a profession 'almost as old as China' itself. But he is very much a part of the modern world and that is made obvious by the shiny Parker 61 he uses instead of the old-style brush.

### 25 years

He has been a fortune-teller in Hongkong for 25 years and before that in Canton. He is carrying on a tradition that has been in his family for many years.

by Sylvia da Costa-Roque

But Mak is determined to let the tradition die with him. He doesn't want his two sons to be fortune-tellers. He must have already seen into the future because for them he says "it is too uncertain." He wants them to become business men.

Mak, as do most Chinese fortune-tellers, works by physiognomy, which is the art of

judging character from the features and general appearance of a person, and the Chinese calendar, written more than a thousand years ago, which clearly lays down every action permissible and forbidden for each day of the year.

His text-book is the manual of fortune-telling by physiognomy written in the reign of K'ang Hsi by a Fan Lai, called

luxury. It is denoted by a small face with small round eyes and a disproportionately large body. The phoenix, as it is connected with royalty, has favourable implications. It is characterised by long narrow clear and beautiful eyes, with well-shaped brows and aristocratic nose. The general build is slender with small bones and voice like an echo.

### Hasty temper

The eagle, with square head and round forehead has a hasty temper and is untrustworthy. The dog has a large head with narrow face and pointed chin, thin lips and quick temper. It is known to be a hard worker.

So, as a rule, fortune-tellers are not just grasping ideas from thin air when they tell fortunes, they base their sayings and predictions on many rules and beliefs.

For instance, the peacock has an unstable nature and loves

supernatural says that fortune-tellers' accuracy greatly depends on the amount of operation offered by the "patient" or, as he puts it, the latter's "inner attitude."

"If you take the whole thing as a joke," he said, "you may disturb the channels of thought and predictions are likely to appear distorted."

He said that there were two types of fortune-tellers. Those who were only partly familiar with the science, and whose predictions could be taken with a grain of salt, and those whose predictions were almost infallible.

It must be said that there are people who will vouch for fortune-tellers whose predictions have come true in every detail in most fantastic circumstances.

It must also be said that my American friend and I were most unhelpful as far as our "inner attitudes" were concerned when we visited Mak Peng-fei in the Square of the Fortune-tellers.



The fortune-teller tells Elizabeth Lennon of the prospects before her.

## Wanted: DEAF MAN FOR SPACE FLIGHT

New York.  
EXHAUSTIVE tests by U.S. space scientists are producing some startling details about the kind of individual the first spaceman should be.

Biggest surprise: The best astronaut may be a deaf astronaut.

The experiments indicate that the early spacemen may have to be deafened by drugs in order to withstand the prolonged tumblings of space flight, reports U.S. Navy doctor, Captain Ashton Graybiel.

### Equilibrium

Space scientists generally agree, he points out, that the problem of weightlessness must be overcome by rotational spin of the space vehicle.

But this in turn creates the problem of "canal sickness."

This arises from a disturbance to the body's equilibrium mechanism in the inner ear and is characterised by visual illusions, dizziness, nausea.

The result: a feeling of "wretchedness" that is unbearable to a man confined in a space cabin.

The navy scientist revealed that in tests on volunteers in simulated space craft, only one man was untroubled by "canal sickness" at spins of 10 revolutions a minute. And that man was deaf.

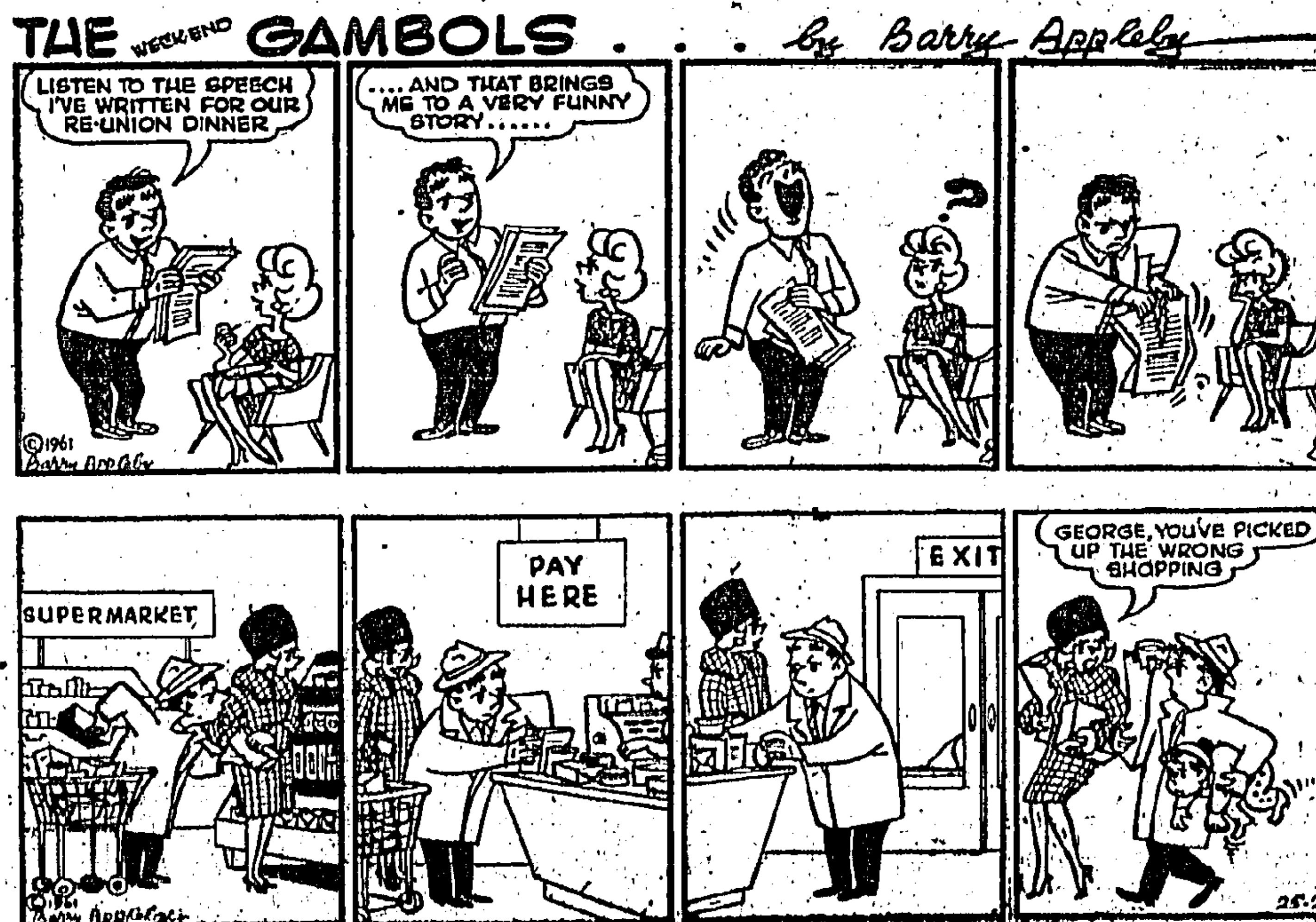
### Relief

Although seasickness pills have given some relief, they also produced undesirable side symptoms.

Streptomycin, which can cause deafness when given in large doses over a long period, is being considered for the pioneer spacemen.

(London Express Service).

**THE WEEKEND GAMBOLS** by Barry Appleby



LISTEN TO THE SPEECH I'VE WRITTEN FOR OUR RE-UNION DINNER

...AND THAT BRINGS ME TO A VERY FUNNY STORY...

GEORGE, YOU'VE PICKED UP THE WRONG SHOPPING

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### GAS IS TOPS



**SAYS MR. THERM**



# GANGBUSTER!

As crime tightens its grip on U.S.  
big business, the other Kennedy swings into action...



ROBERT KENNEDY

WASHINGTON, Friday.  
PRESIDENT KENNEDY'S younger brother Robert, Attorney General in the new Cabinet, is starting on his big campaign to clear the vice, the corruption, and the gangsters out of American life.

"Bobby" Kennedy, perhaps even handsomer than his brother, plans to mobilise every available Federal agency from the F.B.I. to the Post Office in an all-out drive to control the underworld.

Legitimate business, he has warned, will suffer if the mobsters and racketeers are allowed any further successes.

For years now corrupt trades unions have been taking huge sums from businessmen as payments for side-tracking possible strikes.

And gangster chieftains, made rich by their narcotics and vice rackets, are moving into legitimate business...and taking their methods with them.

## BY IAN AITKEN

On a conservative estimate, Federal law enforcement agencies believe that some \$7,000 million a year is flowing into the pockets of gang bosses.

Says Kennedy: "Gangsters today control steel companies, laundry and dry-cleaning establishments, frozen food operations, and many other kinds of businesses. Within 10 years our economy will be drastically affected unless they are stopped."

Well, he's the man to stop it. Young Bobby's aim is to put top criminals behind bars at any cost by bringing against them any kind of charge that can be proved in a court of law.

That means that, if direct criminal charges cannot be made to stick, every conceivable aspect of a known gangster's life will be dredged and sifted in the hunt for something that will stick.

Income tax evasion has already been used to put men like the late Al Capone in jail. Now, Post Office regulations, immigration laws, and even drink and sex laws will be thrown at them. Already the 35-year-old younger Kennedy is being compared with former New York Governor Thomas E. Dewey, the man who rose to national political stature on his reputation as the man who smashed Murder Incorporated.

Dewey's work as a gangbuster in New York eventually brought him the Republican Party nomination for the presidency against Franklin D. Roosevelt.

Now political colleagues expect that Robert Kennedy may be aiming at his brother's old Senate seat in Massachusetts.

But whatever the eventual target—and young Bobby is ambitious enough even to have his eyes on his brother's job—it is certain that Robert Kennedy's road to the top will be strewn with the ruined careers of some of America's toughest criminals.

## What a contrast! the men Kennedy has picked for London and Paris

FROM JEAN CAMPBELL

NEW YORK, Friday.  
LONDON and Paris will have two very different types of men as their next American Ambassadors. One is rich and one is poor. One is gay and one is grim.

Wealthy, 63-year-old David Bruce who is going to London is blessed with laughter. He makes friends wheresoever he walks, and he has walked far and wide.

He has been a private soldier, an industrialist, a politician, an espionage chief and husband to the richest woman in the world.

He has charm, gentleness of heart and the exquisite manners of the true American country gentleman.

He knows good wines, he collects paintings. He loves shooting. He wears plus-fours, and at the right time and in the right places he has been known to bow low and kiss a lady's hand.

Now 54-year-old General James Gavin who is going to Paris has no private fortune. He looks as the Americans say lovingly, "lean and mean." He is the kind of man you would expect to vault a five-barred gate rather than bother to open it.

Although Gavin was an orphan and had to go to work at the age of 12 he won a scholarship to West Point military academy. In the war he fought as a paratrooper at Nijmegen, Normandy and the Battle of the Bulge.

He quarrelled bitterly with the Eisenhower regime over their defence policy and resigned with much noise and fury in 1958.

It must be remembered that this tough, taut, thin-lipped hero has written: "If we cannot afford to fight limited wars, then we cannot afford to survive."

Some people here suspect that President Kennedy has sent Ambassador Gavin to Paris in order to point out to the Europeans that they must fight their own limited wars while the Americans fight theirs.

But one thing is sure—Gavin and de Gaulle like and respect each other. They are men of the same cannon-like calibre.

A PROVOCATIVE VERDICT BY MAC'S MOST SEARCHING CRITIC

## WHO CARES ABOUT THE CREW IF THE CAPTAIN'S ALL RIGHT?

IT was a fashionable game before the war to pick future Prime Ministers. Many were mentioned.

There was the late Speaker, Mr W. S. Morrison, but natural diffidence made him soon retire. There was Mr Hore Belisha, but his conduct of the War Office in 1939 put an end to the career of that would-be Disraeli.

There was Mr Oliver Stanley who, it is highly probable, would have succeeded had he not unfortunately died in the late 1940s.

There were many others, but all of them at one time or other failed to live up to the extravagant expectations which were voiced about them. Yet none of them could blame anyone but themselves for having failed in the race.

Today this game is being played again, but this time some of the contestants who could normally expect to be in a favourable position, find instead that their hopes have been somewhat frosted, and in nearly every case the fault has not been entirely their own.

### Chances?

If four years ago the average Conservative Member of Parliament had been asked who, after Mr Macmillan and Mr Butler, would one day reside at 10 Downing-street, he would probably have mentioned four names: Mr Duncan Sandys, Mr Iain Macleod, Mr Edward Heath, Mr Reginald Maudling. Each of them is a man of considerable stature, possessed of the necessary qualifications.

Yet what are their chances today? To see what has happened to them in the last four years,

it is worth following their careers rather closely, and seeing if one can find a common cause for their decline.

Almost exactly four years ago Mr Duncan Sandys became Minister of Defence. He was asked to do so because his predecessor, Mr Anthony Eden, declined to retain this position and cut our conventional forces to what he considered the dangerously low level which Mr Macmillan insisted upon.

Thus when Mr Sandys took up his new post he had every reason to believe that he was carrying out the chosen policy of the Prime Minister.

At first everything in the garden was lovely. We were entering into a period where the

through, Africa, that Mr Macmillan was worried about Mr Macleod, and that Mr Macleod had exceeded his mandate and need not believe that he was indispensable.

### Advance

This was seized upon by the whole of East and Central Africa as meaning that if Mr Macleod left, the advance towards more self-determination would not be so fast, and without doubt built up enormous pressure against the Colonial Secretary, for if he had not the total support of the Prime Minister he only had to disappear for his policy to go, too.

And so today it is Mr Macleod, also standing alone, who bears the great brunt of savage attacks, who is depicted as the destroyer of white influence and the precursor of further Congos.

The third of our foursome, Mr Edward Heath has certainly been disappointing in the House of Commons. He seems to lack authority and a grasp of his subject, but much of the criticism directed against him seems to be intensely unfair.

When he was first offered the job of Lord Privy Seal he must have been delighted. But when he learned that the Foreign Secretary was to be in the Lords his pleasure was quickly qualified.

### Impossible

He knew himself to be in an almost impossible position—a spokesman of the whole Foreign Office without authority, never able for a moment to leave his brief, responsible always to the Upper House.

Almost with the eye of a prophet he saw all this and expressed his doubts, but intense pressures were put upon him. All he had to do was to stay there, a year or two and automatically the Foreign Office would be his.

But now he is also in the shadows, and the whispered cause is that he misconceived the situation in Laos, and that perhaps after all, he is not a man of the world.

Our last man is Mr Reginald Maudling, jovial, placid, yet intensely capable. Four years ago he was given the task of bringing Britain into Europe. It is true he was given no cards at all, but still a good player can always bluff.

But however good the player, he cannot play against his own side as well, and the Prime Minister had several ace up his sleeve which were to be used against him.

There was the spectre of arms to Tunisia, which infuriated the French. There was the visit to Moscow, which infuriated the French and Germans. There was the willingness to compromise over Berlin, which infuriated the Americans. There were the plagues that we would make no secret of to enter Europe, which

world was poised between total war or total peace, and where conventional forces were not going to be needed. But this was the case we had of course to have nuclear weapons and several ambitious schemes had to be embarked upon.

### Arm in arm

All this was sensible, so the argument ran, and also would be economic, and the Prime Minister and Mr Sandys walked out metaphorically arm in arm. Then suddenly doubts arose. Was the Blue Streak out of date? Was it possible after all that we might one day need conventional arms, and if so what about the Chief of Staff's complaint that an army of 180,000, let alone 105,000 was inadequate?

Then all at once hints were dropped, and the talk changed a little. It was not the Prime Minister's policy but Duncan's, and Duncan was a very obstinate man.

So when last year the Blue Streak project was abandoned, no one had a good word to say for him, as after all, had he not initiated a costly policy which had not been justified. And so he was swept back into the shadows.

Let us turn to Mr Iain Macleod. A year ago he and the Prime Minister also saw things eye to eye. Together they had embarked upon a great liberal policy for Africa.

That Mr Macleod was a little hasty, that he over-estimated the easiness of his tremendous task, is without doubt true.

But when he became Colonial Secretary he must have conceived that he was put there by the Prime Minister to carry out a liberal policy, and he must have thought that he would receive every support.

The first shock was the Wind of Change speech which put all Mr Macleod's plans in jeopardy. What he had wanted was a steady advance, not the sudden gale which was summoned up and which frightened every white man in Africa almost out of his senses and caused an intense reaction against advance.

Then there was the Prime Minister's visit to Southern Rhodesia, for after he left, it was whispered, and the whisper was all whispers do—can



EDGE OF SPACE

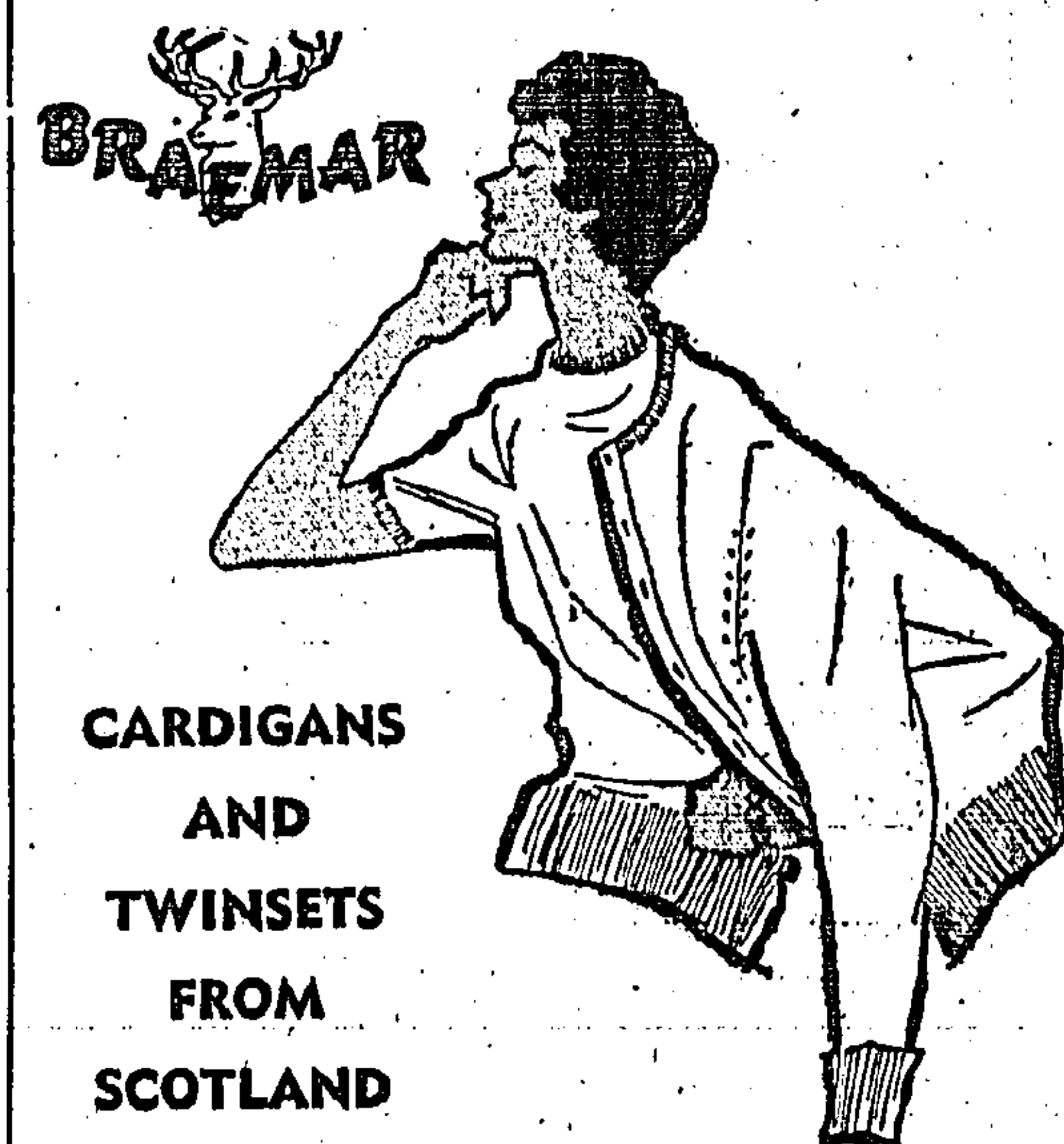
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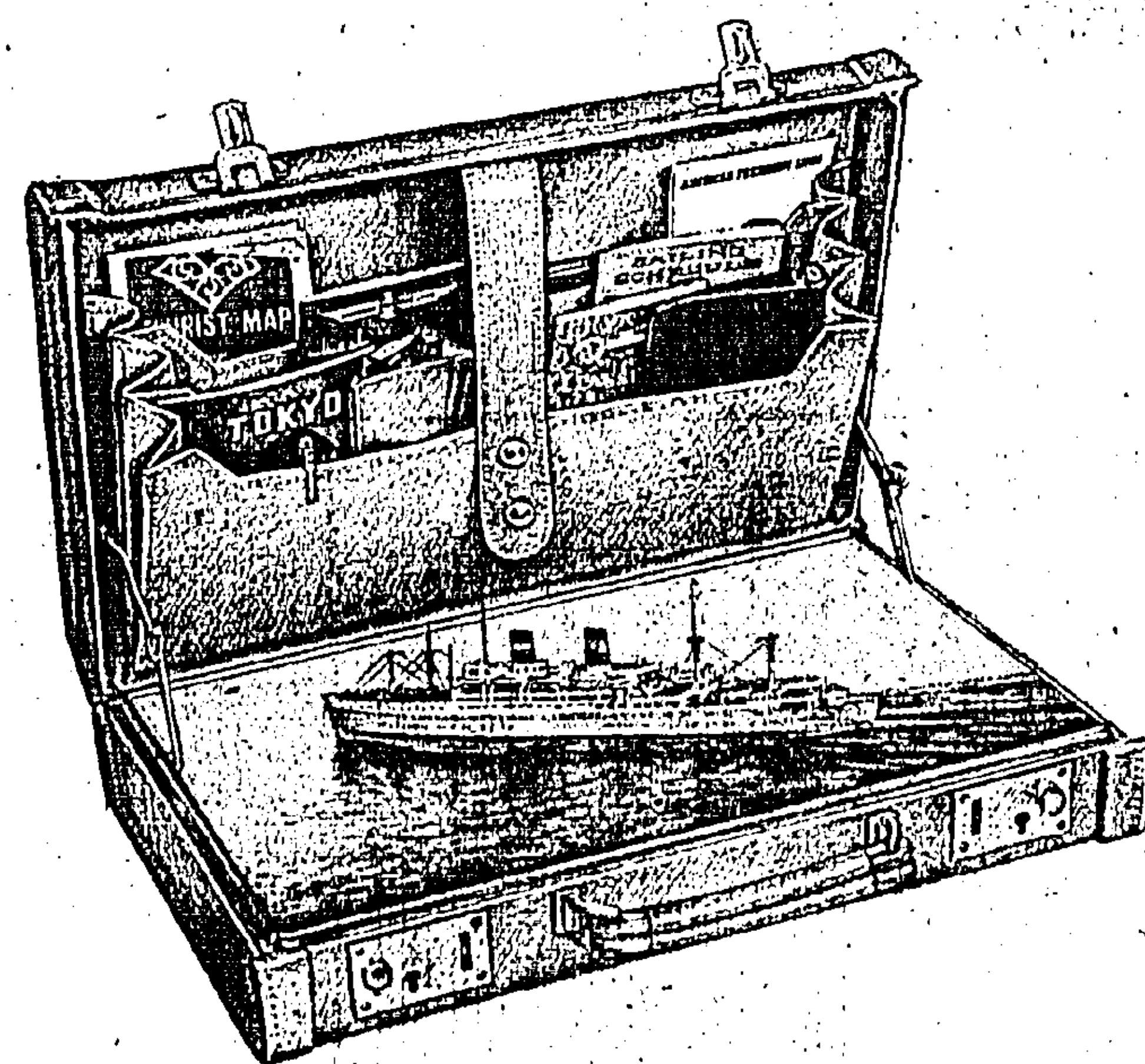
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TWICE MONTHLY A GREAT PRESIDENT LINER SAILS FROM HONG KONG TO SAN FRANCISCO



# HONGKONG WEEKEND PICTORIAL



LEFT: Admiral Alan Kirk USN (Rtd), head of the New York Trade Fair delegation greeting Mr M.W. Turner at a reception held in the Hongkong Club on Monday. At centre is Mr P. Miller and at right, Mr Y. Arai.



RIGHT: Chief Officer of the Hongkong Fire Brigade, Mr W. J. Gorman, speaking to recipients of Colonial and Long Service Medals and Clasps. Seated are Mr V. C. Seymour and Mr Wu Man-chiu.



LEFT: Lord Mountbatten shaking hands with Mr T. E. Yoon. In the centre is Mr F. Y. P. Lee. Lord Mountbatten met a number of ex-servicemen at Flagstaff House.



ABOVE: The Hongkong Chinese Women's Association gave a dinner party for Sir Sik-nin Chau who had been created a knight by the Queen. With Sir Sik-nin are Mrs Annie Young (Chairman), Lady Chau and Mrs Kwok Chan (President).



RIGHT: Mr D. L. Stollott at the Pollock-street Sleepers' Shelter, Shum-shu-po on Tuesday. The Street Sleepers' Shelter Society gave a party for the poor.



LEFT: Rotary Club East "ladies day" luncheon was held at Winner House last week. Mr Edwin Tao, President, is seen talking to Mrs S. W. Zao and Mr Wilson Wang.



LEFT: Mr and Mrs Reno Schoo after their wedding at the Union Church, Kennedy-road last Saturday. Mrs Schoo was formerly Miss Helen Page.



ABOVE: Miss Lorotta Goldman was married to Mr Michael Graham at St Andrew's Church, Kowloon, last Saturday. The reception was held at the Kowloon Cricket Club.

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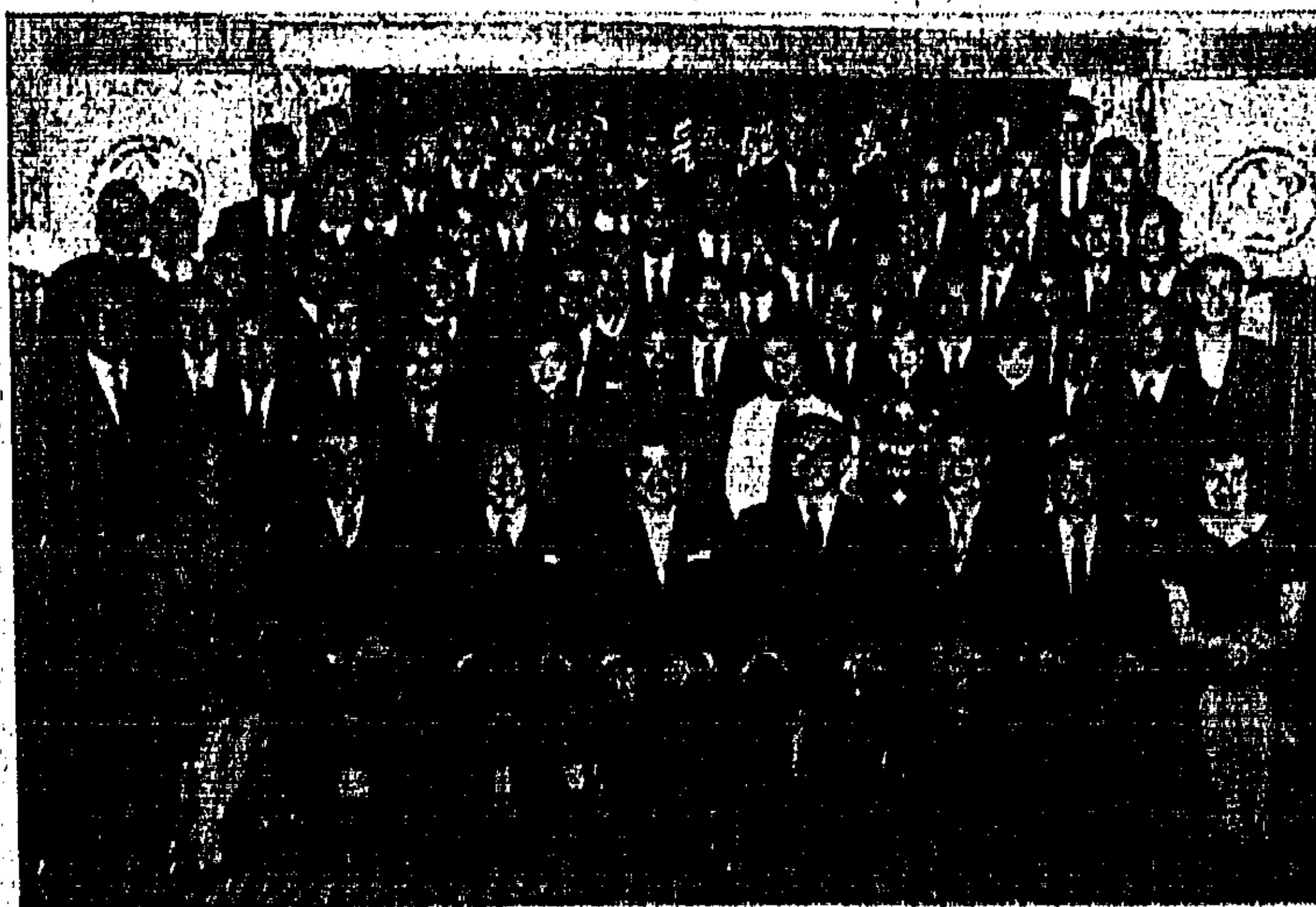
A List of Authorized Omega and Tissot Retailers is available at the offices of the

OMEGA *Tissot*

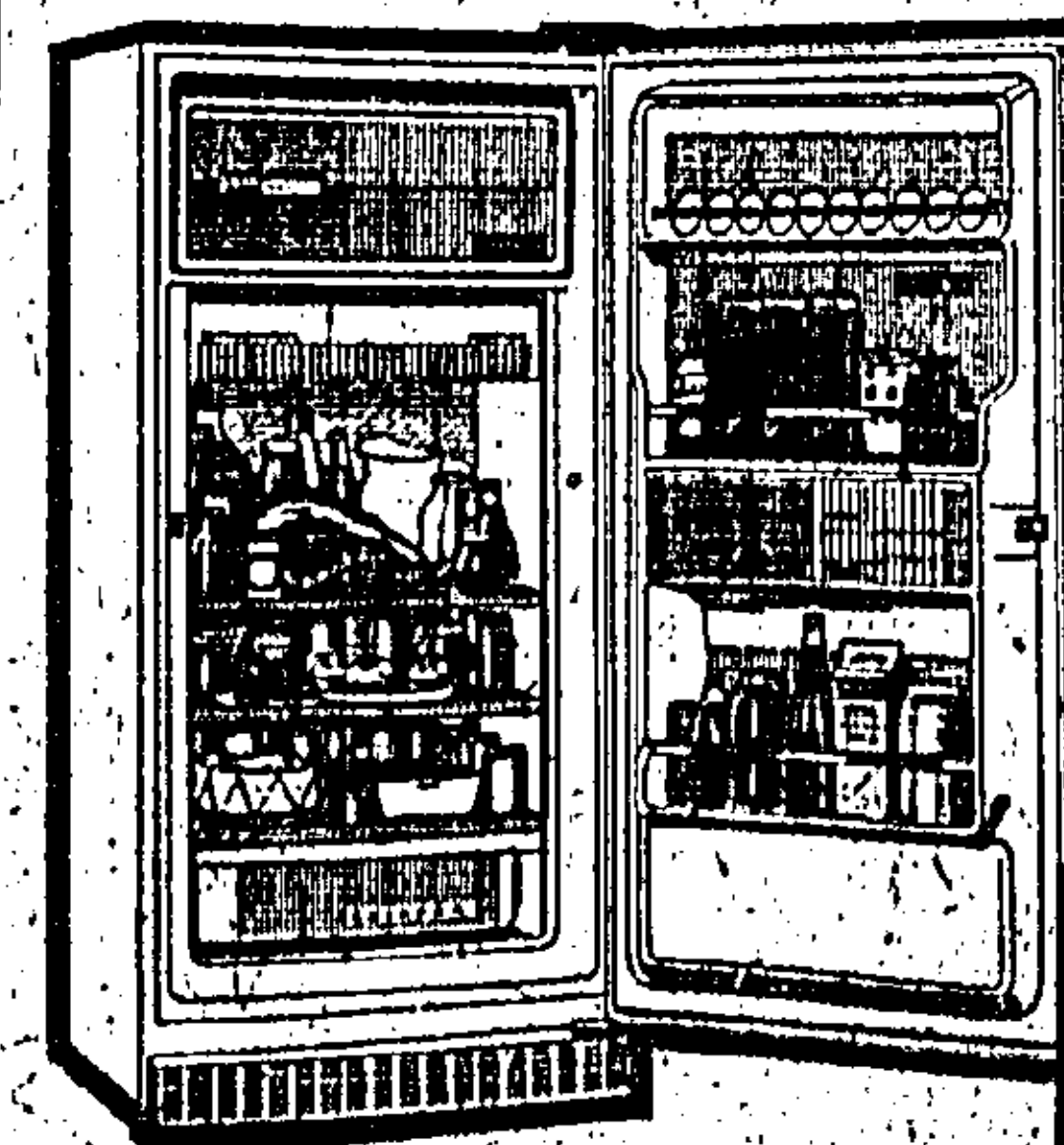
Sole Agents: OMITS LTD., 20, Jordan Road, Hong Kong. Tel. 2720

## Pictures by our Staff Photographers

RIGHT: Picture taken at the annual spring dinner of Muller and Phipps (China) Ltd. The function was held at the Golden City Restaurant.



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★ ★ ★

RIGHT: Mr. V. Rodney greeting Mr and Mrs R.H. Robertson at a party held in the Royal Hongkong Jockey Club to celebrate Mr and Mrs Rodney's silver wedding.

★ ★ ★



LEFT: A Save the Children Fund party was held at Wong Tai Sin Resettlement Estate at Chinese New Year. (Left to right) Mrs. J. Keswick, Miss Shum Shuk-yuen, Miss B. Hughes and Mrs. H.D.M. Barton (Chairman of the local committee).

★ ★ ★

RIGHT: Members of the East Asia Prayer Fellowship on a roof after inspecting the Tai Hang Tung Resettlement.



ABOVE: Sir Sik-nin Chau opening the Castle Peak branch of the Hongkong Chinese Bank on Monday. Sir Sik-nin is Chairman of the Board.

★ ★ ★

RIGHT: The Civic Association held a social evening at the Club Lusitano last Wednesday. At the table are Mr Kam Kwong-ho, Dr Peter C.Y. Lee, Dr P.F. Lee (Chairman), M Hilton Cheong Leon and Mr Li Yin-bor.

★ ★ ★



BELOW: The Far Eastern Manager of Cable and Wireless, Mr A. T. Wood, gave a cocktail party for the Managing Director, Mr H. H. Eggers, at the Hongkong Club last week. (Left to right) Mr J. T. Lock, Mr Wood, Mr Eggers and Mrs Wood.



★ ★ ★

LEFT: The Hongkong Philharmonic Orchestra held a School Concert on Wednesday at the Technical College, Hung Hom where this picture was taken.

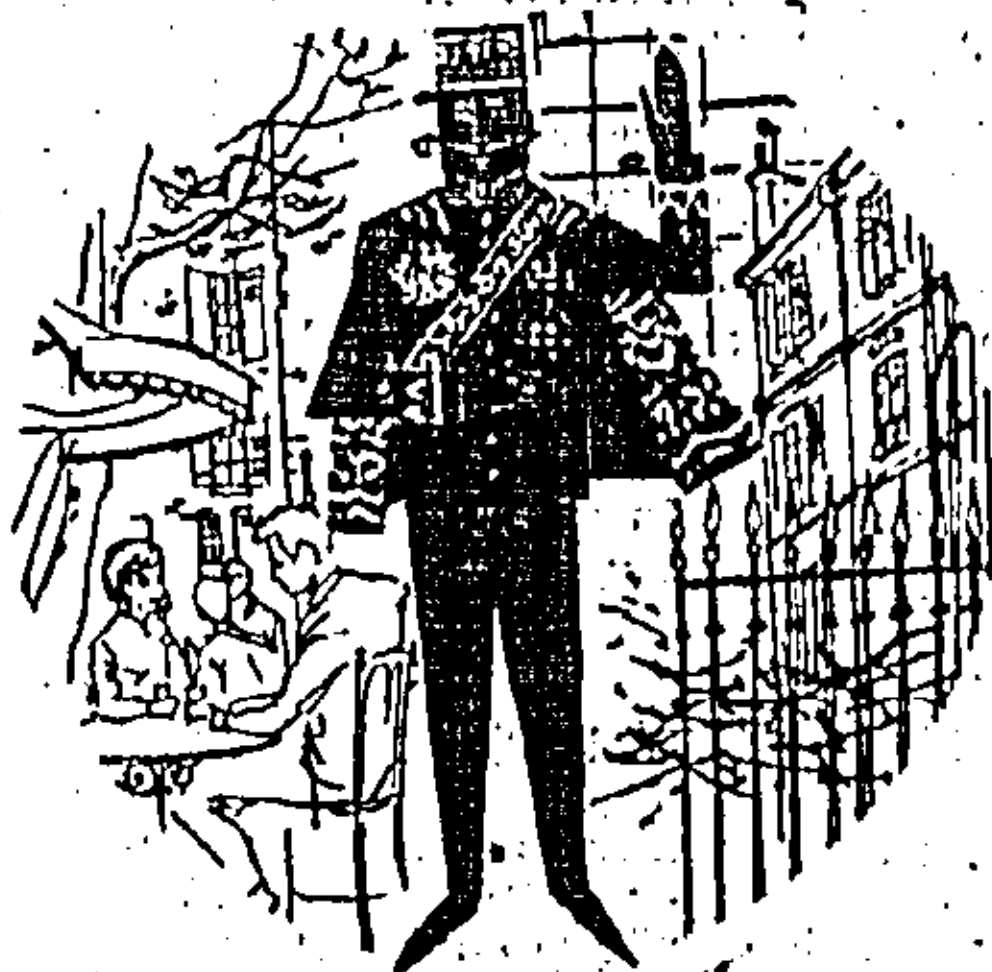
★ ★ ★



BELOW: Lord Mountbatten with Air Commodore P.L. Donkin, AOC, Hongkong, at Kai Tak. The Chief of the Defence Staff paid a short visit to the Colony at the end of last week.



ABOVE: Mr J.C. McDouall, Secretary for Chinese Affairs, presenting a kaifong competition prize to Mr Lam Keung.



SAIGON

Parlez vous Français monsieur? They certainly can in Saigon. This corner of gay Paris tucked away in the middle of the Orient offers everything a tourist could want. Chic stores, typical sidewalk cafes and quaint French architecture. All of which will bring from the tourist a voluntary "Oo la la". Enjoy all the features of Cathay Pacific air travel. Luxurious airlines. Incomparable cabin service. Finest cuisine in the Orient, under the personal supervision of Swiss hotelier, M. Matli.

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# WEEK-END WOMANSENSE



## FAST clothes for the girl on the GO!

by JILL BUTTERFIELD

THE first thing to get off the ground in 1961 is FASHION. And as the clothes with the swinging stamp of the 'sixties zoom into your orbit, you'll understand why. For these are the clothes that the girl on the go has waited a lifetime for.

After the years of the nipped-in waist and the pushed-out bosom, the second-skin skirt, and the shaggy dog coat, they are as important to feminine emancipation as votes for women and equal pay.

They flow. They float. They swing. They swirl. Above all they move—but fast.

SKIRTS are stride wide—free enough to take the stairs two at a time.

SLEEVES are loose or non-existent—easy enough to let you hang from a helicopter should you be so inclined.

WAISTS are there—but only just. They are no longer the pivot on which the dress revolves.

PLEATS flutter and furl through every kind of fabric for every kind of dress.

For these are the kind of clothes made for the life you live. They'll work just as hard as you do. They'll walk all day, dance all night. They look sensational as they follow your every movement.

And, although they are bang up to the fashion minute (the whole of Paris was brimming with the same running-jump feeling) you could walk out in the street in them tomorrow and feel wonderful—not weird.

## And here is a further glimpse of THE LONDON LINE

GAY pretty clothes with plenty of movement in them—that sums up the London Couture Collections. For the first time, the British couturiers have produced something up to the standards of their French counterparts—fashionable, wearable and, most important of all, with a definite line in view, one that will be copied I'm sure by the ready-to-wear houses.

The shape for suits has altered, radically. Jackets are cut so that they almost stand away from the body, some go one step further and become capes. The rounded shoulder-line is emphasized by magyars

sleeves cut in one with the bodice.

The pencil-slim skirt is on the way out; practically all of the suits that I've seen have sported skirts with a swing about them, achieved by bias cutting, low-set rolled pleats or intricate darting to give a flared hemline.

If you're buying a skirt any time from now, pick one that

flared—introduced by Charles Creed.

For evening, the couturiers went overboard for warp-printed taffetas with smudgy flower patterns, embroidered organdie and, above all, the soft fluid materials like chiffon and crepe.

The colours they use are more important than ever before, and on this occasion London agrees

with over long-sleeved dresses. Cavanagh cut away the jacket collar, tucked it under the neckline of the dress. Paterson went further and topped a warp-printed taffeta afternoon dress with a double-breasted coat in the same fabric, cut exactly like a trench-coat. The result was electrifyingly chic.

Gimmicks I noted at the shows: Ronald Paterson designed some enchanting evening hats—little cages of adorned coarse veiling, enclosing a single full-blown rose... made a series of city bowlers too, in the same fabric... Michael trimmed the stole of a crepe cocktail dress with looped ribbon fringing, used the same idea to trim the waistline of a dress... he gives a nautical look to a black and brown check dress by adding a deep V-shaped band of black leather on the bodice.

Michael featured the 1920's look for evening, but a deep fringe of what looked like seaweed but was in fact fronds of brown chiffon round the hem of a dress in the same material. He used ruffled chiffon to give an 18th-century look to a straight green tube dress.

Two fashions already around the ready-to-wear, and now underlined by the top designers: the collarless topcoat in a light, bright colour, and the dress and jacket that looks like a suit. Creed put sleeveless jackets over long-sleeved dresses.

Two summer hats by Rudolph, shown with the Mattell collection: LEFT: A high-crowned cloche with a big side bow, made from crisp white tulle. RIGHT: A big beautiful hat made from cool blue organdie, has an outside bow as its only trimming.

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ABOVE: Riding high dress of chalk-white Arnel.  
AT RIGHT: Flying high dress of black silk chiffon.

FASHION PAGE



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By

JANE ROGERS

is cut on the cross and be right in fashion.

The Line of the simple little dress whether it is for day or evening is straight—and that includes your waistline too, for the slightly lowered waist is in with a bang. Sometimes it is defined by seaming, sometimes by a low-slung belt or a sash or sometimes by flat pleating that starts just above the hips.

The fabrics of fashion are important, this year. Knobbly multi-coloured tweeds have disappeared completely. Look out instead for hopsacks, face-cloths and a new fabric—navy

with Florence. The fashion shade for spring is a bright grass-green, softened and enlivened when mixed with clear rose pink. Michael, Creed and Cavanagh all featured this new vivid colour in their collections; Victor Stiebel teamed it with a blouse in turquoise blue to make a wonderful spring suit.

Two fashions already around the ready-to-wear, and now underlined by the top designers: the collarless topcoat in a light, bright colour, and the dress and jacket that looks like a suit. Creed put sleeveless jackets



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LADY LUCK  
your CHINA MAIL horoscope.

SATURDAY, FEBRUARY 25

**AQUARIUS** (January 21-February 19): An offer of help from a distant and unexpected source will arrive just when you are most in need of it.

**PISCES** (February 20-March 20): This should prove a happy weekend for you: new friends, new pleasures and no regrets.

**ARIES** (March 21-April 19): Your steadiness and reliability are greatly admired, and whoever comes in contact with you feels an instinctive trust.

**TAURUS** (April 20-May 20): Don't place too much reliance on intuition today, but act only after due thought and preparation.

**GEMINI** (May 21-June 21): Although your work does not bring you great material gain, you are deriving great satisfaction from doing what you most want to do.

**CANCER** (June 22-July 21): A most enjoyable weekend is in store for you, although it will prove far less costly than usual.

**LEO** (July 22-August 21): Since you are a good judge of human nature, you will not be deceived by an offer of friendship motivated by self-interest.

**VIRGO** (August 22-September 22): Give up the notion that you can get something for nothing. Steady application to your work will bring much more certain results.

**LIBRA** (September 23-October 22): A hint from a neighbour may lead to a change for the better in your regular domestic routine.

**SCORPIO** (October 23-November 21): If you realise that you have made an error of judgment, refrain from placing the blame on somebody else.

**SAGITTARIUS** (November 22-December 21): By trying to please others you will find great satisfaction in your ability to contribute to their happiness.

**CAPRICORN** (December 22-January 20): By accepting an invitation to a social gathering you will cement a friendship which has been threatening to peter out.

**LUCKY ENCOUNTER**: If today is your birthday, a meeting with a man named TIMOTHY may have some special significance.



## PRACTICAL HOMECRAFT

LOOKING IN ON PEOPLE WITH A FLAIR FOR DECORATION

JACOBY  
on BRIDGEShort club is good  
bidding

NORTH 12	
♠ 84	
♥ 802	
♦ 8043	
♣ 704	
WEST	
♠ A J 7 0 2	♥ Q 5
♥ 8 5 4	♦ Q 10 7 3
♦ Q	♣ 8 0 5 2
♣ 10 0 5 3	♠ K J 8
EAST	
♠ K 10 0 3	♥ K 10 7
♥ K 10 7	♦ A Q 2
♦ A Q 2	♣ A Q 2
SOUTH (D)	
♠ K 10 0 3	♥ K 10 7
♥ K 10 7	♦ A Q 2
♦ A Q 2	♣ A Q 2
Both vulnerable	
South West North East	
1 ♠ Pass 1 ♠ Pass	
3 N.T. Pass Pass Pass	
Opening lead—♠ 8	

BACK in the early days of contract a player passed this South hand or something like it. The explanation was, "I don't bid four-card spade suits and my hand is too big for one no-trump and too small for two no-trump."

Today, any good player would open this hand one club unless he felt in the mood to cheat a point or his two no-trump requirements.

The reason for this is that a club is almost always responded to, while there is always a chance that a spade opening will be passed.

This hand represents no exception. Most North players would pass a one spade opening, but almost anyone would respond one diamond to the club bid.

At this point, South must take the bull by the horns and jump to the no-trump game. It is too much to ask North to make two bids with his collection of nothing.

It is not the soundest three no-trump contract in the world, but once the queen of diamonds drops on the first lead of the suit, South will be able to lead back a spade and make 11 tricks.

## ★CARD SERVICE★

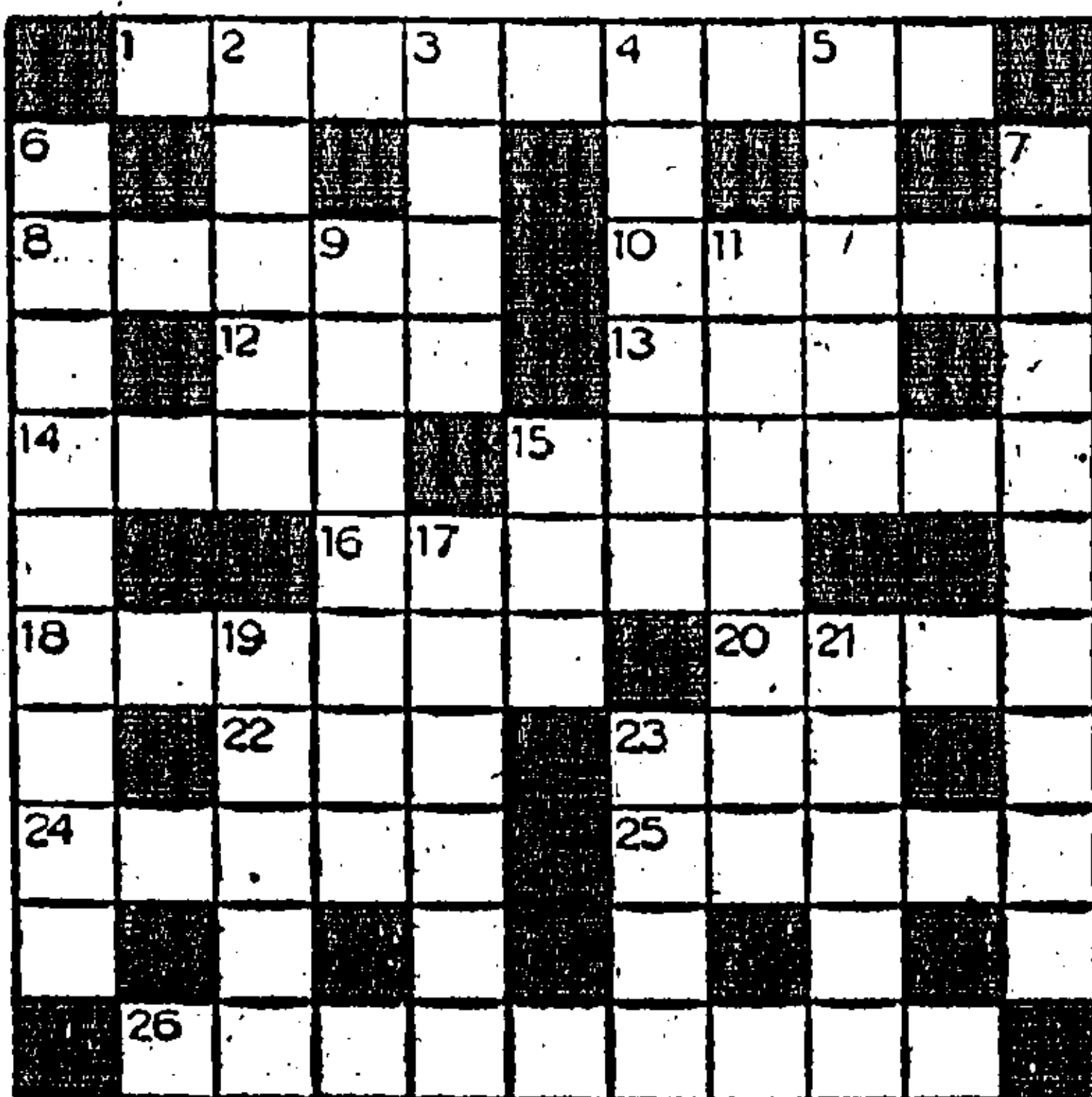
Q—The bidding has been:  
North East South West  
1 ♠ Pass 1 ♠ Pass  
2 ♠ Pass 3 ♠ Pass  
3 ♠ Pass 7 ♠ Pass

You, South, hold:  
♠ A J 8 7 6 ♥ A 8 5 4 ♦ K Q J 10 ♣ A  
What do you do?  
A—Bid four spades. Your partner could not give you an immediate spade raise and while four spades should make, you do not want to get any higher.

TODAY'S QUESTION  
Instead of bidding three spades your partner has jumped to four spades. What do you do in this instance?

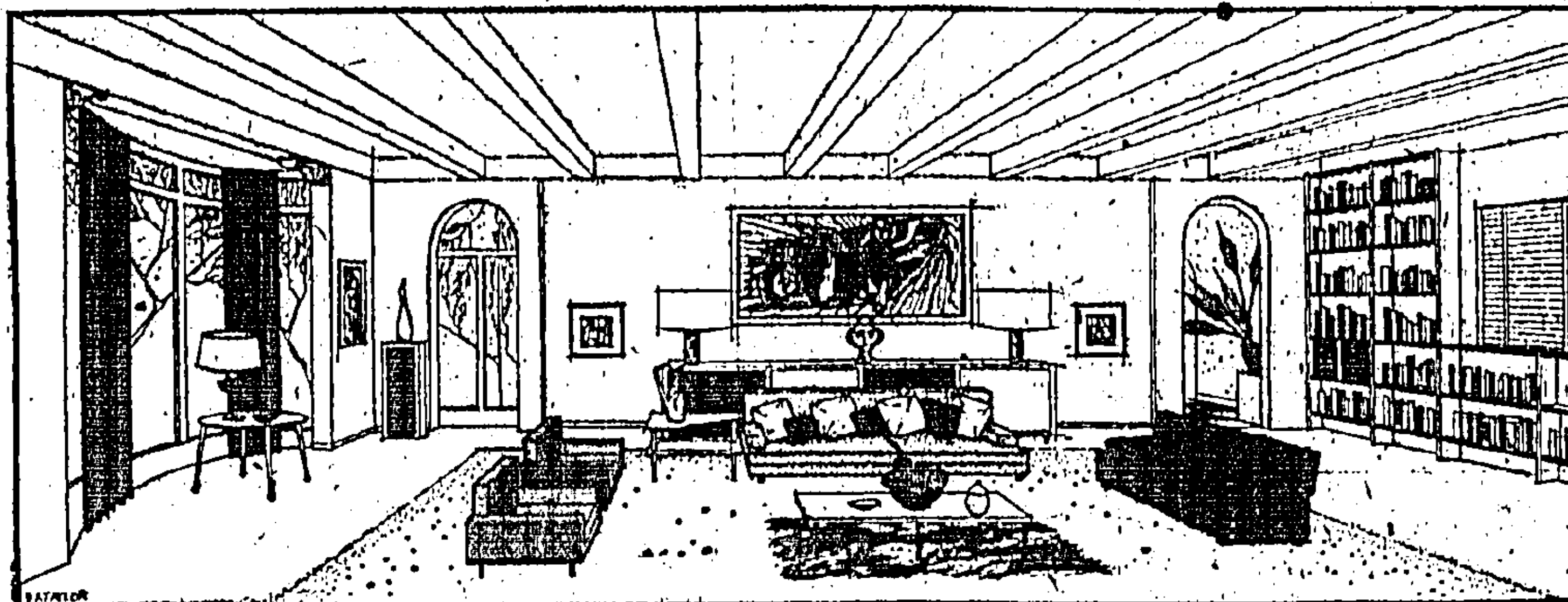
(Answer on Monday)

## A British Crossword Puzzle



- ACROSS
1. Originators.
  2. Plays.
  3. Sign.
  4. Wager.
  5. Name.
  6. Tart.
  7. Clutches.
  8. Was held.
  9. Gypsy.
  10. Greek god.
  11. Owl.
  12. Exile.
  13. Chosen.
  14. Progeny.
  15. Freeing.
- DOWN
1. Dance.
  2. Cfoan.
  3. Animals.
  4. Thoroughfares.
  5. More liked.
  6. Persevered.
  7. Ornament.
  8. Proof correctors.
  9. Shout.
  10. Extra building.
  11. Cereal.
  12. Plain secretion.
  13. Is ill.

YESTERDAY'S CROSSWORD.—Across: 1 Ruby, 4 Pick, 6 Race, 8 Prawn, 11 Cart, 13 Tenants, 14 Inn, 16 Straw, 18 Hires, 21 Sedan, 22 Little, 24 Ham, 26 Expecta, 28 Step, 30 East, 31 Arise, 32 Keep, 33 Team. Down: 1 Rapt, 2 Benn, 3 Facts, 4 Per, 5 Keen, 7 Gains, 9 Bewild, 10 Mamel, 12 Tied, 15 Awake, 17 Repel, 19 Rhaz, 20 Kneer, 23 Ekkel, 24 Hook, 26 Cave, 27 Stem, 29 Top.

AT  
HOME

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What it's like to  
take over a  
millionaire's house

EMBEDDED among a tangle of shrubs and trees, large gates saying "Seven Pines" open into a steep lawn where in a rite-like circle stand six solemn pines.

Behind the pines stands a large rambling house, with tiered terraces sprawling down the hillside, overlooking layers of shaggy lawns.

by BARBARA ANNE TAYLOR

This strange house in Virginia Water, with the "Seven Pines" gates, is the home of the eccentric millionaire Mr Bryan Forbes, author (The Angry Silence), actor (The League of Gentlemen) and director of the current Beaver production "Whistle Down the Wind" and his glamorous, red-haired wife, Nanette.

The house was built in the 'twenties by an eccentric millionaire inventor who obviously gave his imagination a field day, resulting in wrought-iron staircases, solid brass doors and walls that dissolve into the floor at the touch of a button.

## A delight

When he eventually went the way of all millionaires—Switzerland—the house was sold to a lady who promptly locked all the bedrooms and proceeded to live on the ground floor, with nothing more than 160 Pekinese to keep her company.

For some years after the departure of this lady and her

entourage the house remained empty and became a sort of derelict home for top tramps, who lolled expansively around, opulently serving buns and coke from the marble bar.

This is how Mr Forbes found it three years ago, and with the disapproval of everyone except his partner, Richard Attenborough, bought it and proceeded to turn it into a delightful and luxurious home.

Inspired by a sudden enthusiasm for country dwelling and home decorating, the Forbes moved in immediately and spent the first few weeks like a madman, marooned on a bed in the corner of the vast 30ft. bedroom.

According to Mrs Forbes, a little of the house's tradition for strange behaviour rubbed off on her husband, who took to rising at the dead of night and stalking the corridors, a small pyjama-clad figure energetically

wielding a paint brush in all directions.

The fruits of this twilight labour are an imaginatively and immaculately decorated home.

The enormous living-room—one wall of which is all glass, overlooking a superb woodland view—is painted entirely white, with colour concentrated in the furniture and paintings.

One of the main charms of the room is the great variety of textures, including thickly tufted beige carpets, goatskin rugs, teak tables and an enormous stone fireplace with aromatic pine logs blazing away more for luxury than necessity, because the house is centrally heated.

Another prominent feature of the living-room is the excellent collection of modern paintings by works by Buffet, Picasso and Mafew Smith.

One painting by Brian Kneales shows a woman with a grey complexion and a desolate expression leaning over the prostrate, bare-footed figure of a man in a boat.

"When we saw it," said Mrs Forbes, "we sensed a dramatic story behind it, so we called the artist and asked him what it was all about."

"It's not about anything," confessed Mr Kneales, "I just wanted to paint some hands and feet."

I asked Mr Forbes if painting was another of his pursuits.



Brian and Nanette Forbes with their young daughter Sarah.

"No, I've never painted," he said, "but I heard the other day the house is modern."

In fact, all the furniture in the house is modern.

"In keeping," said Mrs Forbes, "but why do people always use those awful dark plum colours with it?"

"Perhaps because it is 'In Keeping'?" said Mrs Forbes, "but why do people always use those awful dark plum colours with it?"

The "Seven Pines" by Mr Forbes—obviously—intends to continue its history in the manner in which it is accustomed, and wisely saw two fascinating chapter makers in Mr and Mrs Forbes.

(London Express Service).

Space is your most  
valuable  
possession—use it!

By KITTY DIXON

MAKING the most of a small house takes more than common sense. It takes professional advice. It needs a trained architectural designer who can tell, with one critical glance, precisely what is wrong with the plan. But not everyone can afford personal advice from an architect. It is sometimes a costly business.

So here is some free professional advice from two of Britain's leading architectural designers—John and Sylvia Reid, a young couple with practical ideas that can be put to use in almost every home in the country.

"And almost every home in the country," said John Reid, resignedly, "is designed like this."

He picked up a pencil and with a few swift strokes mapped out the three-up, three-down kind of house you see everywhere, from John's Grosvenor to London's End.

"The people who live in the house," said Mr Reid, "complain that they don't have enough room."

"But the real trouble is—too few of them use the room they do have."

Together, John and Sylvia Reid told me what they would do with such a house.

I agreed.

Then they said that height. Have fitted cupboards built right to the ceiling instead of stopping at five feet. They take up no more floor space, which is what you are trying to save. Yet you are getting double the storage space.

"If the hall is too narrow for shelves, put up a full-length mirror. It will give the hall width, and the women in the family will like being able to take one last look at themselves before going out."

4 Use small-scale furniture. "Exchange clumsy, old-fashioned pieces of furniture for the new small-scale pieces that take up half the room and are usually more comfortable anyway," suggests Mr Reid.

5 Make the most of illusion.

According to the Reids, rooms look larger if you choose furniture with slender legs which allow you to see the floor space beneath.

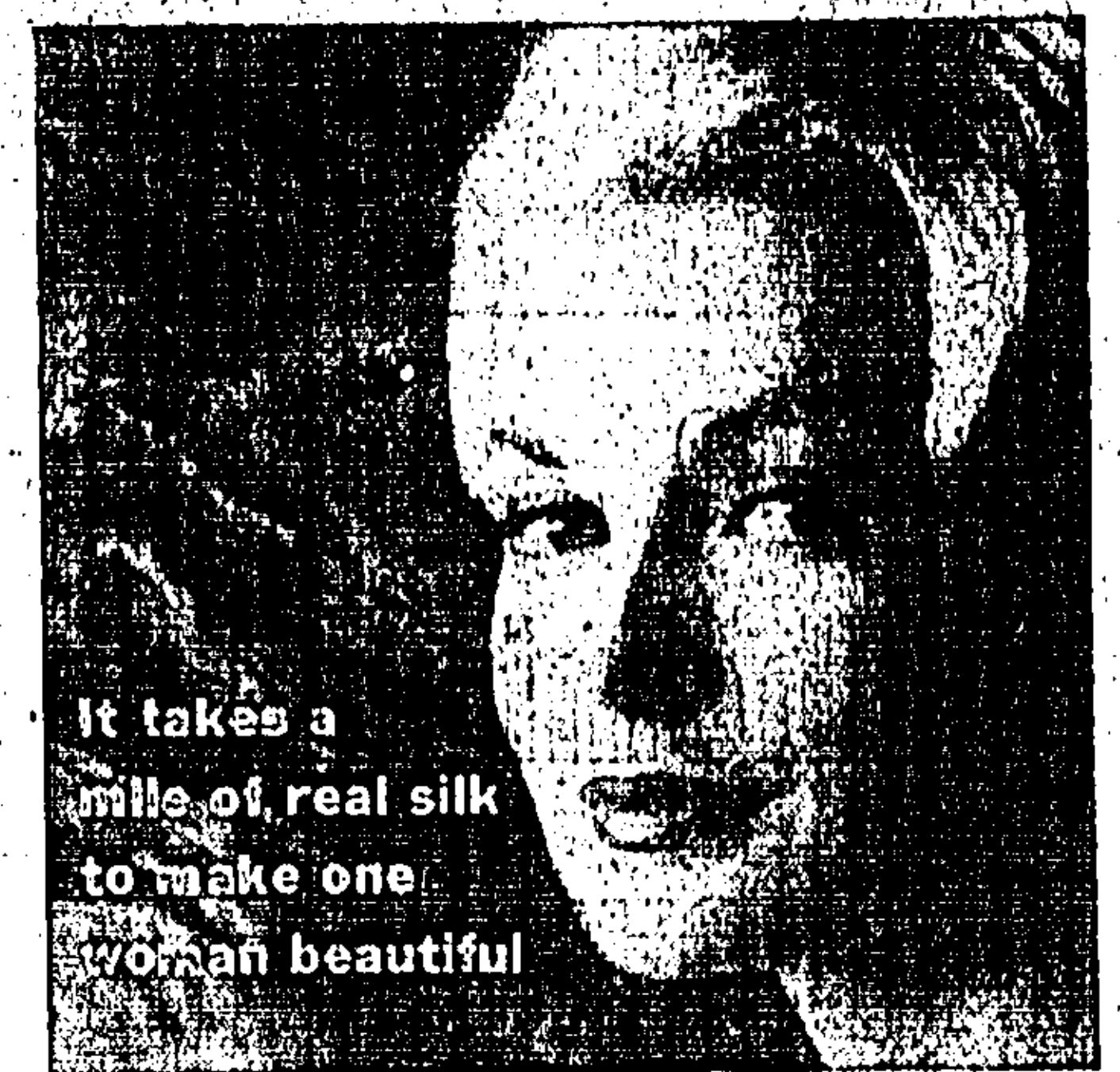
Shelves too should start several inches off the ground, so that the eye can see right under them to the wall.

Fitted carpets make a room look larger than do scattered rugs, which cut the line of a room.

And if you should win the pools... John Reid suggests stripping out the walls and starting again with an entirely new floor plan.

"Seriously," he said, "once saved so much floor space for a client who wanted a new floor plan, that he was able to have an extra room."

(London Express Service).



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# THOMAS WISEMAN'S Limelight

## The Abominable Showman

**BROADWAY'S MR. MERRICK SAYS: 'I LEAVE  
LARGE TRACKS, BUT I'M HARDLY EVER SEEN'**

DAVID MERRICK is a sort of dignified Mike Todd who has achieved the linguistic miracle of making English intelligible to New York audiences. He is the man largely responsible for Britain's only successful act of imperialism of recent times—the colonisation of Broadway.

Merrick has presented in New York plays such as *A Taste of Honey*, *Look Back in Anger*, *The Entertainer*, the London production of *Imma In Douce*, and *Laurence Olivier in Becket*.

He is in London arranging the Broadway production of *Olivier* and looking for other shows to import. (He is interested in *Flings Ain't Wet They Used To Be*.)

### DEVASTATING

WHEN Mr Merrick—who is an ex-lawyer with all the smoothness of a highly polished diamond—came to see me the other day, he had a devastatingly simple explanation for the sudden success of British plays and players in New York. "English shows never used to go on Broadway," he said,

"because we couldn't understand your English actors."

"These refined West End accents were a foreign language to us. But we can understand a Taste of Honey or Look Back in Anger. They are in English."

This is a contention with which a number of people, especially Mr Noel Coward, might not agree; but even Mr Coward, left furiously waiting in the wings, would have to be impressed by the fact revealed to me by Mr Merrick, that *Look Back in Anger* made a profit of a quarter of a million dollars on Broadway.

"When I was trying to raise the money for *Look Back in Anger*," said Merrick, "I could only get it by offering the backers a package consisting of the Osborne play and a Lena Horie musical."

"As it turned out, they just about broke even on the musical but made a handsome profit on *Look Back in Anger*."

### SUCCESSFUL

WHEN it comes to making a profit, Mr Merrick—who at present has five hits to his credit and describes himself unashamedly as the most successful producer in the history of Broadway—does not believe in letting art speak for itself.

### 'NOT DEDICATED,' SHE ADMITS

I PAID a visit the other day to Miss Jill St. John, the Hollywood starlet who married Barbara Hutton's son, Lance. Recently—a young man said to be worth £10,000,000—I offer you a sample of some of the things said by Miss St. John in the course of the conversation:

"I am not what you would call a dedicated actress. Lance wants me to do something to keep me occupied. I think everybody should do something. I think being in movies is fun; if it weren't, I wouldn't go on with it."

Also, earning money myself makes me sort of independent. It means I can buy Lance a shirt for his birthday without having to ask him for the money."

Miss St. John is at present making a film in England, called *The Roman Spring of Mrs. Stone*. Her husband is in Los Angeles, making racing cars.

"I know he doesn't have to make racing cars," said Miss St. John, "but he likes to do something. Being rich isn't enough to keep you occupied."

PICTURE  
BY  
MICHAEL  
WARD



to publicise his most recent production, *Becket*, which stars Sir Laurence Olivier.

But when I mentioned that Doctor Fisher had recently announced his retirement as Archbishop of Canterbury, he was anxious to know whether I thought he might be available for personal appearances on Broadway.

### IF ONLY SHAW HAD BEEN BAD

A BRITISH show that is going to Broadway but has some how "escaped" Mr Merrick's velvet clutches is Mr Michael Mac Liammoir's *The Importance of Being Oscar*.

Mr Mac Liammoir is still to be seen at the Royal Court rendering Wilde's epigrams in a manner that would make the great Oscar cheer in his grave.

During lunch, the other day, Mr Mac Liammoir offered the

theory that Wilde had stood trial, instead of escaping to France, for the sake of the post-humous publicity.

"He was a very egotistic man," said Mac Liammoir, "and I think he must have known instinctively that without his trial and disgrace he might have been forgotten. There wouldn't have been two films about him—nor my own show—if he had led a blameless existence."

"If only Shaw had done something disgraceful in the course of his life I would be more certain of his immortality."

### Banned

THE ROGER VADIM FILM *Les Liaisons Dangereuses*, which the French government had banned for exhibition abroad—because of the picture it gives of contemporary French morals—has now been cleared for

showing in Japan and Denmark. Presumably, these are two countries which it is thought would not be particularly shocked by contemporary French morals.

### Bad habits

QUOTE FROM FRENCH actress Martine Carol: "Drinking is a minor bad habit now that there are so many splendid bad habits in the world it isn't worth wasting time and health on such a little thing. I go in for things in a big way, weaknesses included."

### Dampened

MARYON BRANDO, TREVOR HOWARD and the rest of the unit making *Mutiny on the Bounty* in Tahiti have now returned to Hollywood. Somebody had omitted to inform them that February is the rainy season in Tahiti. —(London Express Service).

## One man the iron curtain couldn't hold

by J. W. M. THOMPSON

THE LOST FOOTSTEPS. By Silviu Craciunas. Collins and Harvill, 21s.

FEW men would have had the courage to do what Dr Craciunas did. An educated Rumanian, the son of an Orthodox priest, he had escaped through the Iron Curtain after being hunted by security police for organising the escapes of others. Then in 1950 he was asked to return to his country to help those left behind. He agreed to go.

His work was done in six months, but it was more than six years before he reappeared in the West to the incredulity of his friends. On the point of making the perilous return, he had been caught.

He spent four years in prison, undergoing nightmarish torture and privation. When, astonishingly, he escaped, he spent another two years on the run, waiting for a chance to break out of Rumania's concentration-camp regime.

### Chance of escape

The story as Dr Craciunas now tells it is laconic and sparing of horrors, but it is charged with heroism.

As an account of up-to-date tyranny at its ugliest it has a numbing actuality, for the author saw tyranny from the most revealing vantage-point—beneath it.

But because he was somehow able to endure everything and still not break, *The Lost Footsteps* is also a stirring document.

Fittingly, it was Craciunas's indomitable spirit which gave him the chance to escape. After his years of torture, sleeplessness and hunger, his captors feared he might die before he gave away his friends.

He was sent to hospital for examination: and, ill and weak, he was still able to take advantage of two minutes' inattention by his jailers to dash for freedom.

Once at large, he survived partly because there were still people willing to risk their own lives by helping him.

Mercifully, it is the memory of so much courage and kind-

ness amid suffering which lingers at the end of the book. Modern Europe has no doubt produced many heroes like Silviu Craciunas, but few have lived to tell the tale with such haunting effect.

### TALKING POINTS

Genius is the talent of a man who is dead. —EDMOND DE GONCOURT.

He who exalts himself does not rise high. —LAO TZE.

The best sentence? The shortest. —ANATOLE FRANCE.

Silence is the essential condition of happiness. —H. HEINE.

I believe in the fireside, I believe in the democracy of home. —INGERSOLL.

The great advantage of an hotel is that it is a refuge from home life. —BERNARD SHAW.

—(London Express Service).

# BOOK PAGE

## Was this our dottiest escapade ever...?

BAYONETS TO LHASA. By Peter Fleming. Rupert Hart-Davis, 30s.

OF all the escapades that bedizen the story of the British Empire, none surely is dottier than the British Military Expedition to Lhasa in 1904.

To begin with, it was founded upon complete misapprehension or deliberate self-deception, perhaps on a mixture of the two.

It was supposed, on the flimsiest evidence, that Russia was about to obtain a powerful ascendancy over Tibet.

Did not a sinister Mongol named Dorjeff shuttle back and forth between St Petersburg and Lhasa? Was not Tibet honey-combed with secret arsenals, of Russian arms?

### The worst...

The answer to both questions was, No. But that was not the view of the Viceroy of India, the great, grandiloquent Lord Curzon. It was not the view of that keen political officer Francis Younghusband.

Curzon had reasons to expect the worst of the Dalai Lama. Had not his Holiness returned, untried, two important official missions, written in Curzon's most lavish Oriental prose?

Besides—and on a lower level—the Tibetans were most remiss about their trade promises to the Indian Government.

Lord Curzon's blood boiled. It was time he left to put aside the pen and draw the sword. He talked the Home Government into a marauding expedition.

As for Younghusband, he was an enthusiastic—and more dangerous still—a royalist. The Forbidden City lured him on.

But men of less excited natures might ask: What on earth was this military expedi-

by George Malcolm Thomson

tion which Curzon sent and Younghusband led, supposed to accomplish?

A treaty with the Dalai Lama? He would be certain to flee and he would not be bound by any treaty anyhow.

The consummation of trading rights which had already been granted in theory and denied in practice?

As soon as the expedition had turned its back, the Tibetans would revert to their old ways.

The whole business was absurd from the start. All that it ensured was some uncomfortable, but exhilarating months on the roof of the World for a few hundred British and Indian troops.

Of fighting there was little. Enough to win the VC for one Lieutenant and to grope to the Tibetans that a couple of machine guns were superior to all their dainties.

Warfare in Tibet in 1904 makes sorry reading in 1961.

However, the real drama of this expedition was political rather than military. Indeed, this book, readable as it is, would have sustained the interest better if the story of a tedious little war had been more summarily told. The interest, and most of the comedy, lay in Sina and London.

### 'Great game'

Curzon fell foul of the Secretary of State for India, his old, adoring Eltonian friend Sir John Brodrick. The wind of high politics in London had changed, and decisively.

The "Great Game," as it was known—the veiled Russo-British struggle for power in Central Asia—was being called off. The Tibetan expedition became something that Mr

Balfour wished had not happened.

Younghusband got a KCIE, but his career was, effectively, at an end.

He was the victim of the extraordinary animosity that broke out between those two school chums, Sir John Brodrick and George Curzon. "The East," as Curzon told an old Eltonian dinner, "is a university in which the scholar never takes his degree."

Next morning only a little flotilla—broken boxes, a raft or two, and men, dead or half-dead—would be heaving on the grey battlefield.

This was the Battle of the Atlantic. When the Luftwaffe fell over England the U-boats

THE BATTLE OF THE ATLANTIC. By Donald MacIntyre. Batsford, 21s. (To be published on Thursday.)

IT was always worse at night. The thump of the first torpedo, the distress rockets and star shells, more torpedoes and the kick of depth-charges. In the glare of burning oil ships would capsize, founder and explode, men would drown, scorch and scald.

Next morning only a little flotilla—broken boxes, a raft or two, and men, dead or half-dead—would be heaving on the grey battlefield.

This was the Battle of the Atlantic. When the Luftwaffe fell over England the U-boats

## BY THE WAY

by Beachcomber

EXUBERANCE is the word which goes on the wall at Shirrell Green, where the Macarons of Macaroni is entertaining his cronies.

There has been a certain amount of rather rough shooting on the estate. Captain Foulknough brought down a chandeller, a cat, and three hens, and winged the Laird of Kilcoole's turn-o-shanter, thrown into the air in a moment of boyish glee in the corner of Ben Buttock.

Sir Arthur Enamoured-Emiles slept stercorously through it all.

Meat, possibly

A MAN who asked in a restaurant, "Is this a broiler horse or real horse?" was told, "It's on the menu as mutton, but the chef says it's beef."

Memo to all of them

unintelligible filing system which was a nine days' horror, and his system of statistics, which was described by a leading statistician as the nightmare of a retarded child. Bureaucracy is fed and nourished on paper, as maggots on cheese. In baskets and out-baskets crammed with rubbish are the signs of a "healthily centralised officialdom."

Is Minnie's place in the home?

WITH 1961 still in the home? clothes, Minnie Slopecomer has been chosen Parsley Queen of the Parsley Board, with two runners-up as Parsley Maids of Honour. As such she will lead a procession through Chichester, standing on a float decorated with parsley, and expressing a trident. Suet has expressed his opinion that, even if a woman's place is not in the home, it is certainly not in a cart decorated with parsley.

The mayoral kiss bestowed on her last year at the Wivenhoe road-rally rally still rankles, though she assured him that this dignitary did but brush her ear with his nether lip in a moment of civic exuberance.

—(London Express Service).

It began with the opponents having to re-learn old lessons. The British had neglected their convoy escorts, the Germans had neglected their submarines. In turn each gained the upper hand.

Captain MacIntyre, who fought in the Atlantic himself, tells the complicated story in clear, sea-manlike language. It is a pity he had no space to describe the personalities of this greatest sea battle.

The horrors of war—what could happen inside a boiler-room or a capsized ship, for example—are not described.

But, with memory or imagination, it is hard not to experience some echo of the agony of, say, the 66 merchantmen of convoy SC42 and its four little Canadian escorts with half-trained crews who were received by 17 U-boats one night.

Or what 10 U-boats did to SL125 north-east of Madeira. Or how Kroschmer, Prien, and Schepke helped reduce the 34 ships of SC7 to 14.

It may have lacked the high drama of the Battle of Britain—but it is easy to forget that every pint of fuel burnt by the Spitfires and Hurricanes over Britain had first to cross at least 3,000 miles of sea.

TOM FOCOCK.

## BLOOD AND INTELLECT ...ON THIS EVIDENCE THEY DON'T MIX

By PETER FORSTER

WHY the fondness of university dons for writing and reading detective stories?

Presumably because such puzzles, being like crossword puzzles with blood, appeal to the academic mind as a congenial, low sort of intellectual exercise.

And the academic mind is no more averse than any other to making money on the side (as witness all these tele-dons), so when the Crime Club offered the handsome prize of £2,000 for a new thriller written by a don, no fewer than 50 entries came in.

### MIXTURE

THE prize has been divided between two books.

The authors, I note, do not teach English and on the strength of these efforts it would be very odd if they did.

Mr R. J. White lectures on history at Cambridge, and his *THE SMARTEST GRAVE* (Crime Club, 12s. 6d.) roughly reconstructs an actual late-Victorian case, the Mont Farm murder.

It would take a detective, let alone a detective, not to guess that she is unlikely to have got much further than the moat.

The Captain is now revealed to be a rascally impostor with several wives: worse still, his real name is Sid.

The witty Inspector Brock has to assume disguise to catch him. "Hound!" hisses Sid when he learns who Brock is. The rest is rope.

For a charitably long while I assumed that Don White was tilting a spoof lance at the windmill of *Horrid Mysteries*: alas, by the end his full, awful seriousness could not be doubted.

### CLICHES

HIS co-winner, Cecil Jenkins, lectures in French at Exeter University, is more modern and mysterious in

His style, however, resembles a mixture of Listen With Mother and Barbara Cartland. (I suppose the mixture could be called Listen To Mother.)

Mrs Whiffen, who lives in East Suffolk, she does carry on so—oh my, yes she does, and very puzzled indeed she is by the bearded Captain Dugdale and his petite French wife, who come to lodge while Mont Farm is being repaired.

### SMILE

POOR Mrs Dugdale! Sometimes the Captain's presence "lent her face a tender smile—at other times his arrival could 'sweep the gay smile off her face like a duster'."

In fact, for a long while nothing much happens in this story except for the coming and going of Mrs D's smile.

But then the Dugdales move out to Mont Farm, and soon the Captain is making passes at the hired help, that "vexatious little baggage," and shortly afterwards Mrs D disappears, supposedly on a long holiday abroad.

It would take a detective, let alone a detective, not to guess that she is unlikely to have got much further than the moat.

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MESSAGE FROM SIRIUS

(Crime Club, 12s. 6d.)

This concerns the murder of one Tony Bayre, who is described as "singer, wit, racing driver, film star, impresario, and composer." He apparently had a valet to press his clothes.

Bayre's death (shot while singing an *Apocalypse* called "Nuclear Ecstasy") involves, as suspects a minor member of the Government, a TV Brain Trust, and a leading actress.

The plot offers a striking anthology of thriller clichés: false confessions, letters from mad murderer, ominous world situation, literary allusions, verbal duel with suspect over brandy—the lot.

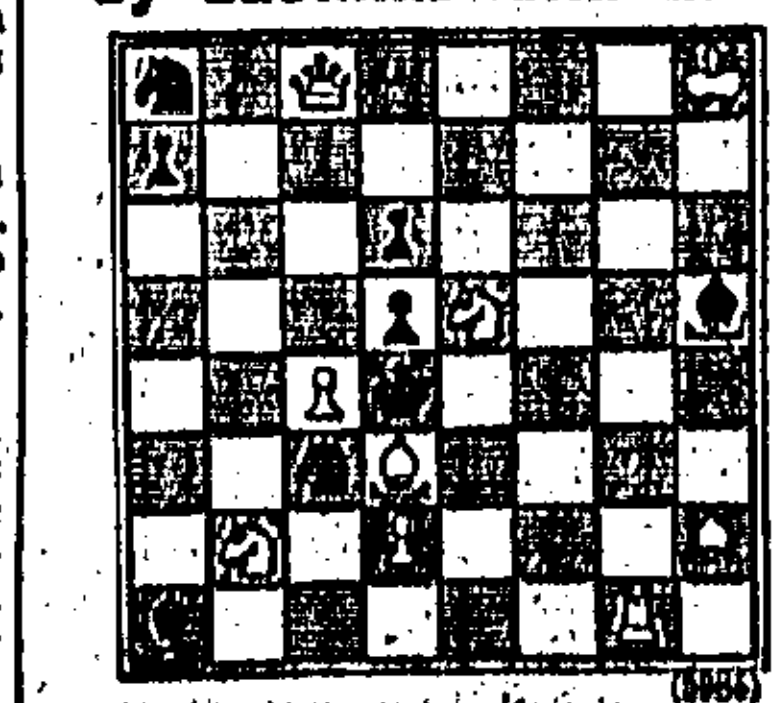
Don Jenkins's style is inflatedly dramatic—I felt as if I were being beaten about the head by a balloon.

Yet occasional glimpses of genuine power and feeling do suggest that he could write a novel worth taking seriously at the provided he does not get about it simply as an intellectual exercise.

—(London Express Service).

## CHESS

By LEONARD BARDEN



Here is a problem by B. J. do C. Andrade (Sunday Times, 1922). White to play and mate in three moves.

Solution No. 5984: 1. Kt:Q2, P:K3, 2. Kt:K3, 3. Kt:K3, 4. Kt:K3, 5. Kt:K3, 6. Kt:K3, 7. Kt:K3, 8. Kt:K3, 9. Kt:K3, 10. Kt:K3, 11. Kt:K3, 12. Kt:K3, 13. Kt:K3, 14. Kt:K3, 15. Kt:K3, 16. Kt:K3, 17. Kt:K3, 18. Kt:K3, 19. Kt:K3, 20. Kt:K3, 21. Kt:K3, 22. Kt:K3, 23. Kt:K3, 24. Kt:K3, 25. Kt:K3, 26. Kt:K3, 27. Kt:K3, 28. Kt:K3, 29. Kt:K3, 30. Kt:K3, 31. Kt:K3, 32. Kt:K3, 33. Kt:K3, 34. Kt:K3, 35. Kt:K3, 36. Kt:K3, 37. Kt:K3, 38. Kt:K3, 39. Kt:K3, 40. Kt:K3, 41. Kt:K3, 42. Kt:K3, 43. Kt:K3, 44. Kt:K3, 45. Kt:K3, 46. Kt:K3, 47. Kt:K3, 48. Kt:K3, 49. Kt:K3, 50. Kt:K3, 51. Kt:K3, 52. Kt:K3, 53. Kt:K3, 54. Kt:K3, 55. Kt:K3, 56. Kt:K3, 57. Kt:K3, 58. Kt:K3, 59. Kt:K3, 60. Kt:K3, 61. Kt:K3, 62. Kt:K3, 63. Kt:K3, 64. Kt:K3, 65. Kt:K3, 66. Kt:K3, 67. Kt:K3, 68. Kt:K3, 69. Kt:K3, 70. Kt:K3, 71. Kt:K3, 72. Kt:K3, 73. Kt:K3, 74. Kt:K3, 75. Kt:K3, 76. Kt:K3, 77. Kt:K3, 78. Kt:K3, 79. Kt:K3, 80. Kt:K3, 81. Kt:K3, 82. Kt:K3, 83. Kt:K3, 84. Kt:K3, 85. Kt:K3, 86. Kt:K3, 87. Kt:K3, 88. Kt:K3, 89. Kt:K3, 90. Kt:K3, 91. Kt:K3, 92. Kt:K3, 93. Kt:K3, 94. Kt:K3, 95. Kt:K3, 96. Kt:K3, 97. Kt:K3, 98. Kt:K3, 99. Kt:K3, 100. Kt:K3, 101. Kt:K3, 102. Kt:K3, 103. Kt:K3, 104. Kt:K3, 105. Kt:K3, 106. Kt:K3, 107. Kt:K3, 108. Kt:K3, 109. Kt:K3, 110. Kt:K3, 111. Kt:K3, 112. Kt:K3, 113. Kt:K3, 114. Kt:K3, 115. Kt:K3, 116. Kt:K3, 117. Kt:K3, 118. Kt:K3, 119. Kt:K3, 120. Kt:K3, 121. Kt:K3, 122. Kt:K3, 123. Kt:K3, 124. Kt:K3, 125. Kt:K3, 126. Kt:K3, 127. Kt:K3, 128. Kt:K3, 129. Kt:K3, 130. Kt:K3, 131. Kt:K3, 132. Kt:K3, 133. Kt:K3, 134. Kt:K3, 135. Kt:K3, 136. Kt:K3, 137. Kt:K3, 138. Kt:K3, 139. Kt:K3, 140. Kt:K3, 141. Kt:K3, 142. Kt:K3, 143. Kt:K3, 144. Kt:K3, 145. Kt:K3, 146. Kt:K3, 147. Kt:K3, 148. Kt:K3, 149. Kt:K3, 150. Kt:K3, 151. Kt:K3, 152. Kt:K3, 153. Kt:K3, 154. Kt:K3, 155. Kt:K3, 156. Kt:K3, 157. Kt:K3, 158. Kt:K3, 159. Kt:K3, 160. Kt:K3, 161. Kt:K3, 162. Kt:K3, 163. Kt:K3, 164. Kt:K3, 165. Kt:K3, 166. Kt:K3, 167. Kt:K3, 168. Kt:K3, 169. Kt:K3, 170. Kt:K3, 171. Kt:K3, 172. Kt:K3, 173. Kt:K3, 174. Kt:K3, 175. Kt:K3, 176. Kt:K3, 177. Kt:K3, 178. Kt:K3, 179. Kt:K3, 180. Kt:K3, 181. Kt:K3, 182. Kt:K3, 183. Kt:K3, 184. Kt:K3, 185. Kt:K3, 186. Kt:K3, 187. Kt:K3, 188. Kt:K3, 189. Kt:K3, 190. Kt:K3, 191. Kt:K3, 192. Kt:K3, 193. Kt:K3, 194. Kt:K3, 195. Kt:K3, 196. Kt:K3, 197. Kt:K3, 198. Kt:K3, 199. Kt:K3, 200. Kt:K3, 201. Kt:K3, 202. Kt:K3, 203. Kt:K3, 204. Kt:K3, 205. Kt:K3, 206. Kt:K3, 207. Kt:K3, 208. Kt:K3, 2



# NOTES ON NOTES

By CARL MYATT

## Now, the classics with a Cha-Cha beat

SOME of the better known music of classical composers gets a mauling in a new album by the Harry Horden orchestra in an LP entitled "Cha-Cha-Cha In Stereo."

Some of the tunes you might have a hard time recognising are "Sugar Plum Cha-Cha-Cha" based on Tchaikovsky's "Dance Of The Sugar Plum Fairies," the "Princess Cha-Cha-Cha" based on the "Sleeping Beauty Waltz" also by Tchaikovsky; "Opera Cha-Cha-Cha" based on melodies by Puccini; and "The Swan Cha-Cha-Cha" based on "The Swan" by Saint-Saens.

I listened to this album a couple of times and couldn't quite make up my mind whether I liked it or not. If you like dance music but still retain a respect for the classics, then don't bother to listen to the album for you'd be wasting your time—you won't like it. But if you like music in almost any form, then perhaps this album might find favour with you.

The rhythm of the cha-cha-cha is probably the most in-demand tempo these days. Everybody's doing it. Personally I like jazz but I put myself in the place of those people who like the classics. I ask myself: Would I like to hear "Lullaby of Birdland" turned into a symphony? I think not.

Perhaps it is time orchestra leaders left the classics alone and concentrated on "pop" tunes or composed new ones.

But for those of you who would like to hear this album, it is on Kapp KS-3015.

THE album "Soft, Plaintive and Moody" by the Sil Austin Orchestra, is rather a misleading title.

Looking at the cover of the album which features a pretty girl in a straight back chair, with her eyes closed, my mind turned to soft strings and lush orchestrations. I was rudely awakened from my reverie—and probably the model would have been too had she been around when I played the disc—when Mr Austin assailed my eardrums with his bopping, rasping big tenor saxophone sound. Sil Austin has moulded his style on Coleman Hawkins and Chu Berry. He attacks all tunes with gusto. His interpretations are earthy and passionate—and have much soul.

It's a proud-to-be-alive sound and it is a pity indeed that he has attempted to masquerade as a player of mood music.

There is much in this album that will be appreciated by jazz fans. Austin should have surrounded himself with saxes and flutes, rather than with strings.

He would have achieved something then. Tunes he plays on this disc include "September Song," "Trust In Me," "Don't Get Around Much Any More," "These Foolish Things" and many others. On MG 205.

HOW many "Coles" in the fire these days? Plenty by the looks of things.

Another "ember" stokes up a flame in his debut for Dot records. First there was Nat, known world-wide as the "King," then came Ike; now the third brother of this wonderful musical family, Freddie, makes his bow—and an assault—on the field of "pop" music and jazz.

Nat "King" Cole was dubbed by the disc-jockeys and the music critics as "the man with the chocolate voice." He created a style all his own. It was distinctive and exciting. "King" Cole lifted the ballad into a place of prominence it had never enjoyed before. After him came others, such as Earl Grant and brother Ike. But there was, and still is, only one Nat "King" Cole, and perhaps that is why I listened to brother Freddie with some misgivings.

### IMITATIVE

Freddie Cole has the same charm, the same style and an almost identical voice. He certainly has talent, but no individuality. Thus who would go out of his way to listen to Freddie when Nat is still

around? It's like asking for tinned orange juice when fresh orange is available.

But then again make no mistake about the talent of Freddie Cole. He is imitative—but only by accident. There is however one point in Freddie's favour. He takes the blues back to its small combo days. He plays the piano and is backed by a bass and drum. This way it is easier to swing and Nat is still best remembered for his interpretations (Route 66 etc) with the trio.

Nat these days appears to be concentrating on big band accompaniment—Nelson Riddle, Billy May to name two leaders who are heard most often with him. Freddie revives the days of small combo music, and is almost certain to find a following in this field.

Freddie concentrates on the blues in this album, and he proves his choice a good one. The disc gets its title from tune one—"Waiter Ask The Man To Play The Blues"—and this is exactly what Freddie does. Some of the tunes you'll hear are "Black Night," "Just A Dream," "Black Coffee," and "Blues Before Sunrise."

On Dot DLP 3316.

### DID YOU KNOW?

The shortest poem in the world was written about microbes. Here it is:  
Adam.  
had 'em.  
Its author is unknown.

## The Gentle Bloodhound

IT is too bad that the bloodhound's sense of smell has earned him such a fearsome name, for he is actually one of the gentlest of dogs.

The bloodhound's ability to hit a trail and keep on it is one of the marvels of nature.

Hours may have passed since the tracks were made, the way may lead through a host of other smells—over roads where sheep, cattle and hogs have passed—yet the bloodhound is never confused by these. He goes on without hesitation to his quarry.

And in spite of the fearful sound of his baying on the trail, he is a gentle, affectionate dog that would not harm a fly.

His looks are against him. He has long, low-slung ears, loose skin, long muzzle and a sombre expression. The skin of his head and face is so loose, in fact, that it falls in deep folds or wrinkles. And the weight of his big ears pulls it into furrows and pulls the lower eyelids away from the eyes. The ears are thin and fine and so long they trail on the ground. He is far from being a handsome breed of dog.

Some say these dogs were brought to England by William the Conqueror, others say by pilgrims from the Holy Land. The average bloodhound weighs around 100 lbs and stands 25 inches tall. He should be black and tan, or all tan of a deep shade. Any noticeable amount of white indicates impurity of strain and lessens his value as a trailer.

The bloodhound gets his name from the fact that his breed was first used to track animals that were wounded and bleeding. But make no mistake about it, ugly as he is and fearsome as his baying when on the trail, the bloodhound likes you and wants to be your friend.

## Reel Corner

KATE O'REILLY

## THE BOUNTY SAILS AGAIN

In 1787, HMS Bounty was sent out to Tahiti under the command of Captain William Bligh to collect plants of the bread fruit-tree for the West Indies. On the return voyage, Bligh's crew mutinied under his harsh treatment, turning him and the few who were loyal to him, adrift.

Bligh eventually reached land safely. Some of the mutineers returned to Tahiti and were captured and punished. Others settled on Pitcairn Island where their ancestors live to this day.

Such a story is asking to be made into a film. It has been made one, probably your fathers and mothers saw it. It was a fine black and white film made in the early days of sound.

Charles Laughton took the part of Captain Bligh, and older film fans still discuss his great performance.

Now it is to be made again by MGM. In order to get an authentic setting, a replica of the Bounty was built in Nova Scotia. Here is a picture of it.

Marlon Brando is to take the leading role, and he will have to be very good to outshine Charles Laughton.

Trevor Howard, Noel Purcell (who took the role of the skipper in "Ferry to Hongkong") and Hugh Griffith are in the cast.



This time the film is coming in colour and big screen, and quite honestly, I'm longing to see it.

But I and you will have to wait, for shooting in the South Seas has only recently commenced.

## The Hit Parade

By Ted Thomas

ANYBODY here see The Kingston Trio? It's common knowledge that they were here a couple of weeks ago, but lack of adequate financial bait and facilities to stage their show precluded a performance by this very talented group.

Ricky Nelson, The Platters and many others have visited these shores in the past, but for all the public have seen of them they might never have left America.

Let's hope that with the advent of the City Hall the local impresarios will find it worth their while to bring in popular and jazz artists as well as the classical musicians. There's a public for both.

Why is it that the Hongkong Hit Parade features almost exclusively American discs?

Last week I had sent to me a clipping showing the Top Twenty in Sarawak, and the week before I had occasion to look up the Singapore Hit Parade. The story's the same in each case: English records fill almost every spot.

In Hongkong the opposite is the case. It's months since even one British disc featured in the top twenty.

Bobby Darin fans are in for a disappointment

when his next picture "Too Late Blues" is released. Bobby doesn't sing!

And why should he? Many other singers turned actors have finally cast off their musical side and gone in for the straight stuff with remarkably successful results.

Two of the biggest box-office draws of the year, Frank Sinatra and Doris Day are hardly ever to be heard warbling a note on celluloid these days.

The grapevine has it that Mr Darin is every bit as good as "The Voice" when it comes to acting.

Radio Hongkong's "Listener Week" is on, and now's the chance for all of you to have your say in future programming.

All you have to do is to write to PO Box 200 and say just what you think about the programmes that you heard this week.

Whether you like them, whether you think that they are broadcast at the right time of day—too early or too late. All your opinions will be carefully sifted by a panel of experts who will use your views to plan your radio listening for the future.

Besides, if your letter is chosen as being good enough for a prize you stand to win a brand new radio up to a value of several hundred dollars.

### HITS HERE AND THERE DEPARTMENT

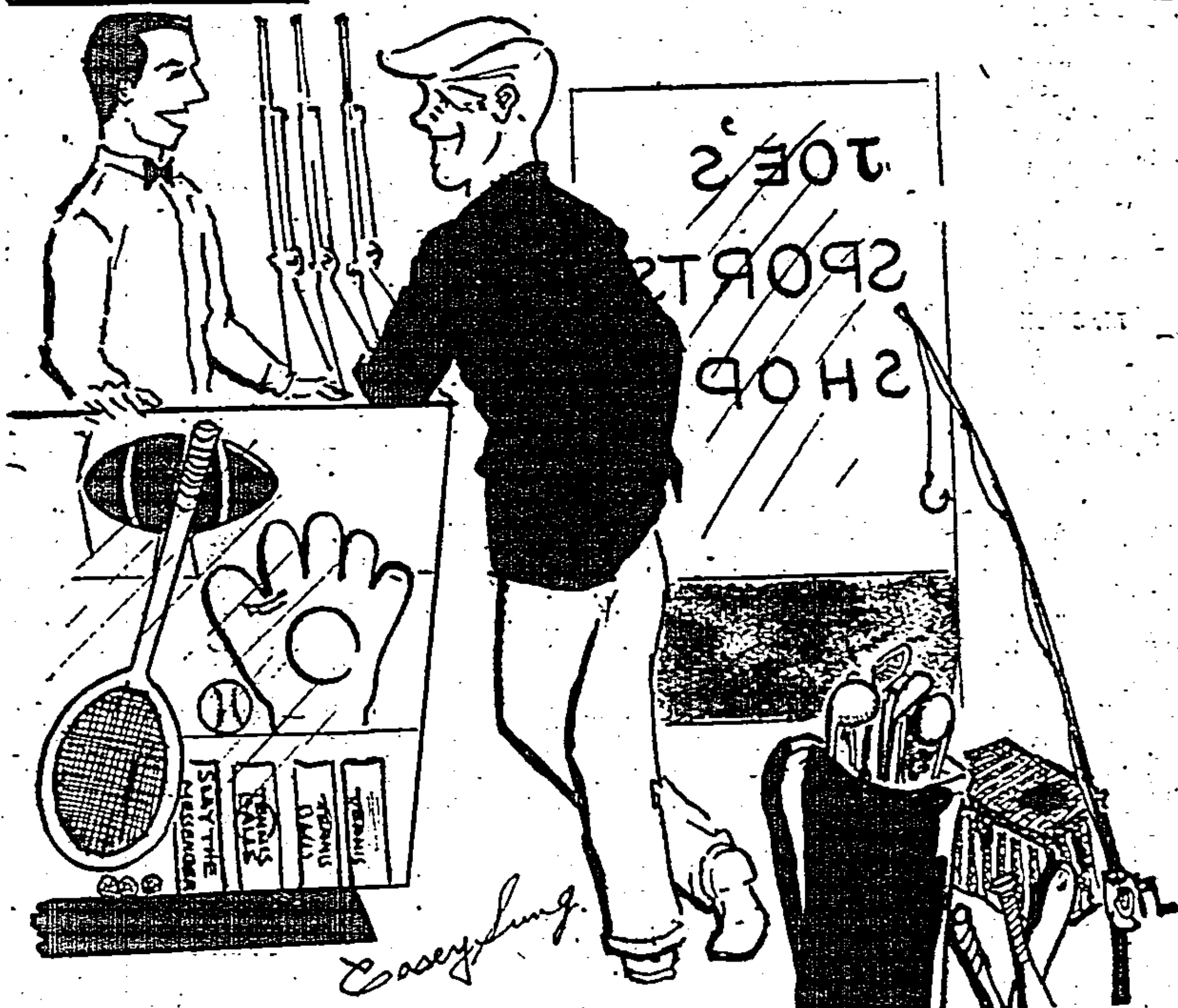
America:  
1. Calcutta by Lawrence Welk.  
2. Tomorrow by The Shirelles.

Britain:  
1. Are you Lonesome Tonight by Elvis Presley.  
2. Sailor by Petula Clark.

- ★ ★ ★
- 1. Where the boys are — Connie Francis.
- 2. The story of my love — Paul Anka.
- 3. Let's go off-beat — Konig Ling.
- 4. I will follow you — Eydie Gorme.
- 5. The world is getting smaller — Mark Dinning.
- 6. Yes, I'm lonesome tonight — Dodie Stevens.
- 7. Many tears ago — Connie Francis.
- 8. Are you lonesome tonight — Elvis Presley.
- 9. Dear John — Pat Boone.
- 10. You are the only one — Ricky Nelson.
- 11. Perfidia — The Ventures.
- 12. Don't read the letter — Patti Page.
- 13. Lop-sided over-loaded — Brian Hyland.
- 14. If I didn't care — The Platters.
- 15. Three steps to heaven — Eddie Cochran.
- 16. Somebody — Johnny Nash.
- 17. Devil or angel — Bobby Lee.
- 18. Kiddio — Brook Benton.
- 19. C'est Si Bon — Conway Twitty.
- 20. What a night for love — Addis Bros.



## Club member's slant on the new U.S. President



"Look, it's the new President! What do you fancy, Sir? Something more vigorous than golf perhaps?"

Credit card to Casey Sung, Hongkong.

## Finding the world's largest diamond

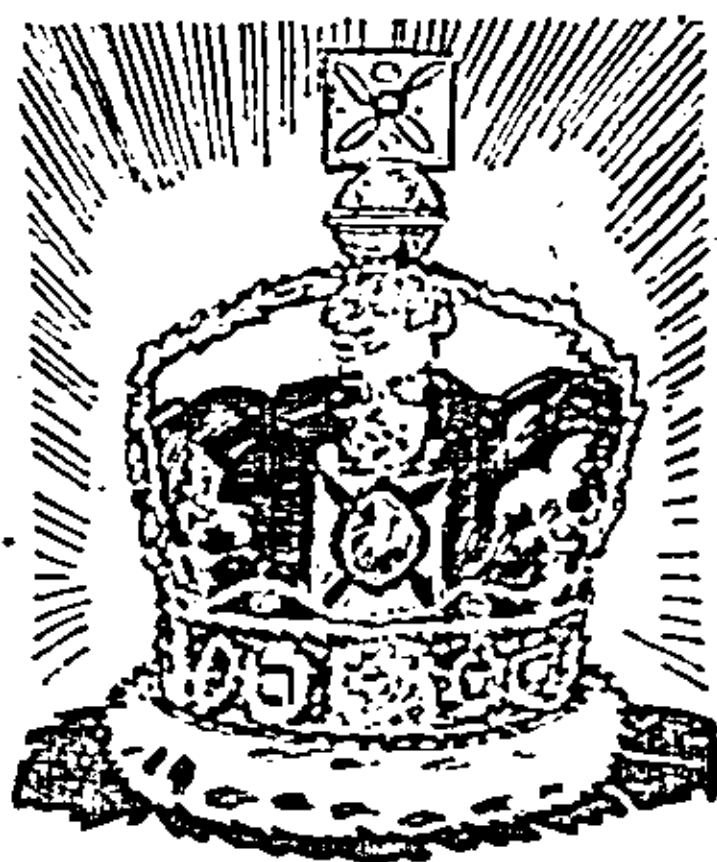
**A SPARKLING** beauty of more than four pounds! This description fits only the Cullinan, the world's largest diamond. It came from one of the world's greatest diamond producing areas, the Great Premier Mine of South Africa.

And strange as it may seem, the Cullinan was not turned up in the regular work at the mine. It was accidentally found one morning about 50 years ago when the mine manager and his assistant were making their daily inspection.

They noticed a bright sparkle in the clay wall ahead of them. Following the ray of reflected light for a distance of over three hundred feet, the men quickly dug out the shining stone and carried it to the mine office. Here it was carefully cleaned, thoroughly admired, and named the "Cullinan" in honour of Sir Thomas Cullinan, the president of the mine.

Experts were then called in to appraise the big sparkler. They found it to be a high-quality stone. It was both transparent and colourless and had but one small flaw near the surface.

But the diamond was so big that its owners and the diamond



IMPERIAL STATE CROWN OF ENGLAND WITH PART OF CULLINAN DIAMOND MOUNTED IN FRONT

experts found it difficult to give it a value. They had no basis for comparison because no other diamond even equalling

one-half of its weight had ever been found.

This biggest of diamonds was so big there would not have been enough money in the world to pay for it. After a time it was purchased by the South African government and presented to King Edward VII of England as a gift.

Here another problem arose. This biggest of diamonds was too big to set in an ordinary ring or even a tiara. The king's jewellers thoroughly studied the big stone and decided to cut it into more serviceable pieces. They first cut it into two pieces, and then cut these in turn into a number of smaller ones. The largest of these are today set in the royal crown and sceptre.

—Josephine M. Opsahl

## MAGIC IN YOUR FINGERS

The magic in your finger-tips—the ability to write—how did it all come about?

Man's most important invention, the written word, needs no wheels or gears; neither can it be put into a package or poured into a bottle. Yet writing—the ability of self-expression—has been a boon to civilisation for over 6,000 years.

Primitive man's first desire to scratch a mark in the sand or on the wall of a cave finally led to the creation of an alphabet.

Almost every nation which devised a system of writing has a legend or story to explain its origin. The Chinese tell now a dragon-faced four-eyed creature named Ts'ang Chien invented the Chinese alphabet.

He looked up one night and saw the patterns of the stars in the sky. He turned his gaze to the earth and saw the marks on the back of the turtle and the footprints of the birds in his garden. These patterns in nature, the Chinese say, gave Ts'ang the characters all of China still uses to write with today.

The Hindus claimed their god, Brahma, devised their system of writing so that he could have a way of recording the things he taught. His letters, they said, came mainly from the patterns of the seams in the human skull; and they were first traced by him with his finger on precious leaves of gold.

### EGYPTIANS

The ancient Egyptians credited the weird-looking god, Thoth, with the invention of their alphabet—a system of picture writing known as hieroglyphics, and always pictured him with an ink palette and reed brush in his hands.

Greek legend, less fanciful and extravagant than the others, admitted to having borrowed the Greek alphabet from the Phoenicians.

Summed up, the world has seen some 200 alphabets come and go. At least 50 of them have survived and are still in use today. Our own alphabet, stemming from the old Greek, is the most widely used of any of them.

With it, people write English, Spanish, French, Italian, Portuguese, Dutch, German and Polish. Millions of people use it to write millions of words every day, yet all too few of them realise that when they pick up a pen or pencil they are about to engage in a form of art that is an old and priceless heritage.

The royal scribes of ancient times, medieval monks copying the four million letters of the Bible on parchment; Thomas Jefferson setting down the

American Declaration of Independence, all helped to found the tradition of good penmanship.

When the youngster struggles to put down on paper the 26 letters of our alphabet with the proper slant, curves and lines, every stroke he makes takes him down a path already forged by generations of illustrious pen-wielding personages, many of them great men of history.

### A HABIT

Writing might be classed as a habit. Some habits are good, others are bad. So it is with writing.

Decide today to write well. It is an art that is a priceless heritage. Don't scribble; don't be sloppy with a pen. Your writing is part of your character.

Good handwriting habits, practiced now in your teenage years, will pay big dividends in later life.

—GROVER BRINKMAN

## CLUB MEMBERS

Did you know that you can earn cash payments for sending us news pictures which we publish?

Plenty of life or action is necessary.

If you see a fire, a car accident, or a good human subject, send in your photograph and a full caption explaining where it happened, what time, and what your picture is about, to

THE EDITOR,

The China Mail,

1-3 Wyndham St, Hongkong

## MEET THE MEMBERS!

MARGARET E. FU, 19, student, 18 Pak Kung-street, third floor, Kowloon.

WALLY FU, 17, student, 18 Pak Kung-street, third floor, Kowloon.

## RAIN TIME

When it rains in the country  
Water runs down  
To make muddy puddles  
All over the ground.

The trees are all drippy;  
Streams overflow—  
Seeds under the earth  
Awaken and grow.

Rain in the city  
Washes the street;  
Pavements and rooftops  
Are sparkling and neat.

Wheels of the buses  
Make a loud splashing  
sound;  
The whole world is different  
When rain comes around.

## SHORT-CUT TO ELECTRIC HEAT

### SHORT CUTS COMING!

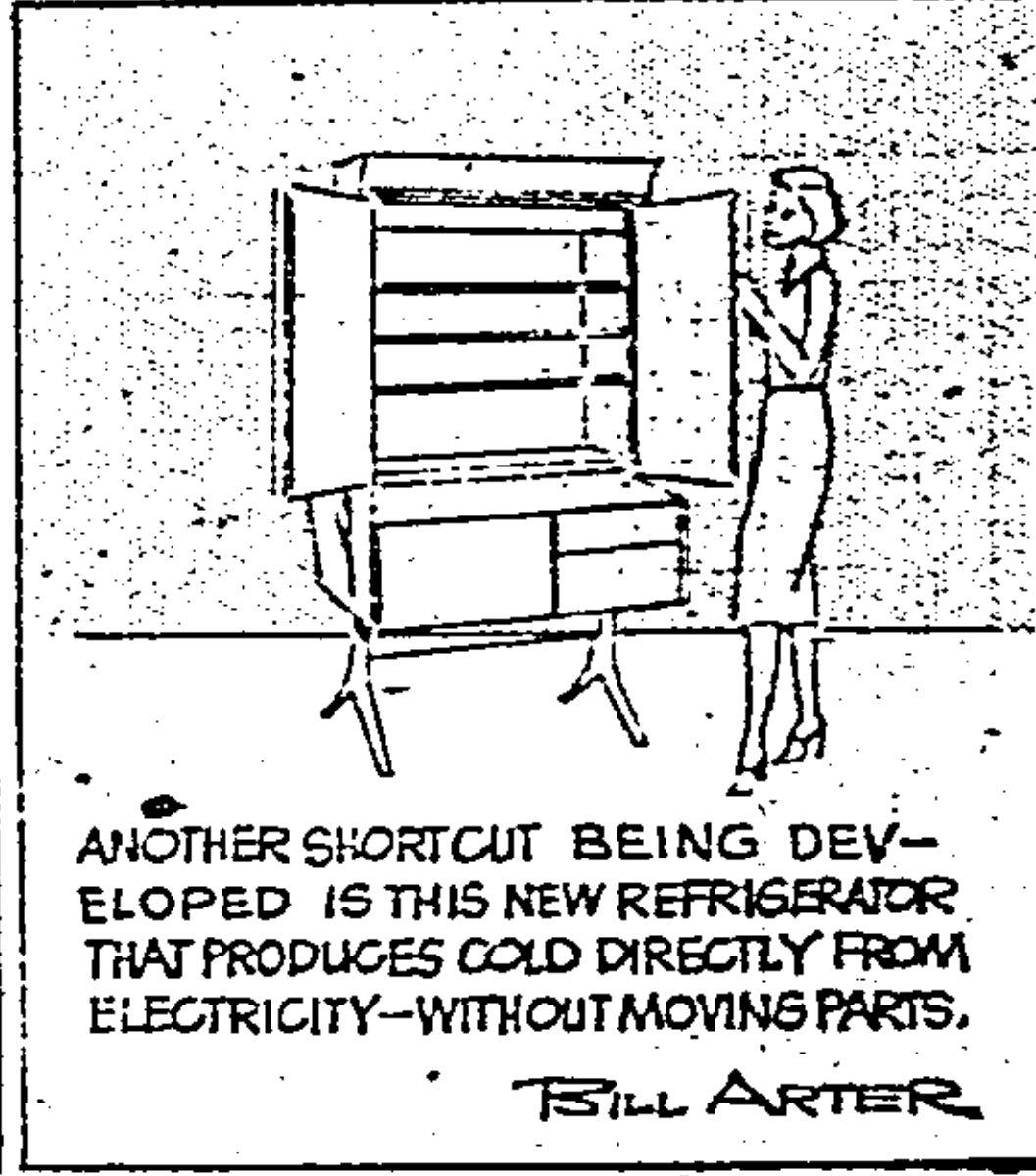
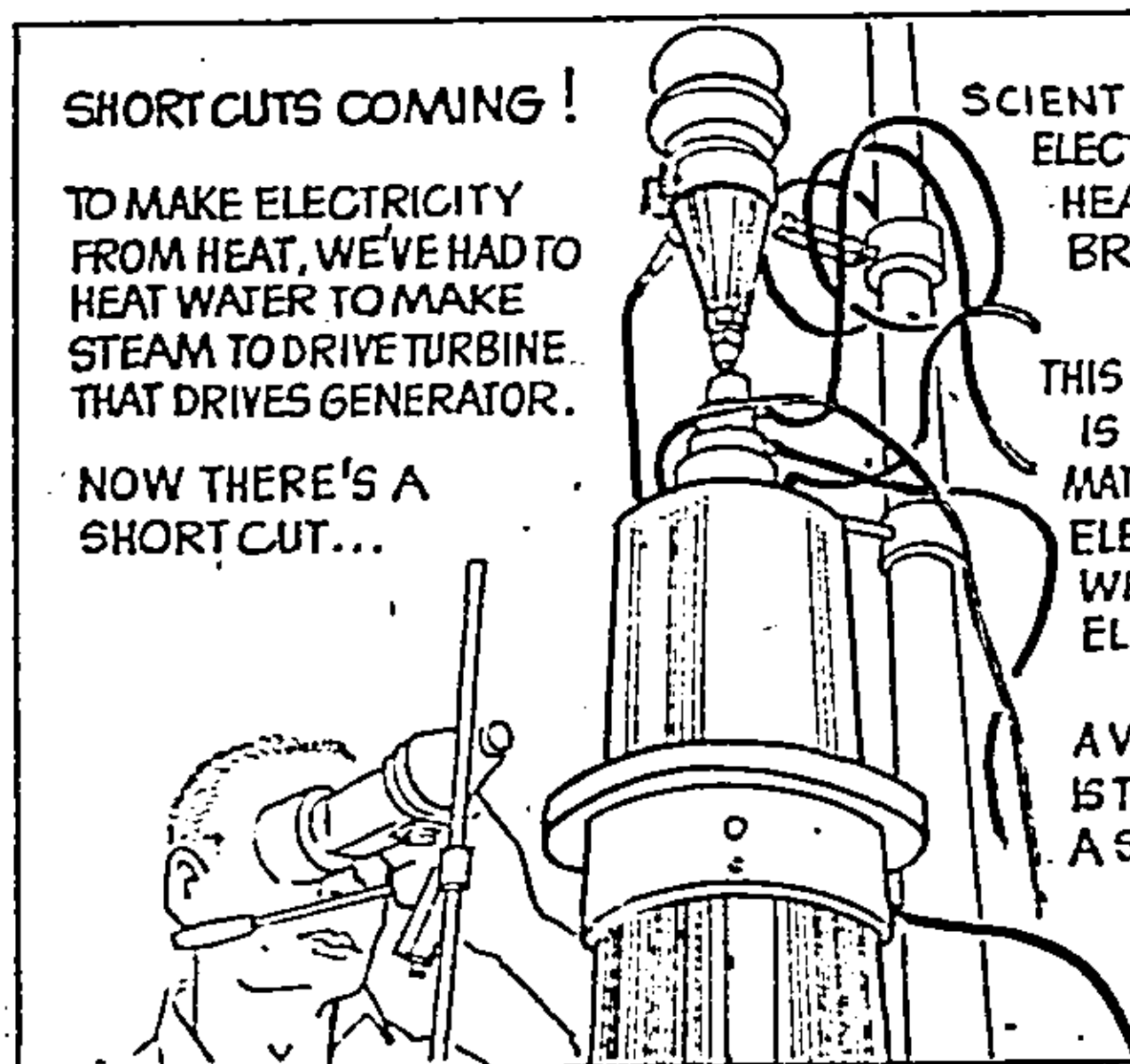
TO MAKE ELECTRICITY FROM HEAT, WE'VE HAD TO HEAT WATER TO MAKE STEAM TO DRIVE TURBINE THAT DRIVES GENERATOR.

NOW THERE'S A SHORT CUT...

SCIENTISTS HAVE PRODUCED ELECTRICITY DIRECTLY FROM HEAT—A TREMENDOUS BREAKTHROUGH!

THIS SMALL GAS FURNACE IS LINED WITH CERAMIC MATERIALS (CALLED THERMO-ELECTRIC COMPOUNDS) WHICH PRODUCE AN ELECTRIC CURRENT.

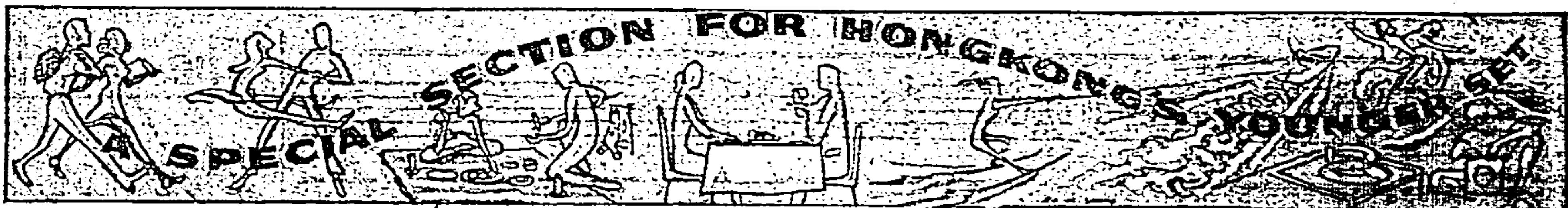
A VANGUARD SATELLITE IS TO BE EQUIPPED WITH A SIMILAR SYSTEM.



ANOTHER SHORTCUT BEING DEVELOPED IS THIS NEW REFRIGERATOR THAT PRODUCES COLD DIRECTLY FROM ELECTRICITY—WITHOUT MOVING PARTS.

BILL ARTER





Club member Hanifa Din writes an editorial for today's club section for all "17-21ers" to think about

## GOOD CITIZENSHIP

In a crowded city like Hongkong it is important to have good citizens. Good, clean citizens co-operate to form a good, clean city. How is this possible? It will be possible if each of us takes care to do our part well.

Little things mean a lot. If one person throws a tiny piece of paper on the street, other people will see it. If one person can litter the streets, others can do so too.

Children do what grown-ups do. So it is important to see to it that children are not influenced by the bad habits of adults.

When getting on a bus, people are often seen pushing one another just to get on first. Where are the manners that we learn at school and at home? Now is the time to put them in good use.

Sometimes, if you do not push people, people will push you. If only everyone of us would stop and think, there would be so much discipline.

Spitting is another very bad habit that everyone must get rid of. Despite the many warnings that anybody found spitting in public would be fined heavily, not many seem to heed these warnings. Children should be advised not to do so.

However, if we should find it necessary to spit, we should

use a piece of tissue paper to be burnt later, or even a handkerchief.

A good citizen never does anything against the laws of the city in which he stays nor will he go against the laws of any city he goes to.

It is easy to pick up a bad habit but difficult to develop a good one.

The Hongkong Police are trying their utmost to lessen as many accidents as possible but it appears that the citizens here are not very co-operative.

Traffic policemen are assigned at most crowded places to ensure the safety of crossing roads.

Every day at about the same time, when there are most people in the streets as during the "rush hours", policemen with their loudspeakers in hand will request the pedestrians to cross by means of the pedestrian crossings which are meant specially for users of the roads. It is up to us to listen.

Accidents are not pleasant, so if we do not intend to be a victim one day, it is important that we do what the Hongkong Police think is good for our safety.

The duty of good citizens is to obey the laws of the city and to carry them out to the best of our ability.

Credit card to Hanifa Din, Causeway Bay.

### The 17-21

### Club's

### five rules

● Membership in the 17-21 Club is open to all within that age group.

● Contributions and all activities of the Club will be limited to members only.

● Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.

● All contributions MUST be original.

● Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## The choice I face my books or my friends

By A. H. AHMED

Books are a hobby of mine; reading them, that is. I'm quite proud of my collection. I possess works of Somerset Maugham, Omar Khayyam, Bernard Shaw, Peter Cheyney, Agatha Christie, and P. G. Wodehouse; to name a few.

But, in my opinion, that is no excuse for friends and acquaintances to regard my home as a free library and myself as a leading librarian. Whenever a visitor arrives, their eyes immediately dart to the three book-cases and I observe a gleam in their eye.

After a few minutes of chit-chat, they very politely ask if they may borrow a book. They make their way to the book-case and after standing on their head to see the titles, seize half a dozen books, while muttering such innane remarks as "My favourite author."

### FANTASTIC

They promise to return them, of course, but in point of fact, that is the last that I ever see of them. Books, that is; not friends.

They invent fantastic excuses for not returning them, such as; "I'm reading all six at once, so that I won't get bored, you understand," or "My husband is reading it."

My treasured book probably has ended up on the lap of a grubby toddler who wantonly scribbled on the pages with coloured crayons.

I thought that I had found a splendid solution to the problem of the disappearing books when I wrote my name in large

letters on the title page of every volume. Surely they wouldn't retain a book which quite obviously didn't belong to them. But they did! It seemed to add to their delight.

### AUDACITY

I doubt if such people ever enter a bookshop. Why should they buy books when they can borrow mine. The very idea!! Some people have the audacity to borrow a volume before I have read it myself.

A solution to the problem would be to refuse my visitors with an irate "No."

This, my friends would dwindle, but my book-shelves would swell. I could even indulge in those marvellous little leather backed books editions, instead of paper-backs which I have been driven to buy.

### IRRATIONAL

But to refuse my visitors would be irrational; one requires friends in addition to books. Confusing, isn't it?

## A ZOO IN REVERSE

In Africa there is a zoo where the animals are free to roam anywhere and the people are kept indoors.

These zoos are immense game preserves where the animals are protected by strict laws, and travellers visiting the zoos must drive through in cars. In the centre of the zoo is a building where scientists may live and study.

Within just one of these zoos are mountain forests, tropical forests and grassy plains and rivers. On a short ride you can see dozens of different wild animals, Elephants, Lions, hipopotamuses, antelopes and cobras can all be seen living in their wild homes.

Usually the animals pay little attention to the cars that travel the jungle roads or cross the grassy plains, but visitors are advised to stay in their cars for their own protection.

### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....

Age .....

Occupation .....

Address .....

## STREETS AT NIGHT

I look out from my little window,  
Through the pale, milky moonlight,  
At the quiet street stretched below,  
Where bright lamps lit up the gloomy night.

So silent and so uncannily still,  
I ask myself, "If this is the same  
Where people seemed to roam at their will,  
Or were they driven away by the chill?"

I look at this empty quiet,  
I marvel at its stillness,  
Where reigns peace quite untired,  
That I wish the dawn would never come.

Credit card to Peter Lee, Paterson-st, Hongkong.

## I look forward to the City Hall

MY home is in England, just outside London. Almost any week of the year I can take a train either to the South Bank or to Kensington to attend concerts at the Festival Hall or the "Proms" at the Royal Albert Hall at which some of the world's best orchestras and conductors play.

It is the one big thing I have missed since coming to Hongkong but I am glad to see that the City Hall — on the Star Ferry Concourse is now nearing completion, because there will be a concert hall in it which might encourage not only our own local orchestras to give more frequent concerts in a more central location than the Lake Yew Hall, but it may persuade touring orchestras to make it worth their while to visit Hongkong.

I hear that a well-known orchestra is being sent out by the British Council for the opening of the City Hall next year and I hope that more than just the local notables will be able to hear them.

People talk a lot about giving a stimulus to arts and culture by the building of a City Hall. And undoubtedly this is necessary. If the City Hall means giving a few more people the delights that music, and also plays, have given me, then every dollar we spend on it is well worth while.

Hongkong is so culturally barren and I find that most of the people concerned with its promotion are fanatics. This is not so in London, where the live theatre is much more popular than the cinema and where every concert is crowded to such an extent that people stand in the side aisles to hear the music.

Somehow, I just can't see this ever happening in Hongkong. Credit card to Annette Mowbray, Kowloon.

## FROM THE EDITOR TO ALL MEMBERS

This is something I want all Club members to read.

Today's front page of the Club supplement is, with the exception of this message, devoted to your efforts.

There are some illustrations, inside, as well, but these represent the total contributions for one week. Hardly enough to keep the supplement going.

If the Club is to continue, it is essential for every one of you to make an effort — either with your drawings (but do them in Indian ink, please), your letters, your essays or your poems.

It is impossible to believe that with such a large membership as the Club now has that three articles, one poem and one or two drawings are all we can expect in one week.

You are awarded credit cards for every contribution published. Ten credit cards wins a valuable book or record token.

Let's have your contribution, immediately — and we shall try to use as many as possible.

THE EDITOR.



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

## A Wish Comes True

—Mr. Merlin Makes Knarf As Big As A Giant—

"I'M TIRED of being so small," Knarf, the Shadow Boy with the Turned-About Name, said to his sister Hanid.

"But, Knarf, you aren't so small," Hanid said, looking up from the book she had been reading. "You're as big as you should be, and that's big enough."

As big as giant.

"I'd like to be as big as a Giant," Knarf said.

Hanid looked at her brother in astonishment.

"As big as a Giant? But you wouldn't like that! I'm sure you wouldn't!"

At that moment Mr. Merlin, the Magnificent Magician, stuck his head out from behind the bookcase where he lived.

"Here! What's all this argument about? I was taking a nap and you woke me up."

"He wants to be a Giant," Hanid said, pointing to her brother.

"He does, does he?" asked Mr. Merlin.

"I do," said Knarf. "I want to be as big as the biggest Giant that ever lived."

"I told him he wouldn't like being a Giant," Hanid said to Mr. Merlin.

Mr. Merlin nodded.

Warns him

"Better stay the size you are," he warned Knarf. "But if you really want to be as big as a Giant I wish you'd make up your mind right now, because I'd like to go back and finish my nap."

"Yes! Yes! Yes!" shouted Knarf.

"Aha," said Mr. Merlin. "So you want to be as big as a Giant?"

Mr. Merlin snapped his fingers. He shut his eyes and muttered some strange words. The next instant Knarf began to grow.

He grew as tall as the piano. Then he grew as tall as the walls in the room and hit his head against the ceiling!

Then Knarf quickly ran out into the hallway and he kept

right on growing. He grew as tall as the stairs. He grew up to the top floor. Then he grew up to the attic.

Knarf came out through the roof. He had now grown as big as the house. He sat down for a few moments on the roof of the house. He looked around him. His feet were in the garden. His head was as high as the tallest tree.

"I'm a big Giant now!" he said to himself.

"All right, Mr. Merlin, I'm a big Giant now!" he called down.

Didn't hear

Perhaps Mr. Merlin didn't hear him. More likely, Mr. Merlin didn't want to hear him.

So Knarf kept on growing. He grew as tall as a hill. Then he grew as tall as a mountain.

"I'm the biggest Giant that ever was!" Knarf shouted.

And still he kept on growing! Knarf walked around.

Jumped and hopped

He took one step and crossed the ocean. He took a jump and landed in Australia. He took a hop to Africa and a skip to Asia.

When he stood on his toes he could look the moon right in the face!

Knarf washed his face with rain out of a cloud. The stars in the sky winked at him, and Knarf, the Giant, winked back at the stars.



Knarf was face to face with the moon.

But even so, there wasn't much fun. Why? Because Knarf was lonely. He was the only Giant in the whole wide world.

Sat on mountain

Knarf sat on a mountain top and looked for someone to play with, someone to talk to.

The Eagles flew past him but they were frightened and wouldn't talk.

Far, far below he could see People. But they wouldn't talk to him. They were afraid of him because he was so big.

Knarf, the Giant, was mighty glad when, after an hour or so, Mr. Merlin, the Magnificent Magician, finished taking his nap and made Knarf his regular size again.

"I'm glad I'm not a Giant any more," he said. "I want to stay just the size I am. . . . until I grow up!" And Knarf laughed.

## Rupert and the Winter Sale-18



While Rupert and the nurse was in the office there is more food and urgent talk outside. Something he hears makes the little bear move towards the door. He cannot help hearing every word. A lady in a fur coat is complaining that she has lost a valuable



purse. "It was only a little one," she says. "A dull reddish colour, but it had a lot in it. I can't imagine where I dropped it. Or did I leave it on a counter? Or, oh dear, are there pickpockets?" Rupert has slipped into the corridor and gradually creeps nearer.

ALL RIGHTS RESERVED

## Four D. Jones

BY MADDOCKS

## THE STRIPED MAN'S COUSINS, THE JU-JU MEN, LIVE IN TREES...



MAN, LIKE I SEE A BOAT ON THE HORIZON. WARN THE BOYS



IT CAN'T BE ANYONE WE KNOW, NOT IN ALL THIS RAIN, LIKE I MEAN- IT'S TOO CRAZY MAN



EGAD, TREE-MEN! ARE THESE YOUR COUNTRY COUSINS?

SURE, MAN, DID THEM CRAZY BONGOS



Sheaffer's  
Newest

BALL POINT  
PEN

AVAILABLE AT  
ALL GOOD STORES.

## FERD'NAND

By Mik



BUT I  
ALWAYS  
TRAVEL  
SWISSAIR  
The Airline of  
Switzerland

## NANCY

By Ernie Bushmiller



AUNT FRITZI, MAY I WEAR YOUR BEADS TO THE DANCE?

O.K.—BUT THEY'RE MUCH TOO LONG FOR YOU



WHY DO YOU WANT TO WEAR THEM?



SO SLUGGO WON'T DANCE WITH ANY OTHER GIRL



You'll Like



## BRICK BRADFORD

By Paul Norris



THIS IS A VERY PRIMITIVE MAN. WE MUST USE HIM TO GET SHADY!



IF THE OTHERS SEE HIM WITH US LIKE THIS THEY MAY THINK WE KILLED HIM!



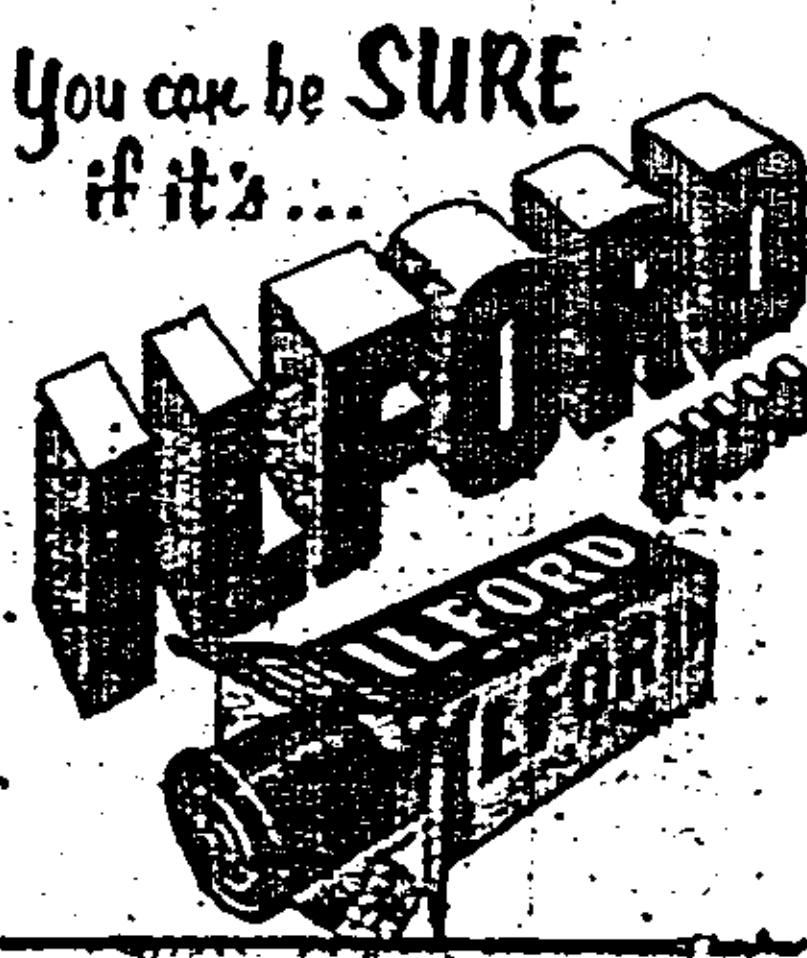
TAKE A LOOK AROUND AND LET ME KNOW WHAT YOU SEE!



I SEE! I THINK WE HAVE COMPANY!



OH, MAN, HAVE WE GOT COMPANY!



You can be SURE  
if it's...





## Salesmen should never sell themselves short

BY PETER CHAMBERS

THE salesman's golden rule is this: "It doesn't matter what product you are selling, mister, in the first 10 seconds with a customer what you are doing is selling yourself."

I tried this. I went to experience my death as a salesman to Mr Alfred Tack, who runs the world's biggest sales-training organisation from an office near Victoria Station.

Shock hands. Smiled brilliantly. I was really trying to make an impression. I sank in the deep leather armchair, shining with Instant Charm.

Tack, aged 54 his dark, alert head pivoting in a starched white collar, addressed himself attentively to me and said: "Now in what way can I help you, Mr Chambers?"

He was absolutely marvellous. He could have sold me London Bridge. But how was I making out? Twenty seconds had gone already.

### MISTAKES

"PLEASE make the quick assessment," I said. "Could I ever be a salesman? Could I sell a vacuum cleaner or a Comet, or make the legendary break-through and flood the Eskimo market with refrigerators?"

Tack smiled. He runs sales-training schools in London, New York, Toronto, Milan, and elsewhere, and some famous international corporations send their salesmen to him to learn the ABC of persuasion.

"Your shoes are shiny—good," he said. "Your hair is a bit long—bad."

"I started at sixteen and a half as a door-to-door salesman in London (ladies' wear, domestic appliances), but I don't think you are cut out for that."

I made other mistakes too. I fetched out a cigarette packet without first saying, "Do you mind if I smoke?"

Good salesmen never do this, just as they never tell "commercial traveller" stories unless they are quite sure that this is a customer who likes a coarse laugh.

After you sell yourself, you sell the product. How is this done?

"Good salesmanship is like good journalism," said Mr Tack.

"The salesman's job is to tell the story of his product, and like all good stories, it should be factual, straightforward, and have a beginning, a middle, and an end."

Next thing, the salesman must be an enthusiast. He must believe in his product. Ah, but here's a snag. Supposing the product is cheap, awful, and nasty?

Mr Tack replied severely: "If you have nothing to offer but cheapness, you sell on cheapness, that's all."

Some tricks of the trade are legitimate. Having told this story the salesman who says "May I take your order for the air conditioner, Mr Jones?" will probably get fewer orders than the man who says: "Are you ordering the red or cream model, Mr Jones?"

But tricks like "switch-selling" are frowned on. The £25 refrigerator "as advertised" turns out to be temporarily unavailable, so the salesman "switches" the customer to a £60 machine.

Salesmanship. Is it British? Is it decent? In Britain, a certain distaste for salesmanship still persists, but it is waning.

### SCIENCE

THE type of door-to-door hustler, familiar in the depression years, who fast-talked in a smothered provincial accent and wore a phoney Old Etonian tie, is fast fading before the trained regiments of Britain's sales forces.

Salesmen go to school now, whether they are selling door-to-door brushes or oil refineries.

The sales experts I talked to think the Americans are better at teaching us in the field of industrial selling and sales organisation. But all agreed that retail salesmanship in Britain—selling across the counter to YOU—came very poorly with the U.S.

"We don't have it. . . . Yes, we could order it. . . . It will take a week or 10 days."

These are stock responses of the British shop assistant, and we take it uncomplainingly. We are a "please, thank you, sorry" society. Ritualistically polite, never expecting and rarely demanding the sales service which is our right.

### GOOD WILL

THE spectrum of salesmanship is vast, ranging from Sir George Edwards, Vickers chief who designed Britain's most successful airliner, the Viscount, and helped sell many of them himself, right down to the "missionary salesmen" of some famous breweries. They don't even sell beer, they just create good will.

Hard and flinty is the path trodden by the door-to-door salesman. The sales director for a popular encyclopedia told me: "Encyclopedias are not as tough to sell as is commonly believed in the selling business."

"I have sold houses, encyclopedias, and vacuum cleaners. Houses are laughably easy. But pushing vacuum cleaners—that's rough."

For myself, I couldn't sell a packet of aspirin to the bride's father on the eve of the wedding—I haven't the touch.

But Alfred Tack said I was the sort of chap who could make a go of selling typewriters, perhaps. Instead of playing about on one, like this,

—(London Express Service).

## Some of the privileges which have fallen Kennedy's way PRESIDENTIAL PERKS



### SALARY AND EXPENSES

Salary: £35,700 a year before tax  
Expense allowance: £17,900 a year also taxable  
Travel allowance: £14,300 a year not taxable  
Free medical service  
Pension of £8,930 a year for life, free office and staff on retirement from presidency  
Widow would receive pension of £3,752 a year for life

### TRANSPORT

18 limousines with chauffeurs  
92ft. yacht and a 62ft. cruiser  
Boeing 707 jet airliner  
Super Constellation airliner and 4 helicopters  
Any U.S. warship or fleet of aircraft at his command  
All operating costs, guards, mechanics and crews paid for by Government



### HOUSING

The White House fully furnished—rent free with well-stocked wine cellar  
Free heat, gas, and electricity  
72 White House employees including 8 engineers, 4 electricians, 11 gardeners, 3 plumbers, 2 storekeepers, 1 painter, 1 clerk, 1 steward, 2 housekeepers, 4 butlers, 6 cooks, 5 doormen, 5 housemen, 1 laundress, 1 pantrywoman, 8 maids, 1 valet

### RECREATION

Holiday retreat fully staffed in Calocin Mountains of Maryland  
New library every year  
Private cinema  
Heated swimming pool  
Private tennis courts  
Several colour and black-and-white televisions

London Express Service.

## ... But he still has to pay for his family's food

THE JOB is acknowledged as the No. 1 in the Western World. And, appropriately, as President of the United States John Kennedy will collect the perks to match the power. They are worth over £1,735,000 a year.

The President is free to travel as he wishes. His safety is watched by bodyguards, the Services, and the police. His

health is cared for by a staff physician. . . . But not everything is free for John Kennedy. He must still pay for his family's food—and his personal phone calls.

The presidency didn't always provide this standard of living. Thomas Jefferson, for example, was on the verge of bankruptcy for eight years after leaving the White House.

## A giant among intellectuals

AFTER working on the discovery of Vitamin A, the brilliant Cambridge scientist wanted to relax. So he wrote a novel, and made for himself a new discovery—the world of the Arts. This discovery led to the birth of a crusade—to bridge the gulf between the Arts and Science.

Bald, chunky Sir Charles Percy Snow sees the intellectual life of Western society split into two polar groups—the literary intellectuals at one pole, the scientists at the other. Between them lies a gulf of mutual incomprehension.

As a man with a foot at each pole, Sir Charles—the reading public on both sides of the Atlantic know him as C. P. Snow—is controversial, outspoken and argumentative.

He has become a respected figure in two distinct worlds. No other literary figure could have found it safe to pronounce

that not to have a glimmer of the Second Law of Thermodynamics is not to be educated.

It is doubtful, too, whether any other writer of fiction could have found himself—as Sir Charles did recently—as a leading speaker to the American Association for the Advancement of Science.

Looking sternly over the top of his thick spectacles, Sir Charles—he was knighted in 1957 for his scientific work—warned the great scientific brains: "We are faced with an either-or. And we haven't much time. Either the United States must accept a restriction on nuclear

armaments beginning, as a token, with the halting of nuclear tests, or risk catastrophe."

Sir Charles carved out his career by his own talents. He was born at Leicester in 1895, the son of a boot factory clerk and the grandson of a man he describes as "the best kind of Victorian artisan, self-educated, high-thinking, yet who never got further than maintenance foreman at the tramway depot." His grandfather, he remembers with affection and admiration.

"He was a member of a class which has now disappeared and left a void. It is one of those things we've got to fill the place off, but heaven knows how."

The Snows scraped enough money together for Charles to go to the local grammar school. Physics took him to the top of his form. From University College, Leicester, he went on a scholarship to Cambridge, where he did what he calls "respectable work with molecular physics."

His first novel, a detective story called "Death Under Salt," was published in 1932. Two years later he wrote a novel about young scientists, "The Search." In 1935 he began work on his vast eleven-volume series which takes its title from the first book, "Strangers and Brothers." The eighth in the series, "The Affair," appeared last year. The work regarded as his best, "The Masters," won him, in conjunction with "The Now Men," the James Tait Black Memorial Prize.

Some of his books are set in Cambridge, where he was a tutor and is now a Fellow of Christ's College; others deal with the world of government by committee. Almost all delve into the struggle for power in government or academic spheres. As a man who moved in responsible quarters for many years, Snow is well qualified to write about a world known only to a few.

The war found him head of the Physics Section of the Central Register, responsible for putting the right scientists into the right back rooms. The scientist-novelist was accorded the dignity

of a Civil Service Commissioner. He mixed with the Government's top scientific advisers and was critical of much that went on. Recently, he started a fortnightly attack on British bombing policy, claiming that the wartime government ignored the advice of men with first-class brains because a particular scientist who had the ear of Winston Churchill urged full-scale strategic bombing of Germany in 1942-43. Subsequent events, he said, vindicated the men who were passed over; the amount of damage inflicted on the enemy did not warrant the effort.

Sir Charles is a convinced progressive. He has a passionate interest in the under-developed countries. "We have all the resources to help half the world to live as long as we do and to eat enough. All that is missing is the will. We are sitting like people in a smart and cosy restaurant. Down on the pavement, are people looking up at us,

Lady Snow is dark, blue-eyed and vivacious. She smiles easily and has none of the ponderous gravity of her husband. They have one son aged eight who is a small replica of his father, down to the spectacles and a flair for chess. Discussing his son's chess ability, Sir Charles gives one of his rare, rumbling laughs. "He's a born intellectual. When he's ten he'll probably beat the hell out of me."

Sir Charles and Lady Snow travel the world together. They are warmly welcomed at foreign universities—he to talk on science, government and the problems of Britain; she to give her views on Froust.

Sir Charles is a modern art enthusiast. He favours Sidney Nolan, the Australian painter who has designed the covers of some of his books and whose works adorn his study walls.

Author C. P. Snow is not impressed by the theatre, "John Gabriel Borkman," makes any play written this decade that I

by  
**Simon Kavanagh**

people who by chance have different colour skins and are rather lazzey. Do you wonder that sometimes we feel ashamed of ourselves as we look out through that plate-glass?"

Snow is critical of some aspects of British education. He resents what he calls the stranglehold of Oxford and Cambridge and wants to see many more universities. Although he finds fault with much of what he saw on his visit to Russia, he is outspoken in his admiration of the priority the Soviets have given to learning.

The man who has been hailed by critics as one of the two most important British novelists of the day—the other is Lawrence Sanders—is an unlikely study looking on to Cromwell-road, West London. His wife, Pamela Mansford-Johnson, they married in 1950 having become friends after her enthusiastic review in a provincial paper of one of his books—a novel in her own right. They discuss ideas, read each other's work, but never collaborate.

have seen look like the work of children—all-informed and uncomprehending children.

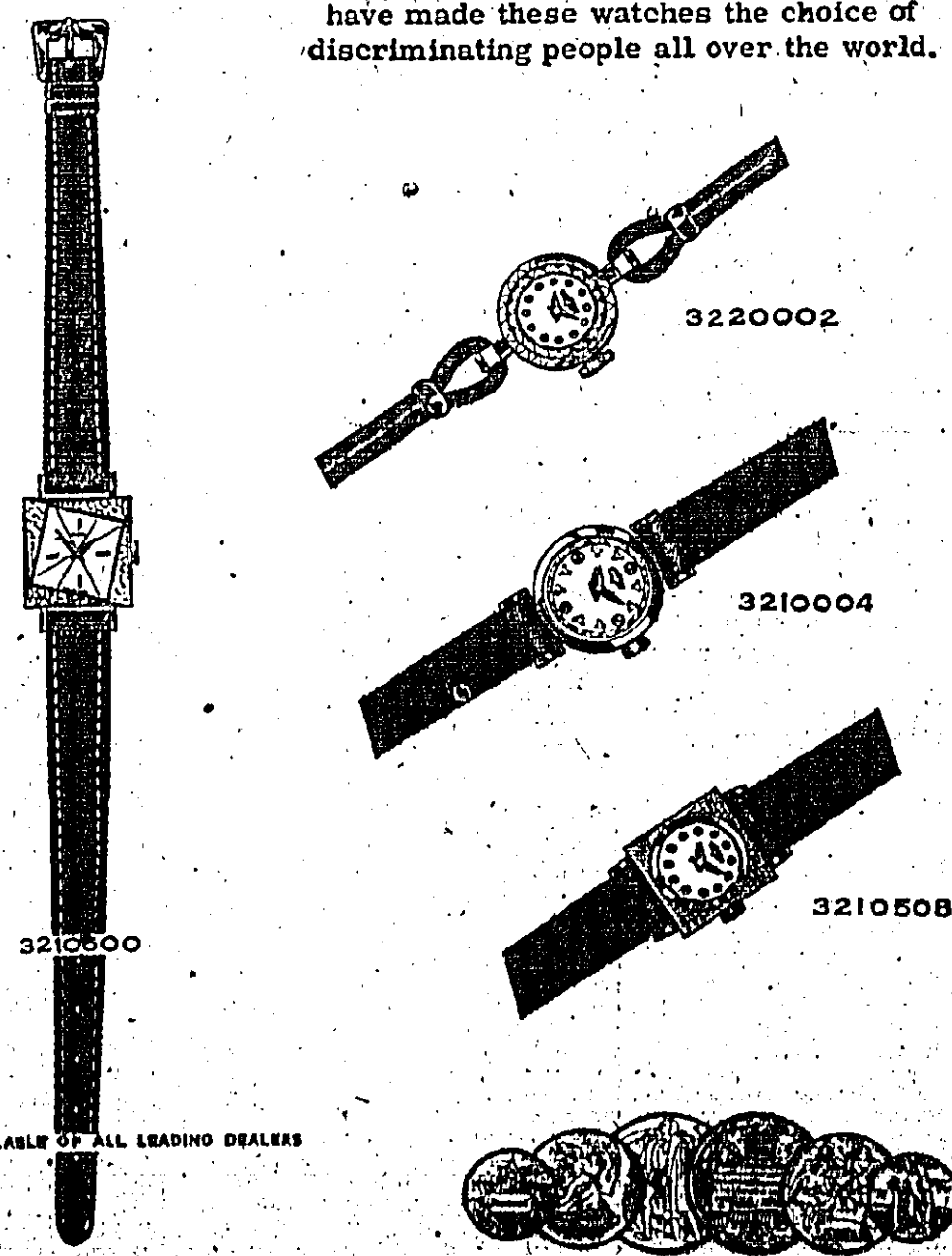
"How are we going to lure another intelligence as adult as I believe there is only one chance one's got to collect three or four serious writers, pay them something like a professional salary, give them a contract for three years and make them resident playwrights, with a good repertory company. That's all, most exactly how Ibsen learnt his craft."

Sir Charles Snow and C. P. Snow. Two household names embodied in the bulky frame of one intellectual who combines outstanding literary and scientific talent and tells the world that man's progress demands the co-operation between two spheres which have always represented two distinct views of life.

One feels that if any one man could achieve much unity that man would be Charles Percy Snow. He has already achieved it within himself.

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# Terror city hounds Jews

from DUDLEY FREEMAN

**CASABLANCA.**  
A MIDDLE-AGED Rabbi climbed a ladder outside one of Casablanca's 18 Jewish synagogues and obliterated the Star of David on the wall. "I must do it," he told me sadly. "Otherwise I am likely to get a brick through the window. In Casablanca today the Star of David is an inflammable symbol."

For Morocco's hatred of its 180,000 Jewish community has now erupted into violence.

Jewish children are being arrested without cause. Street attacks by Arabs on Jews occur nightly. Jewish schools are being "Moslemized." And nowhere in Morocco can Jews either hold a passport or emigrate.

Ten Jewish children taking a walk in Morocco with their Swiss school teacher were arrested and held overnight because they were wearing skull caps. When the teacher protested he was beaten up.

Anti-Semitism in Morocco's Arabic Press reached a peak when this letter from a reader was published in the newspaper Al Mash Hadah:

"If I had the chance, I would not leave a single Jew on earth. I would go much further than Hitler and Eichmann."

## LAUGHED

Below the letter the newspaper printed the comment: "To our great regret this is not possible, otherwise it would be amusing to see what the Jews would look like."

When the film *Mohr Kampf*, based on Hitler's regime, was shown at a Casablanca cinema, Arab patrons laughed and clapped at scenes of Nazi atrocities against Jews.

A Jewish bank official told me: "This country has 9,000,000 Arabs, and they react like children to propaganda."

Throughout Morocco, Jewish schools are being taken over by the Government. Of 24 schools run by the Israelite Alliance Universelle, 18 have now been removed from Jewish hands.

Because they cannot hold passports or emigrate, Jews are using clandestine methods to escape the mounting discrimination.

Forty fleeing Jews were drowned last month when their launch foundered in a Mediterranean gale. Instead of sympathy, the disaster brought only a rebuke from Morocco's Minister of Information, who branded the victims as "traitors and deserters."

## 'AGITATORS'

The Minister, Mr. Ahmed Aloui, told me the anti-Jewish tension was caused by "Zionist agitators."

He said the Government's refusal to allow Jewish emigration did not represent a denial of rights.

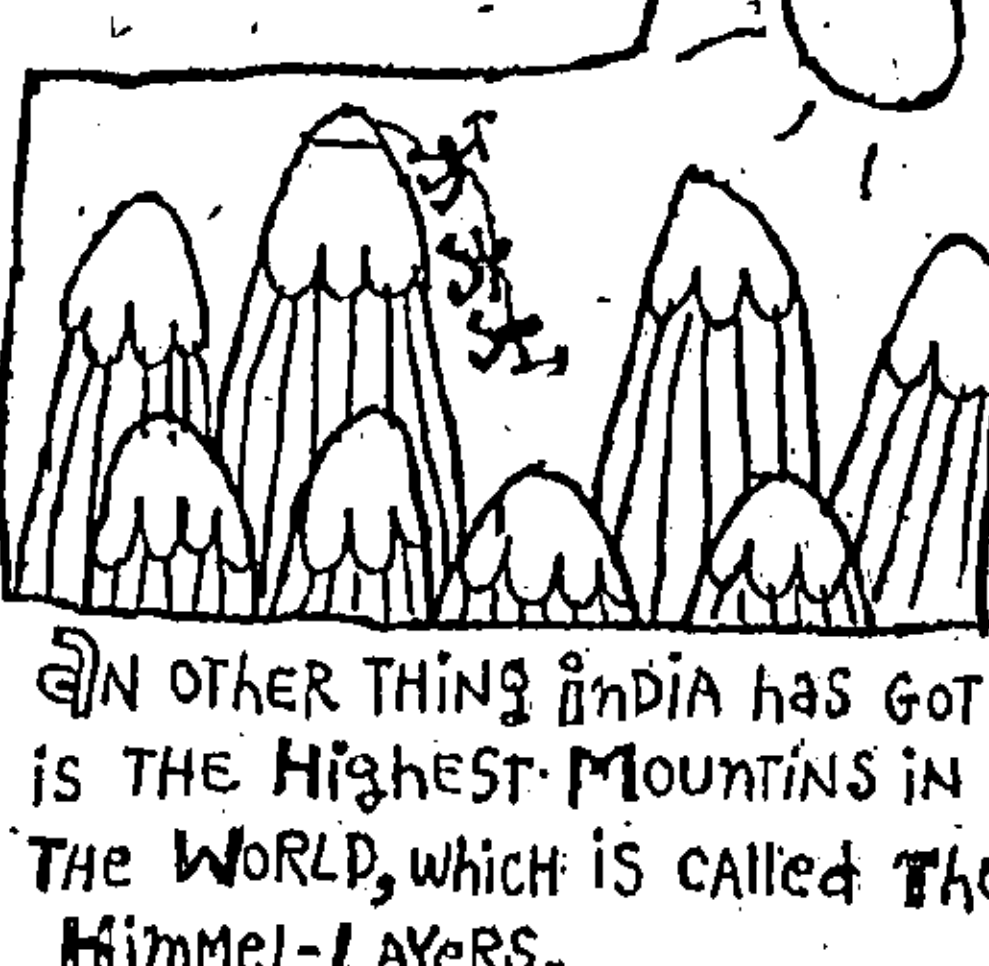
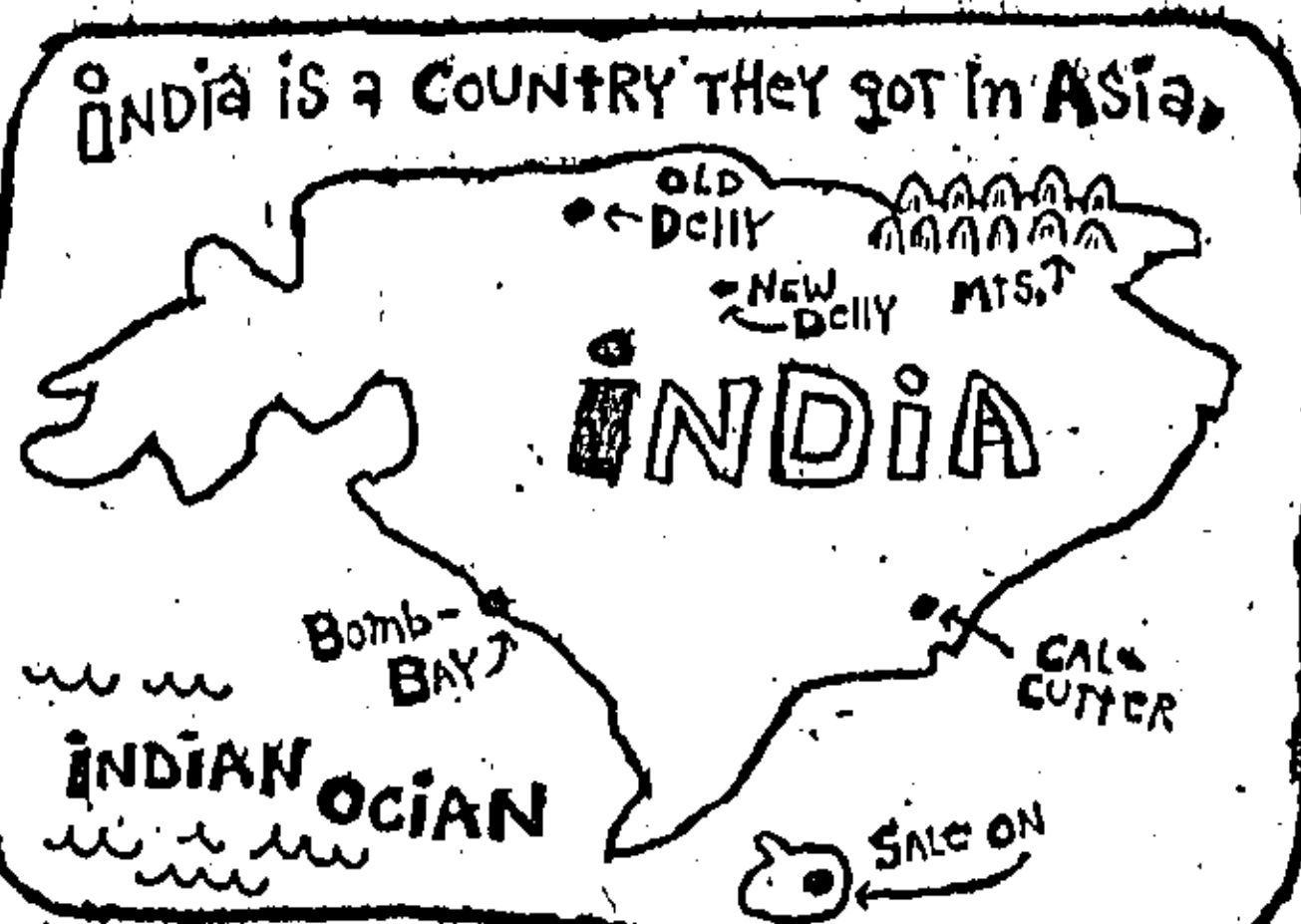
He added: "There is no discrimination here against Jews. They have the same rights and privileges as Arabs, culturally, socially, and economically. They are able to vote and can be elected to the highest posts in the country."

"Jews should react as Moroccans, not as Jews. They have no right to abandon their country."

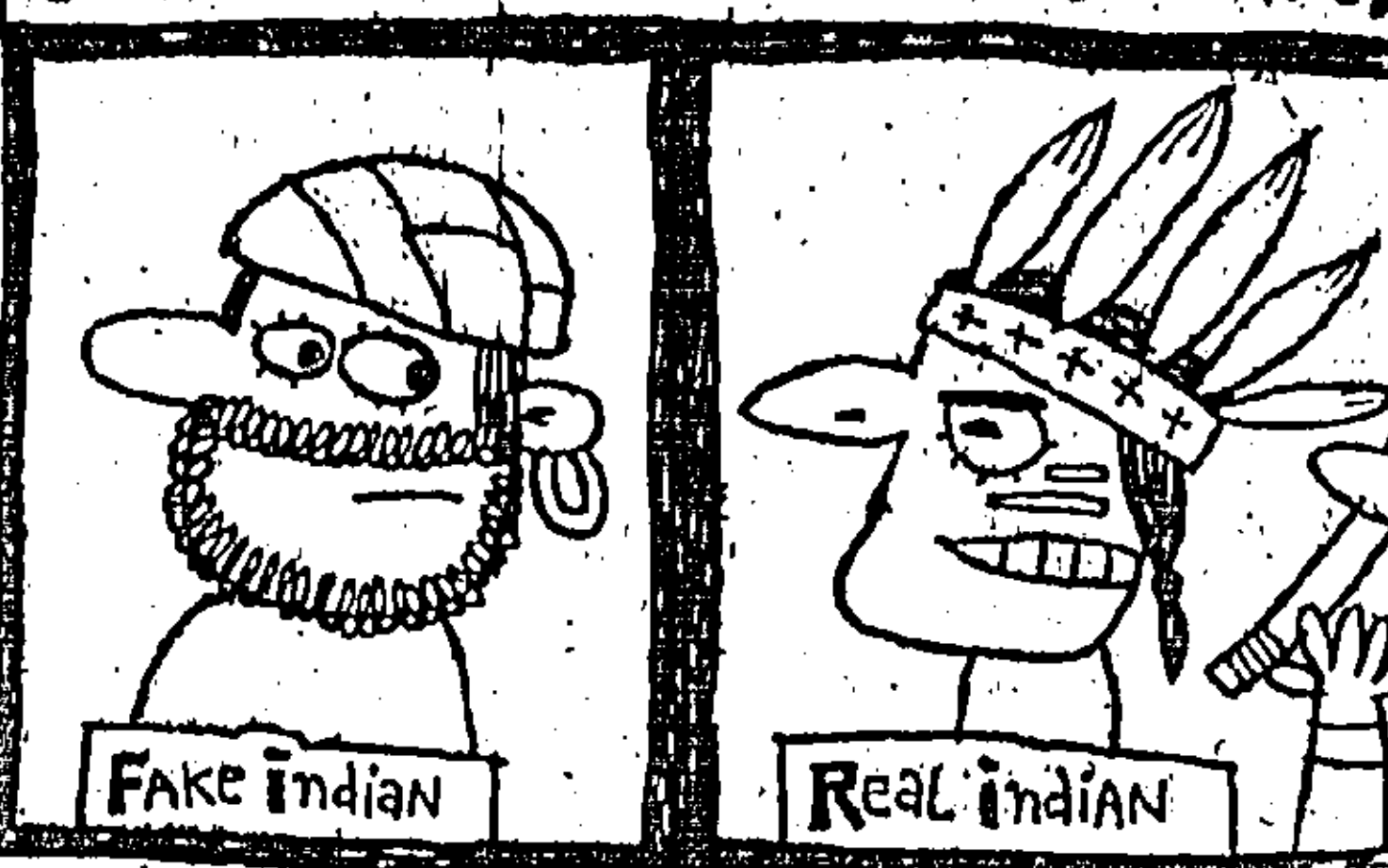
"Jews who wish to travel to foreign countries on business can do so. But Jews cannot leave merely to emigrate to Israel and thereby perpetuate the injustice of that State."

Said a Jewish trader in Casablanca: "For the Jews still left in Morocco there is now only one hope—to get out fast. We are virtually in a mousetrap. They don't want us here. And yet they dare not let us go because they don't want us to strengthen the 'enemy State' of Israel."

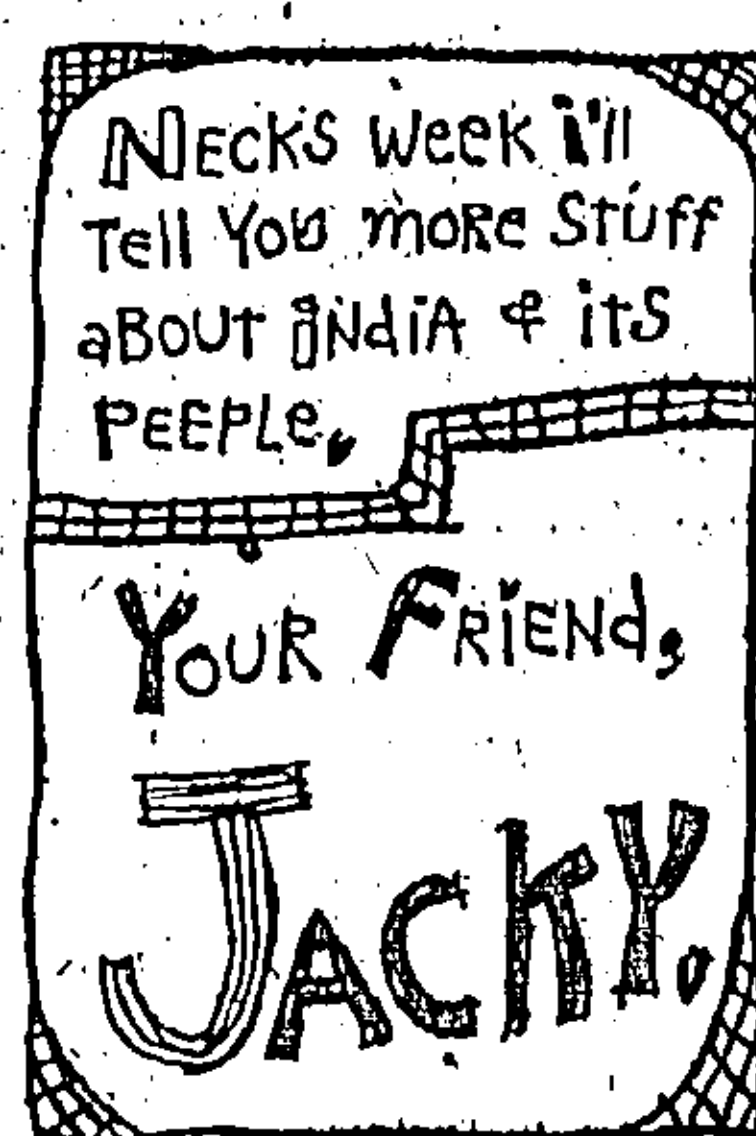
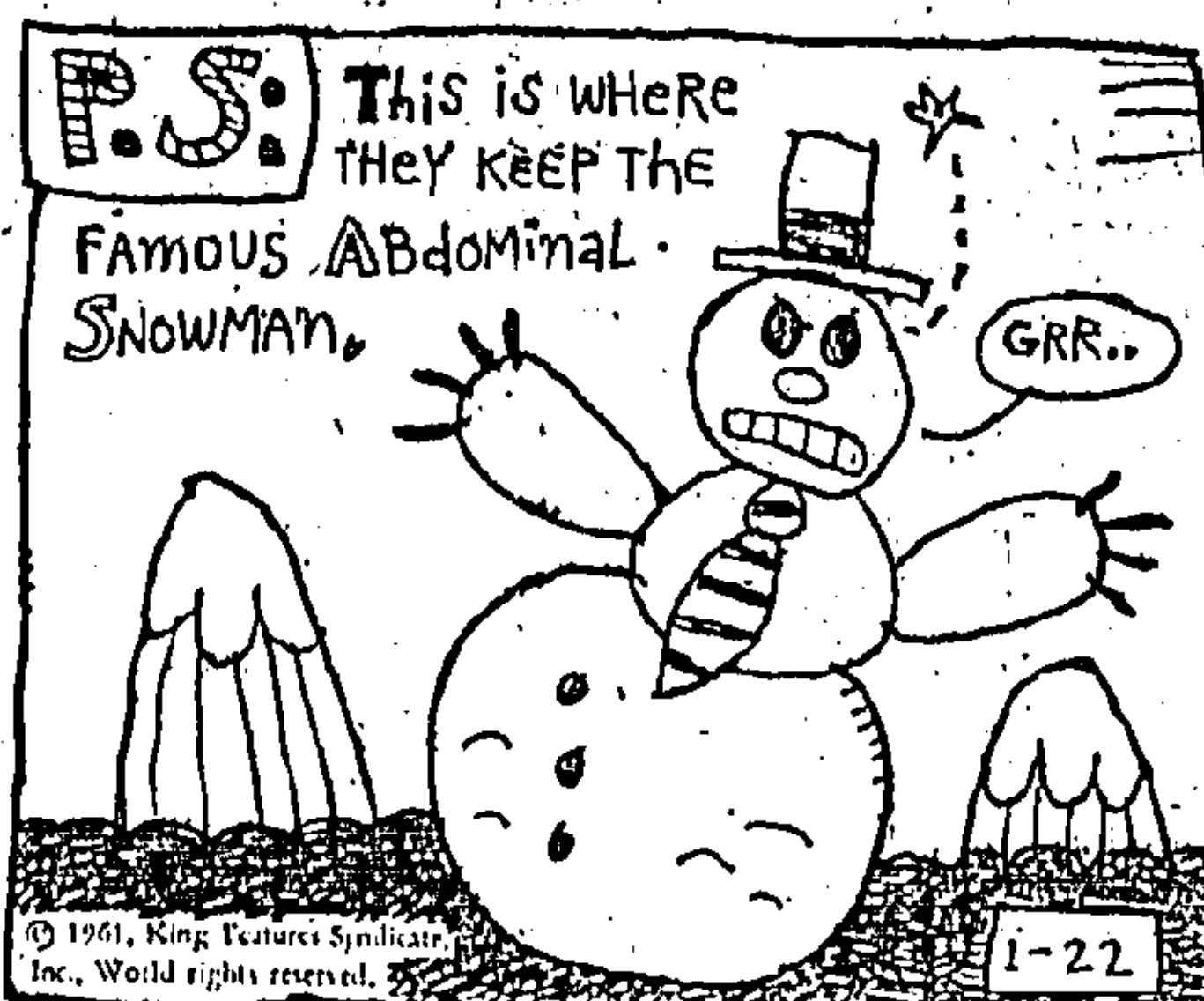
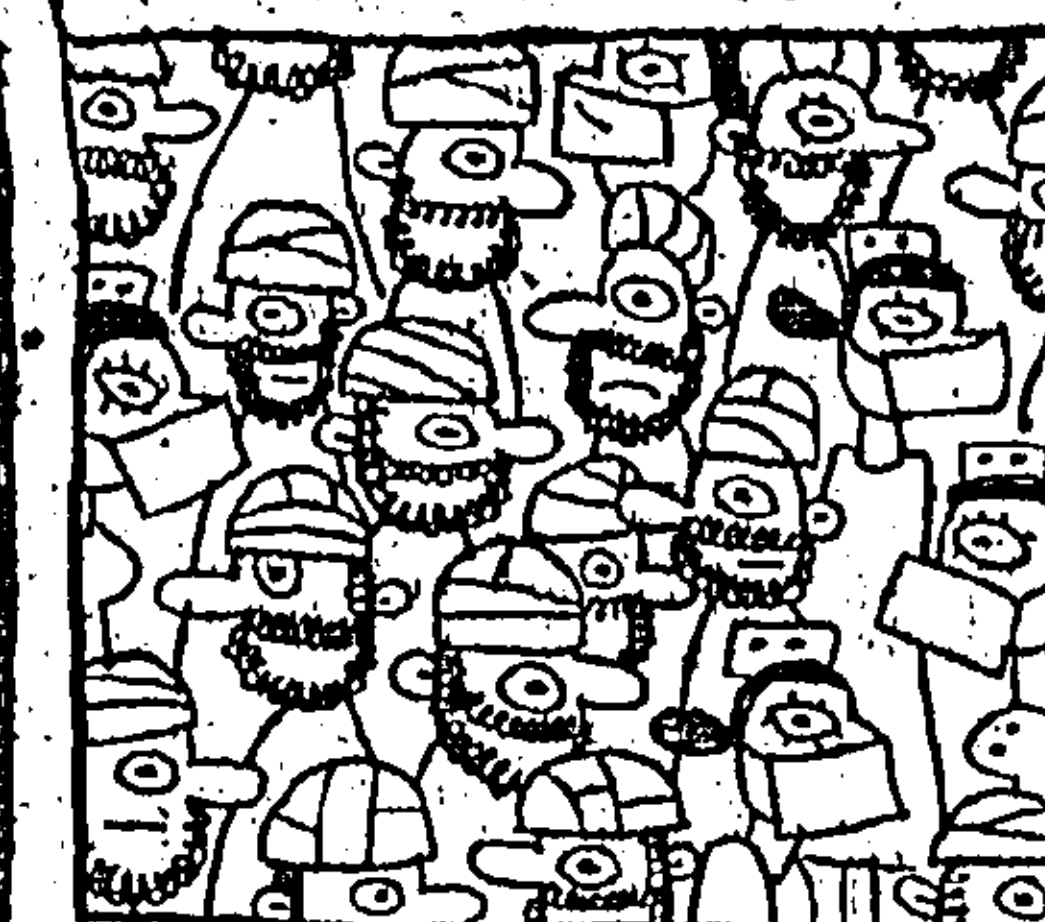
# JACKY'S DIARY BY JACKY MENDELSON age 33½



People who live there are called Indians. ONLY THEY'RE NOT REAL INDIANS BUT FAKE ONES.



Like you can see, most of the population of India is VERY DENSE.



# BATTLE OF THE FLEET-STREET GIANTS

EVERY now and then the world, or at least a portion of the world, seems to go mad. When that happens the newspapers duly record the event and make pungent comment, while they themselves remain remote and quite sane.

But there are occasions when the newspapers themselves become Big News. It was so, not very long ago, when the two million circulation "Sunday Empire News" collapsed and was absorbed by the mass circulation "News of the World." The London "Evening Star" and the "News Chronicle"—both Liberal newspapers also went down in the crash.

Thus we had the shameful situation of the vast area of Greater London with a population of some 18 millions, unable to sustain either a Liberal morning or a Liberal evening newspaper.

Quite rightly Parliament debated the tragic affair but it could not compel newspaper proprietors to publish at a loss. And now, some months later, there is a second eruption in the British newspaper world. All of which brings us to the incredible Canadian—Mr Roy Thomson.

Mr Thomson, to put it mildly, is unique. Having acquired a number of small local weekly newspapers in Canada he decided to invade Britain; and, as it happened, commercial television was just being launched on the United Kingdom.

Now everyone, except Mr Thomson, knew that the pioneer always loses his money. In spite of that Mr Thomson boldly acquired the television rights of Scotland and the advertising revenue therefore—all of which made him a big fortune. And, still on the climb, he acquired the ownership of that splendid national morning newspaper "The Scotsman."

Having got that far Roy Thomson exploded a bomb by purchasing Lord Kemsley's newspaper kingdom headed by the *Sunday Times* which, incidentally, is no relation to the *Daily Times* which used to be known as "The Thunderer."

Thus Mr Thomson not only owned the *Scottish Commercial*, the *Sunday Times*, the *Scotsman* and a number of provincial newspapers. All of which is an explanatory prelude to recent events that culminated in Parliament when Mr Macmillan was asked if he would intervene. Now as it happens there were sudden rumours that Odhams, one of the big publishers of books and magazines, were for sale. It was understood that the bidders were the powerful *Daily Mirror* tabloid group which was the *Sunday Pictorial* newspaper, and also publishing magazines.

There was, however, one difficulty. Paradoxically, as it may seem Odhams, although a capitalist firm, has a long time published the "Daily Herald" which is dedicated to socialism. In fact the ownership is divided between the Trade Union and Odhams.

You might well raise your eyebrows at the spectacle of a capitalist organisation financing a newspaper which is dedicated to the destruction of the capitalist system. But personally I think that it is not only logical but sound. Just as in Parliament, we Conservatives oppose the Socialist Party, but we would fight to the death

## LONDON LETTER By Sir Beverley Baxter

for socialism to be represented not only in the Commons but in the House of Lords as well.

All of which brings us back once more to that incredible tycoon Mr Roy Thomson.

I am aware that this is not the first time that Mr Thomson has been mentioned in my *London Letter*, but, as you say, he is apt to erupt at any given moment. Literally he has no set policy for his newspapers, except to make them pay and extend their circulation.

With a courage that deserves respect he announced that he was prepared for his provincial newspapers to support the Socialists, or the Liberals or the Conservatives according to which had the majority. Thus in Smithdown he would say, "Vote Socialist" whereas in Jonesboro he would say, "Vote Conservative."

As Shakespeare once said: "This is indeed hot ice!" Yet there was logic behind it, and I do not doubt that this section had something to do with the attitude of the big London newspaper groups when suddenly it was rumoured that Odhams press was for sale.

Once more the Prime Minister came in for a series of questions. One of the questions was whether or not the Government should refuse to allow an amalgamation of publishing firms which would reduce competition severely. It was obvious that the Tories, the Socialists and the little Liberal group were equally concerned.

In calm tones the Prime Minister gave two warnings to the newspaper and magazine industries. "If television deals, involved in newspaper deals, are threatened with a change of ownership," he said, "then their control might have to be reviewed."

Further than that he said: "If through the present deals a near monopoly is established in the magazine industry, then the monopolies commission may have to investigate."

Obviously Hugh Gaitskell, the leader of the Opposition, was not satisfied with this—but then his basic test is to oppose. But it was clear that the leader of the small Liberal Party was also against the Prime Minister's move to investigate.

said that the whole question of granting television rights might well have to be reviewed.

The next move came from the Printing and Kindred Federation representing ten unions and 320,000 workers. It uttered a warning that if mergers and take-overs in the newspaper and magazine industry affected the employment or conditions

the newspaper. The habit of the years was broken and the cost was heavy.

But why should any of us take exception to mergers and newspaper forming a large group? Let me answer by stating that if for example the proprietor of a newspaper group dismisses an employee he is inevitably barred from securing work in any of the journals or newspapers owned by the group.

Consider the power of Mr Thomson as an example. Rightly or wrongly he dismisses an important employee which means that the employee will not be taken on by any other of Thomson's publications, and the same situation applies to all groups whether they be national or local.

Already there has been the threat of the National Society of Operative Printers and Assistants that if there are any more closures of newspapers arising from financial juggery and over-bids there may be a serious clash with the Printers' Unions.

A WHOLE lot of experts in the publishing business are admitting gladly today that they were very, very wrong about a best seller.

They are the top men of the Oxford and Cambridge University Presses who got together for the publishing of the new translation of the Bible. The first half of their work, a new New Testament, will be published on March 14.

From long experience of publishing they decided on an original printing order of 250,000 copies to sell at 6s. 6d. and 50,000 at a guinea—no small order.

Orders were quite wrong. They were taken last summer pushed the estimate up and up. Now the printing order is for 600,000 of the popular edition, 150,000 of the guinea one.

And recently a cable from New York told them that their production centres there had orders for another 250,000 at \$4.95—05c.

A million copies! That will be the number published simultaneously throughout the world on March 14.

In the morning until 10 at two months. It is probably not night. They hope to reach available in New York for nine months, and then it is usually a different edition.

This time the same edition will make its appearance on the shelves, allowing for the usual same day in Hongkong and Huddersfield. As early as last December shipments were made to New Zealand and Malaya.

In that way it will secure maximum impact and avoid any disappointment.

## by JOHN CRUESEMAN

33½ cut for the bookseller. It was the enormous printing order which cut the price to little more than that of a quality paperback.

It was a brief and very unacademic campaign which gave the new book such sales and got production going smoothly on such a scale.

But academic caution prevailed in ensuring that there are no mistakes in the printing. Six successive proof readings were carried out to ensure absolute accuracy.

Perhaps the most brilliant touch of all was certainly the most difficult thing to do. It has been simultaneous publication all over the world. Usually a book published in London is not on sale in Melbourne, for example, for at least

Babies—just look what they've done to today's fathers

By GEOFFREY GORER

IN the last 10 years or so there has been a transformation in the family life of many younger people which, as far as we can tell, has no parallel in recorded human history.

Educated men are handling and tending their babies, and are taking great pleasure in doing so. For many of them, indeed, it would appear that the joys of tender fatherhood are the greatest that marriage can offer.

As I say, this is quite novel. Throughout the whole of history, at all times and in all places the wisdom of the nations has decreed that superior men—the educated, the nobles, the knights or warriors—should have nothing at all to do with children in the first years of their lives.

Tending children before they could walk and talk should be exclusively women's work. In nearly the whole world this still remains the rule.

**SPECIAL INSTINCT**

THERE are very few customs which are found in every human society at all stages of development; and it has been generally considered that these universals, as they are called, have a biological or evolutionary cause, that they are inherent in the nature of man or woman, or are essential for the future of the human race.

Up till a generation ago nearly all scientists would have agreed with the common opinion of mankind that women have a special "maternal instinct" which makes them the natural and inevitable handlers and tenders of infants and babies, and that men have nothing to correspond with this.

Men will learn to love and protect their children, but it would have been said, this is learning and not instinct, and needs the sanction of law to keep men up to the mark.

A "real man" was thought to be revolted by the sounds and smells of tiny babies, and to be too clumsy to handle them with safety.

A father would start on his paternal duties at the earliest when the children could walk and talk.

**FALSE IDEAS**

THE latest generation of educated married men have shown these ideas to be false. Men can easily become as skilled as their wives in giving all the care that is necessary for young babies, with the exception of breast-feeding—and there are well authenticated stories of primitive men producing milk when they have been suddenly bitten or have been suddenly they acquire all the skills they seem to find the equivalent innate pleasure in exercising them.

This strange development has led to the hypothesis that human males may have the equivalent of a "paternal instinct" but one which is only elicited under certain circumstances, and has been dormant through the whole of recorded history.

It is at least possible that the "paternal instinct," tender as fatherhood is, is released in human males by the hearing of a newborn baby's cry or the handling of the baby in the first few days of its life; if the father and child are kept apart for more than a few days the potentiality in the father is not developed.

## STARTING EARLY

IN comparison with earlier times, even with their parents' generation, men seem to be paying much less attention to the thrills of romantic love and much more attention to the companionable aspects of marriage and the shared pleasures of parenthood.

Today's educated young men seem to want to marry and become fathers extremely early, in comparison with earlier generations. The gay times which older bachelors used to enjoy in their twenties are now experienced with and finished with in the early teens; before the young man is of age they are likely to be "going steady" with the young women they will marry as soon as it is all practical to do so. And when they are married they will become fathers as soon as possible.

This modern form of marriage is likely to make for a much more emotionally stable, but perhaps rather unenterprising, society. If the hours with the children are the most important in a man's life then he will be more interested in a secure job with short hours. For in a career such as ours, which depends for its survival on enterprise and initiative, this is not the best of prospects.

This new form of marriage, of tender fatherhood, has been called "the new man" and is very difficult to study young men to form a picture.

(London Express Service)



England's No. 1 selector replies to Worrell in a blunt talk with ALEX BANNISTER

## It's rubbish, says Gubby Allen

**WE'LL PLAY  
ALL OUT  
—WIN  
OR LOSE**



GUBBY ALLEN

Frank Worrell's criticisms of the English approach to Test cricket are not borne out by facts, says G. O. Allen, chairman of the England selectors.

He gave me his view in a sturdy but not-too-partisan defence of our cricketers in an exclusive interview at Lord's.

Yet "Gubby" Allen is candid enough to say, despite his own responsibility for shaping a winning England team in this summer's series, that he wants dynamic cricket—even though it might leave Australia with the Ashes.

He described as "rubbish" Worrell's charge that England places so much prestige on winning that she is a bad loser. This is how our question-and-answer interview ran:

**BANNISTER:** Worrell says there is nothing to prevent the series between England and Australia from being as exciting as the rubber just ended in Australia, provided there is the right approach.

Do you think Richie Benaud and the England captain, yet to

be chosen, could agree to a dynamic approach with the Ashes at stake?

**ALLEN:** First I would like to praise Frankie Worrell and his team for the great boost they given to cricket. It was very much needed.

I wonder, however, if Benaud has been given quite enough credit for his part in this. I make this point because on two occasions last summer when he was in England, Richie told me that he intended on his return

to Australia to do all he could to stir up the tempo of the game both in State and Test matches. I would certainly agree with Worrell—as would everyone—that 3½ days of exciting cricket is far better than five dull days.

## Challenge

It therefore seems certain that Benaud will lay down a challenge. Do you think England's captain will take it up?

Yes, I do. I sincerely hope and think every effort should be

made by captains and administrators to brighten up the game. Would you mind if England lost the Ashes in the cause of dynamic cricket?

Not in the least, provided a high standard of cricket is maintained. In other words I do not think a Test should be a slogging match. There is a happy medium, which, in recent years, has not always been achieved—and I do not mean only tours in which England have been involved.

## Justified?

Do you think Worrell's criticisms of the English approach to cricket and other points he raised are justified?

I think recriminations are seldom helpful, and some of the recent ones are not borne out by facts, noted in one interview that he was quoted as saying that with England in the field it is always a battleground.

I would be very sad indeed if any England captain made such an ungenerous comment about his opponents. Worrell criticised England for "slow tactics." Have you any comments on this particular criticism?

I saw that England's "slow tactics" were blamed for the West Indies scoring rate in last year's series between the two countries. I think it will be found that England's overall run-rate throughout the series was a little faster. (Roy Webber reports that England scored 42 runs per 100 balls; the West Indies 39.)

I saw, too, the suggestion that David Allen took almost as long to bowl an over of off-spinners as fast bowler Wesley Hall. While I think Allen takes much too long to bowl an over, it is rubbish to say he takes nearly as long as Hall.

England's over rate in the West Indies, though not good, was again slightly better than the home side's.

I think the overall rate by all countries in recent years has been far too slow. It is one of the things which drive spectators, including me, absolutely frantic. It can be easily increased, and in my opinion this is vital if the game is to be kept alive.

Are England's batsmen too slow?

While I am not proud of England's run rate in recent years, I think in only two or three of the last 14 series have our opponents been faster.

Is there any foundation for the charge that England value prestige too highly and are afraid of losing?

The question of losing prestige is such rubbish that I am not prepared to discuss it. After all, we have lost often enough not to worry about it.

Who will forget the tremendous wave of appreciation at the performances of the 1950 West Indies side, who won three Tests in England? I do not recall anyone bewailing loss of prestige then.

Would I not be right in suggesting that twice in the series last winter, for some reason

best known to themselves, the West Indies showed no sense of urgency and thus threw away two wonderful opportunities of defeating England?

Worrell complains the English players are bad mixers and do not interchange, dressing room visits—as do the Australians. Is this true?

I am not sufficiently well informed on this point, as I have not been on an overseas tour for some years. I am sure Worrell holds these views whether they are correct or not, because I have always believed that a large part of the joy of cricket is meeting after the match.

They are not true of English teams in this country.

Worrell says the system of county captains reporting on umpires match by match, instead of making one report at the end of the season, is bad. He also suggests that captains—and England have had as many as six in one Test side—receive favourable treatment. The question of one report at the end of the season has often been considered but it is felt that the present method, used down the years, is fairer for the umpires.

## Must be done

The end-of-the-season report would surely mean a reliance on memory and there would be no means of checking what happened in one particular match.

As for captains getting the benefit of the doubt—that is just an old joke that has been enjoyed for years, but no one treats it seriously.

It would seem from what you have said that you are hopeful that we are going to see better things this summer?

I have been saying for years that cricketers are public entertainers, and as such they must entertain. With good will on all sides I am quite certain that this can be done—and it must be done!

## Russian entries withdrawn from Aintree race

Moscow, Feb. 24. Soviet racing authorities have withdrawn the two Russian horses entered for the Teaham Trophy race at the Aintree Grand National meeting in March, it was learned here today.

An official at the Soviet racing headquarters said the training performances of the two horses—Promote and Brunska—had been "disappointing." He added that the three Russian entries for the Grand National, Epigraff, Griflet and Relleur, were still due to run.—Reuter.

## \$24m project

Associated British Cinemas, one of the pioneers of the bowling alley age in Britain, is embarking on another ambitious new project to provide "cinema-bowling" in Blackpool and Coventry at a cost of HK\$24,000,000.

The Blackpool centre is to be built on the site of the old Hippodrome Theatre. On the upper levels it will have a cinema-theatre seating 1,800 and below it will have a bowling auditorium with 16 lanes.

The cinema at Coventry will be slightly smaller, having a seating capacity of 1,372, but the bowling centre below the cinema will have 24 lanes.

ABC are also pushing ahead with still another gigantic scheme which, apart from providing bowling alleys in Leytonstone, Manchester, Liverpool, Leicester and Glasgow will have the added distinction of establishing Britain's first double-decker alley. This will be at Leytonstone where there will be two floors each providing 11 alleys.

With all the building which is going on in Hongkong it is indeed surprising that no one has thought of bowling alley basements.

★ ★ ★

And finally a "tale-wagger" or two... having recently established a University of Football in Moscow, Russia has now instituted a special exclusive faculty for the study of goalkeeping and training of goalkeepers... according to gossip an "international" incident... demanding an apology may be blowing up in the Colony over the use of the term "taking money under false pretences" which was allegedly used publicly in reference to the Young Boys of Bern... referees selected for the 1962 World Cup series will be required to attend a special class of instruction to standardise interpretation of the laws of the game and receive instruction on the use of certain essential football terms in various languages.

By I. M. MacTAVISH

# SATURDAY SPORTS SPOT

## Of Tokyo, topsy turvy tantrums and ten-pins

'Tokyo... or burst'. That was the heading of a story featured in this column nearly two years ago and it is timely to revive the subject once again.

The original article was intended as an early reminder that the 1964 Olympic Games would be held in Japan... and that Tokyo is as close to Hongkong as the Games will probably come in the lifetime of most of the good folks who are reading these words.

The comparative proximity of the 1964 meeting will give local people a chance to see the greatest of all sporting occasions which may never come their way again.

However, the cost of a return air-pass and the expense of two weeks in Tokyo, plus tickets for the Games, is far beyond the pocket of many of the keenest sportsmen and sportswomen in the Colony, particularly if they have to find it in one lump sum.

With this in mind I again offer free to our enterprising airlines, and our progressive business-minded travel agents, the suggestion which I made two years ago... start now, right now... open subscription lists for all-in Tokyo excursions; give the real sportsfolk of the community an opportunity to buy the greatest moments of their life on a long term plan.

## Subscription scheme

A nominal monthly subscription would provide the magic carpet which could never be bought any other way. Like the little drops of water and the little grains of sand it could all add up to a sojourn in a sporting wonderland. Only those who have been privileged to attend the Olympics can understand the nerve-rattling thrill which they stimulate. In even the toughest, least emotional individuals.

Such a subscription scheme seems a natural project for an organisation like CPA, or the Colony's own airline... or those with its vast resources. Come on you enterprising types... let's have a new target for 1964... let it be... Tokyo or burst...!

★ ★ ★

The long-in-the-tooth Young Boys of Bern have come and gone. If the present crop never return there will be little grief among Hongkong football fans.

However, they have left behind a legacy which will not be easily settled: in fact it could yet rock Colony soccer to its very foundations... and beyond: it could have the

greatest bearing on any plans we may have for visits to Hongkong by other overseas sides.

As an official inquiry is to be held into the circumstances surrounding the third match one could very well adopt a safety-first policy of wait and see but, so great is the indignation abroad regarding the display of the Combined Chinese—I've never seen anything less combined—only an "astrich" would dodge the issue at this time.

## Best and worst

Anyone who writes a column of this nature either has the courage of his convictions or he should not be writing at all. He should be free to comment, praise, and if necessary criticise every aspect of sport without ties or limitations to his efforts; above all he should be ready and willing to state his point of view even if it is not based on popular favour finding platitudes or simply an adverse opinion, weakly disguised in a fondant of sugary words.

For what it is worth my personal opinion is that the Young Boys were the poorest "major" visiting side to come here in the last ten years: I consider too that the dazzling display by the Hongkong Selection was just about the best performance by any Colony side in the same period... while that given by the Combined Chinese was the most disgusting slap in the face ever handed out to the football public... and that comment applies to both sides that took the field and those who were responsible for its management.

## Streets ahead

By their showings in the first two games the Colony footballers PROVED conclusively that they were streets ahead of the visitors in a serious contest. The big immobile Swiss players had no answer to the tenacious tackling of the Chinese; neither could they match their intelligent positional play.

The reprehensible conduct of the Swiss players was a disgraceful admission of their disappointment at their unexpected inferiority. They were made to pay for every mistake. The Hongkong

players practiced on every misplaced pass... exploited the poor covering of the Swiss defence... and blotted the scoreboard with slow-moving forwards right out of the first and second games.

How different things were in the third encounter. Any student of football, who has by necessity to follow EVERY move and EVERY tick as opposed to taking a general view of the proceedings, soon spotted the fact that Swiss mistakes were not being turned to advantage; that the Chinese marking of the visitors was wide and loose with the man in possession given plenty of time to get the ball under control without being tackled... and, probably most important of all, the Hongkong players in their turn were utterly ruining the ball into the feet of their opponents.

## No heart

Quite apart from all the pre-match rumours, and quite apart from the deep significance that the popular and cheapest part of the stadium—where it was entry by payment of the gate—was empty; quite apart from the fact that tickets were being sold at less than their face value outside the ground, and were later even being given away free, there was enough visible evidence for all to see that the Chinese boys had little or no heart for the game.

The visitors were a poor side but the opposition put up by the local eleven was weak enough to make the Swiss team look good by comparison.

The players have already taken their share of the "paunder" but there is top the fact that in front of a top price crowd the Combined Chinese officials brought into the side a substitute pivot who, to the best of my knowledge, has never been in the position before and also threw in of the deep end a young goalkeeper who was physically, mentally and tactically unprepared for such an occasion. This was not "10" selection, or team management... not by a long shot.

The less said about the efforts of the majority of the players the better. Many experienced observers described it as an insult to the intelligence of the

spectators... others were much more graphic and polished in their comments.

I am sure we are going to hear a lot more about this game before it is discarded into history as one of our less memorable milestones. Some people already see it as the "straw that broke the camel's back" and see who turns out to be the "camel."

Present thoughts must, however, remain progressive and consider the future. After what has happened how can the Hongkong Football Association face the tremendous hazard of bringing Real Madrid to a community riddled with suspicion and smearing under the memory of a series which promised so much yet attracted an aggregate attendance of no more than about 20,000 fans to the second and third games. Dare they bring Real Madrid into a place where public confidence has been lost... maybe even destroyed? Could they risk a repetition of public hostility such as we have just seen?

## A guarantee?

There is also another aspect of visiting teams which will have to be carefully considered when future contracts are being made. This concerns a guarantee that the HKFA is getting what it is paying for... in other words, when a team offers to visit the Colony it should be required to guarantee it will bring the players who have placed it in eminence.

The name of a team is in itself worthless. It is the players who are important. If there is no guarantee that the recognised first eleven—or a reasonable proportion of it—will make the visit then it should be refused. We are long past the stage when we want to see second, third and fourth choices, or even aging coaches, in action.

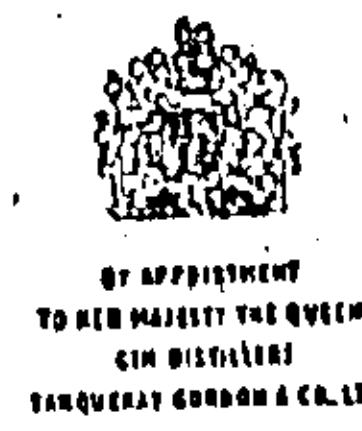
This is a subject on which the Swiss officials were both evasive and inconsistent and I can only say that if Young Boys of Bern won the Swiss National Championship with the threshold collection of talent they brought here then their country's football is in a sorry state... and Stanley Matthews is to be Zurich's next Queen of the May.

★ ★ ★

One of the big surprises in the Colony is that no enterprising organisation has cashed in on the tremendous upsurge of interest in the American game of "ten-pins".

Some time ago a group of businessmen surveyed a site in the North Point area and another one near Causeway Bay, but although they were responsible for the buildings which eventually rose on the locations,

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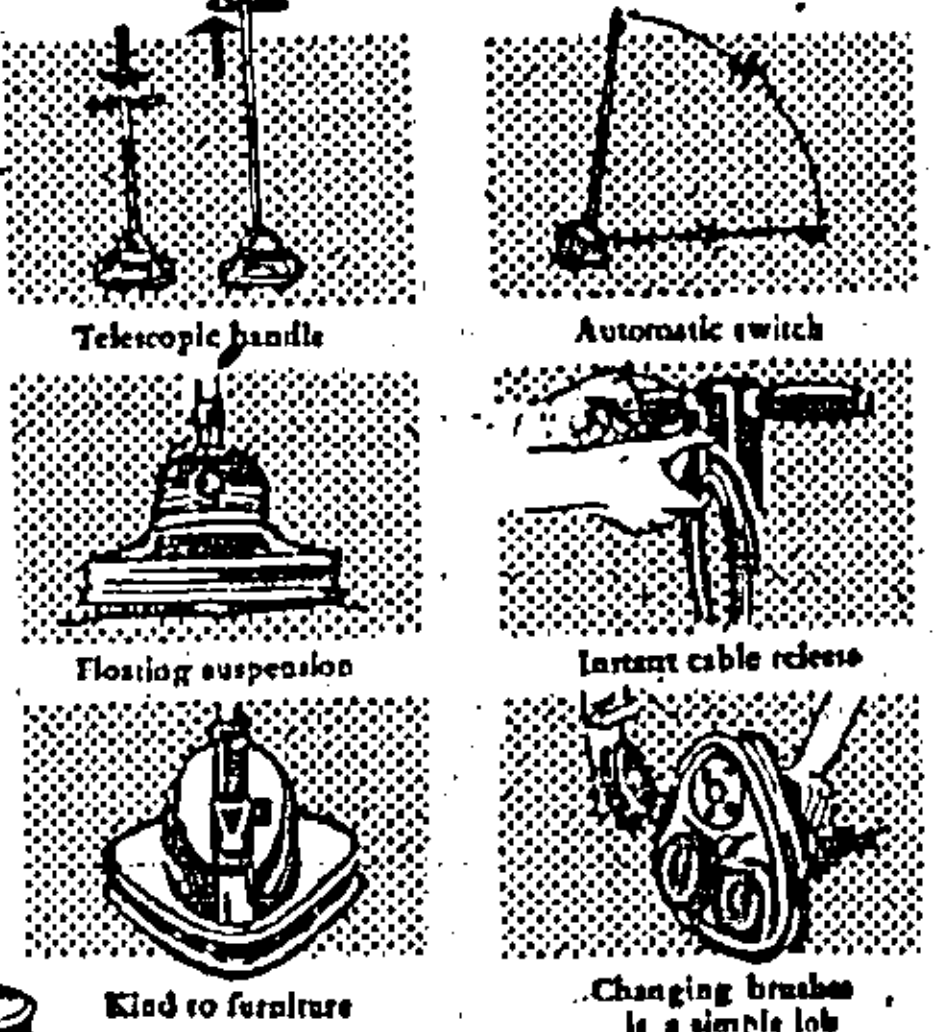
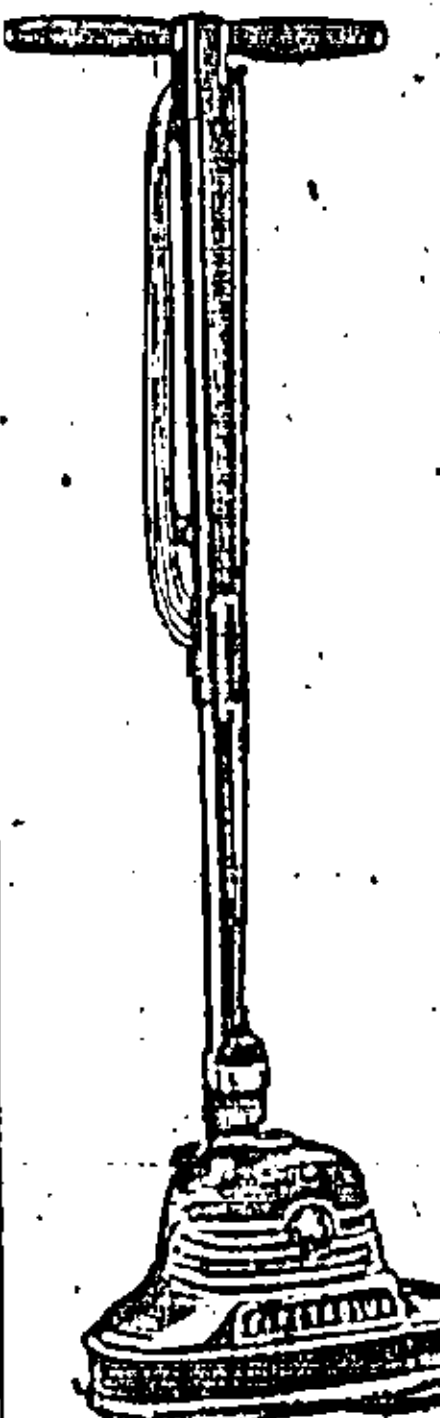
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# CHINA MAIL

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SATURDAY, FEBRUARY 25, 1961

SHEAFFER'S  
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## Morale-booster for Asiatic basketball

### TWO HEXANGULAR MATCHES TOP TODAY'S RUGGER

By "PROP"

The two main rugger matches for today will both be played at the Police ground at Boundary-street, Kowloon.

At 3.00 pm the RAF will attempt to repeat their earlier victory over the Royal Navy, whilst at 4.15 pm the Garrison side will tackle Brigade in a game which they must win to stay in the running for the title.

RAF have been hit by injuries and by the departure of Geoff, their regular fly-half. Weavill and Poyner are doubtful, whilst Davies is a definite non-starter. Roberts, after a successful try-out at fly-half on Wednesday, fills this gap, whilst Evans moves in to take over the scrum-half berth. The pack remains unchanged.

The Navy side is not available at the time of writing, but I do not anticipate the sailors scoring their first win in the competition at the expense of the RAF.

#### Must win

The second game is, however, a different matter. Garrison have so far lost two games in the competition, and they need a victory over Brigade today to give them a chance of winning the title.

Brigade on the other hand have a decisive part to play in the race between Club and Garrison, for they will play Club later.

A victory for Brigade today would put paid to Garrison hopes, for even if Club lost both their remaining matches the Army side could only equal their points total. Brigade on the other hand cannot win even with two straight victories, for they have already lost three games and drawn one.

Garrison will go into this game without the services of Riddle, whose combination with Sims has been one of the strongest points of this Garrison side all season. His replacement has not been announced so far. Otherwise the Garrison side will be the same as for the majority of their games.

#### Brigade experiment

Brigade will experiment with Whitley at fly-half. For those who did not see Whitley playing this position against the RAF this may seem a strange move, for he is essentially a wing-forward, and in this position has gained Colony honours. But Whitley is a fine attacking runner, and if perchance this scheme misfires Brigade have Munnell, Lund's more regular partner to call upon.

This game, with so much at stake for the Garrison side, will be well worth the trip to Kowloon.

The rest of today's programme is:

1st R. Warwick vs 5th Ed Regt RA at Sek Kong, 2.30 pm.

1st RNF vs 17/21st Lancers at Soekunpo, 3.00 pm.

32 Medium Regt RA vs Club de Recreo at Army Boundary-street, 3.00 pm.

Whitfield Wanderers vs Gurkha Rifles at Army Boundary-street, 4.15 pm.

#### Today's teams

RAF: Weavill, Gregory, Low, Jones, Poyner, Roberts, Evans,

### TODAY'S TIPS

By "Rapier"

#### RACE 1

Pink Champagne  
New Wing  
Cobber

#### RACE 2

Desert Hero  
Tal Ping Shan  
Tal Ping Shan

#### RACE 3

Dragonfly  
Splendid  
Efficient

#### RACE 4

Woman World  
Fascot  
First Prize

#### RACE 5

Sans Souci  
Great Fun  
Walbrook

#### RACE 6

Gold Badge  
Paddle Wheel  
Norse King

#### RACE 7

Missus J.  
Apex  
Wing Che

#### RACE 8

Ever Yours  
Talisman  
Sweet Home

#### RACE 9

Good Win  
Bonny Boy  
Linfild

#### RACE 10

Whirlaway  
Top Speed  
Dot Juan

Outsider:—Linda.

Outsider:—House Top.

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By "The Turf"

#### RACE 1

Pink Champagne  
Cobber  
New Wing

#### RACE 2

Logic  
How do I know  
Tal Ping Shan

#### RACE 3

Cirrus  
Efficient  
Splendid

#### RACE 4

Woman World  
Fascot  
First Prize

#### RACE 5

Sans Souci  
Great Fun  
Walbrook

#### RACE 6

Paddle Wheel  
Pixie  
Stroma

#### RACE 7

Apex  
Follow Me  
Wing Che

#### RACE 8

Nobel Prize  
Trigo  
Ever Yours

#### RACE 9

Good Win  
Bonny Boy  
Linfild

#### RACE 10

Jake  
House Top  
Whirlaway

Outsider:—Shillolagh.

Outsider:—Don Juan.

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### PROPOSAL FOR TWO HEIGHT DIVISIONS GAINS SUPPORT

New York, Feb. 24.

Nat Holman—one of America's all-time basketball greats—who recently returned from a State-Department-sponsored tour of the Far East, today heartily endorsed the creation of two divisions for international basketball competition—one for men over six feet and the other for shorter players.

Holman told Murray Robinson, a columnist for the New York Journal-American, that the difference in height was a real obstacle to good competitive relations between the United States and the rest of the world on the basketball court.

"Basketball," Holman said, "is the most popular sport in the Far East. They've been playing the game about 35 years and are anxious to improve."

"The fact that most players in the Far East can be placed in the 'under-six-feet' category has created a feeling of frustration when their teams are called on to meet America's extra tall quintets in the Olympics and other international competition," Mr Holman said.

"I understand," he added in his interview with Murray Robinson, "there's a movement afoot to create two classes of basketball in the 1964 Olympics in Tokyo—one for players over six feet tall and the other for those under that height. Everywhere I went on my trip I found determination to put this idea across. It would give the morale of the Asiatic teams a tremendous boost."

#### Handicaps

Holman said that Japanese, Korean and Chinese teams were "tough and rugged," and that in addition to the height handicap they generally played old-fashioned basketball and were in need of expert coaching on fundamentals.

"You see a lot of the fast break," Holman said, "but very little pivot play or play-making. They use a zone defence and lack of first class competition is a problem."

Holman also made the point that traditional Asiatic respect for old age had been an adverse factor in basketball progress because of an innate reluctance to replace old coaches with younger and more progressive mentors.—APR.

#### SOCCER RESULT

London, Feb. 24.  
Mansfield Town beat Workington 3-1 in the English League Fourth Division at Workington tonight.—Reuter.

#### THE ROYAL HONG KONG JOCKEY CLUB

##### 9TH (ANNUAL) RACE MEETING

Saturday 25th February, Wednesday 1st and Saturday 4th March, 1961.

(To be held under the Rules of The Royal Hong Kong Jockey Club)

##### THE PROGRAMME WILL CONSIST OF 31 RACES

(There will be 10 races on the 1st and 3rd Days and 11 races on the 2nd Day)

The first Race will be rung at 11.30 a.m. and the first Race run at 12.00 Noon each day. The interval is after the fourth race (1.30 p.m.) each day.

The Secretary's Office at Alexandra House will close at 10.00 a.m. each day.

#### MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted. Admission Badges must be prominently displayed throughout the meeting.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street; King's Road, North Point and 382, Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Titles will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

Members, Ladies wearing Ladies Brooches, and their Guests must enter the Members Enclosure by the entrance to the Members Stand.

Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the new Public Stand must do so from the 2nd Floor of the Members Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

#### PUBLIC ENCLOSURE

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

Any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m. when they will be re-admitted on production of their Public Stand badge for that day.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

#### CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each for the 1st and 2nd Days and \$22.00 each for the 3rd Day and \$20.00 each for the three days may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street and 382, Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 24th February, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Pearce Memorial Cup scheduled to be run on 4th March, 1961, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

The office hours of the Cash Sweep Offices of the Club are as follows:—

Prince's Building, Ground Floor (facing Statue Square) and 5, D'Aguiar Street, Hong Kong on:—

Week-days, Mondays to Fridays..... 9 a.m. to 5 p.m.

Saturday 25th February, Wednesday 1st and Saturday 4th March..... 9 a.m. to 10 a.m.

King's Road, North Point, Hong Kong and 382, Nathan Road, Kowloon on:—

Week-days, Mondays to Fridays..... 10 a.m. to 4 p.m.

Saturday 25th February, Wednesday 1st and Saturday 4th March..... CLOSED.

By Order of the Stewards,  
A. E. ARNOLD,  
Secretary.

Hong Kong, 18th February, 1961.

### Kevin Berry, 15, breaks Australian swim record

Brisbane, Feb. 24.

Kevin Berry, 15, broke the Australian men's 100 metres butterfly record in the heats of the Australian Swimming Championships here tonight. He clocked 62.2 seconds.

In an earlier heat, Olympic 200 metres butterfly silver medal winner, Neville Hayes, had bettered his own previous Australian record of 63 seconds with 62.4.

John Konrads, Olympic 1,500 metres freestyle champion, was well beaten by David Dixon in a heat of the 100 metres freestyle.

Dixon clocked 57 seconds to beat Konrads by over a metre.

Tony Strahan, 18, from Geelong, Victoria, became favourite to win the 100 metres final when he recorded the fastest heat time of 55.9 seconds.—Reuter.

### Ex-Olympic champion resumes athletics career at 38!

Lorient, Feb. 24.  
France's double gold and bronze medal winner at the London 1948 Olympics, Madame Nicoline Ostermeyer-Ghazanian is to resume her athletics career at the age of 38.

After winning the women's discus and shotput Olympic titles and taking the high jump bronze medal Miss Ostermeyer married in 1952 and devoted her time to her family and profession as a famous pianist. She has two children aged eight and four years.

She has given piano recitals in Europe, Africa and the Middle East.

She has resumed training this winter by playing with the local

basketball team and this summer she hopes to clear 45 metres for the discus throw.

She held the French discus record of 44.4 metres until last year when it was beaten by Mademoiselle Boutin with 45.08 metres. She still holds the national shotput record of 13.70 metres which she set up in 1948.

Between training and her home life she is professor of piano music at the Lorient Conservatory.—AFP.

### Sports Diary

#### TODAY

First day of Ninth (Annual) Race Meeting, noon.

Annual rowing regatta: Services v Civilian, Deep Water Bay, 3 p.m.

1st HKAAA Fourth Open Meeting, H.K. Stadium, 2 p.m.

Senior Shield: Happy Valley v Sing Tao (Club) 4 p.m.

Junior Shield: Reply Club v B & S (Club) 6.15 p.m.; Caroline Hill v Kitchener (CI) 2.15 p.m.; South China v Five-One-Seven (CI) 4 p.m.

Cricket

1st Division: Scorpions v CCC, 2nd Division: Optima v KCC "A" v HCC, Police v KCC "B".

2nd Division: Recreio v Garrison, Nomads v KGV, Centaurs v Brigade, HCC v KCC.

Sports Festival

Indoor Sports Festival at Southern Playground, 7.30 p.m.

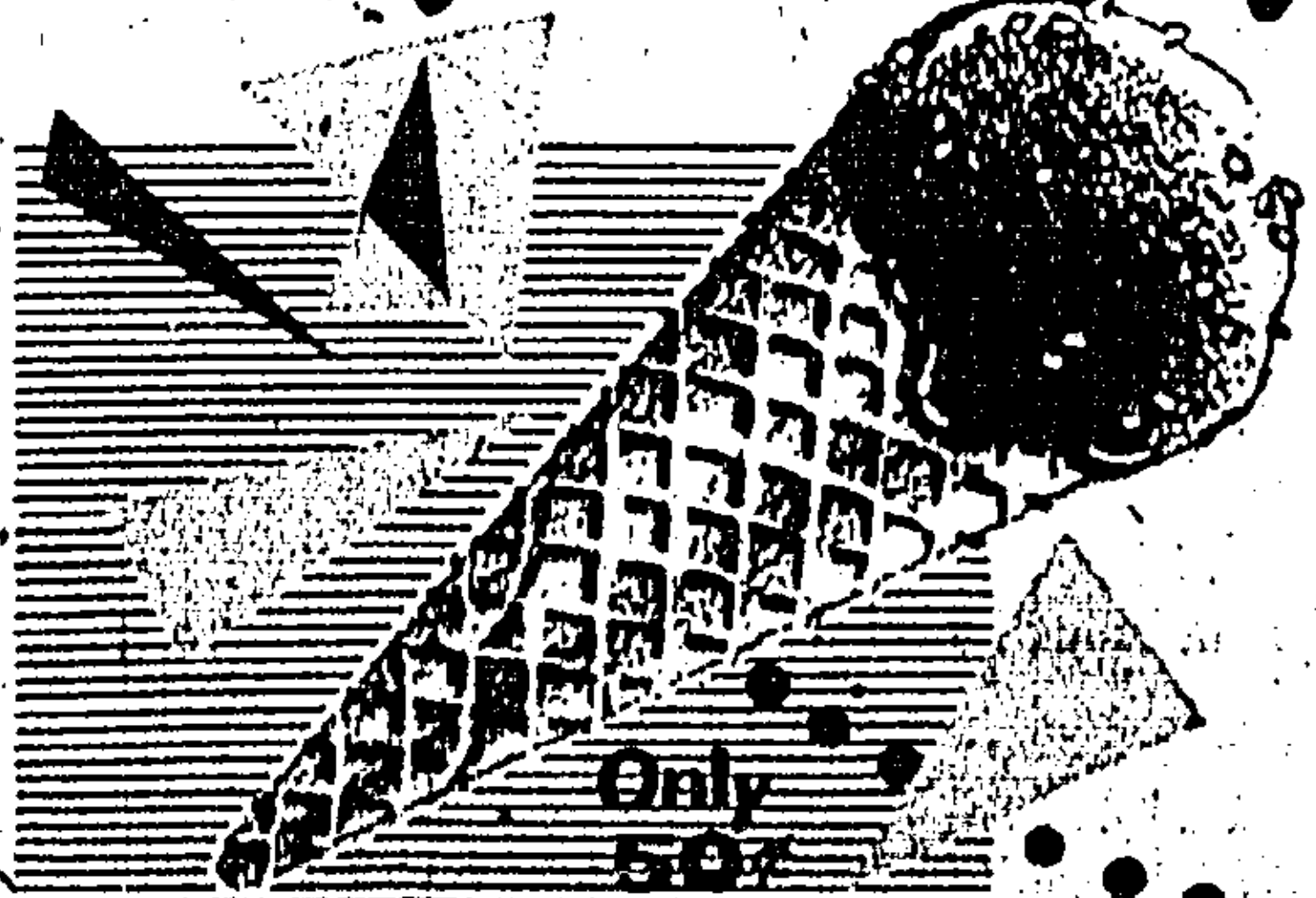
Hockey

Ladies' Gremlins Cup semi-finals: KCC v Gremlins "B" (KCC) 2.30 p.m.; Recreio v Gremlins "A" (HCC) 4 p.m.

Archery

Colony Second Open championship at Kai Tak, 2.45 p.m.

Try one today...



Dairy Farm  
Nutty Nibble

Discover the exciting flavour of this new  
delicious taste-treat now on sale at all  
Dairy Farm dealers and ice-cream vendors.

### NOTICE

#### CHANGE OF TELEPHONE NUMBERS

Customers and friends are kindly requested to note that as from 3 p.m. February 25th, 1961, our telephone numbers will be changed to as follows:—

44-3191 General Office & All Departments.

44-4671 Provisions Department

44-3191 Managing Director's Office

44-4757 Manager's Office

THE SINCERE CO., LTD.  
DEPARTMENT STORE

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